

# Stars Were Gleaming

Words by: Nancy Byrd Turner

(SSA)

Traditional Polish Carol  
Arranged by: Michael D. Young

Soprano

Alto

Piano

S

A

Pno.

7

Stars were gleam ing, shep herds dream ing, and the

Stars Were Gleaming

2

12

S

night was dark and chill. An gel sto ry rang with glo ry shep herds heard it on the

A

Pno.

17

S

hill. Ah, that sing ing hear it ring ing earth ward wing ing Christ mas

A

17

Pno.

22

S  
bring ing      Hear ken! We can hear it still.

A  
bring ing.      Hear ken! We can hear it still.      Hear ken! We can hear it

Pno.

28

S  
See the clear ness and the near ness of the

A  
still.      See the Clear ness and near ness of

Pno.

Stars Were Gleaming

4

33

S  
bless ed Christ mas star. Lead ing, guid ing wise men rid ing through the

A  
bless ed Christ star. Lead ing guid ing wise rid ing through

Pno.

37

S  
de sert dark and far. Love ly show ing, shin ing, grow ing, on ward

A  
de sert dark far. Love ly show ing, shin ing grow ing,— on ward

Pno.

42

S  
go ing gleam ing glow ing      Lead ing still our Christ mas star.

A  
go — ing — gleam ing glow ing.      Lead ing still our Christ mas star. —

Pno.

47

S  
Lead ing still our Christ mas star.      Oo ——— rit.

A  
Oo ———

Pno.

Stars Were Gleaming

6

S

A

Pno.

The musical score consists of three staves. The top two staves are for vocal parts: Soprano (S) and Alto (A). Both vocal staves contain four measures of music, each represented by a whole rest, indicating that the vocalists are silent during this section. The piano accompaniment (Pno.) is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The piano part begins at measure 53. The right hand plays a series of chords, with a large slur covering the first two measures. The left hand plays a melodic line of eighth notes in the first measure, followed by a few more notes in the second measure. The piano accompaniment concludes with a final chord in the fourth measure.