

# Silent Night

for SATB Choir with Piano Accompaniment

Words by **Joseph Mohr**

Music by **Franz Gruber**

Arranged by **Linda Pratt**

*Peacefully* ♩ = 88

The piano introduction consists of four measures. The right hand plays a melody of quarter notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5. The left hand plays a bass line of quarter notes: G3, A3, Bb3, C4, G3, A3, Bb3, C4. The dynamic is marked *mp*.

5 *Sopranos*

*p*

1. Si - lent night! Ho - ly night! All is calm, all is

The vocal line for Sopranos begins at measure 5. The piano accompaniment continues with the same melody as the introduction. The lyrics are: "1. Si - lent night! Ho - ly night! All is calm, all is".

10 *+ altos*

bright Round yon vir - gin moth - er and Child. Ho - ly In - fant, so

The vocal line for Altos begins at measure 10. The piano accompaniment continues with the same melody. The lyrics are: "bright Round yon vir - gin moth - er and Child. Ho - ly In - fant, so".

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17 *mp* *f*

ten - der and mild, Sleep in heav - en - ly peace;

23 *mp*

Sleep in heav - en - ly peace.

28 *mp*

*Women in Unison*

*Men in Unison* Ah

2. Si - lent night! Ho - ly night! Shep - herds quake at the

35 *mf*

(Ah) \_\_\_\_\_ Glo - ries stream\_\_ from heav - en a - far; \_\_\_\_\_ Heav'n - ly hosts\_\_ sing

sight! *mf*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major with a key signature of one flat (F major). It begins with a fermata over the first measure, followed by a melodic line. The bottom staff is a piano accompaniment in G major, featuring a steady eighth-note bass line and chords in the right hand. The dynamic marking *mf* is placed above the vocal staff.

35 *mf*

Al - le - lu - ia! \_\_\_\_\_ Christ, the Sav - ior is born! \_\_\_\_\_

*mf*

Detailed description: This system contains the next two staves of music. The vocal line continues with the lyrics 'Al - le - lu - ia!'. The piano accompaniment features a more active eighth-note pattern in the right hand. The dynamic marking *mf* is placed above the vocal staff.

42 *ff* all parts

Al - le - lu - ia! \_\_\_\_\_ Christ, the Sav - ior is born! \_\_\_\_\_

*ff*

Detailed description: This system contains the next two staves of music. The vocal line has a fermata over the final measure. The piano accompaniment also has a fermata over the final measure. The dynamic marking *ff* all parts is placed above the vocal staff.

42 *ff*

*ff*

Detailed description: This system contains the next two staves of music. The piano accompaniment continues with a steady eighth-note bass line and chords. The dynamic marking *ff* is placed above the vocal staff.

48 *mp*

48 *mp*

Christ, the Sav - ior is born!

Detailed description: This system contains the final two staves of music. The vocal line begins with the lyrics 'Christ, the Sav - ior is born!'. The piano accompaniment features a steady eighth-note bass line and chords. The dynamic marking *mp* is placed above the vocal staff.

Broadly ( $\text{♩} = \text{♩}$ )

53

*mf*

3. Si - lent night! Ho - ly night! Son of

Broadly ( $\text{♩} = \text{♩}$ )

53

*mf*

58

God, Love's pure light Ra - diant beams from

58

63

Thy ho - ly face, With the dawn of re - deem - ing

63

68 *mp* *ff*

grace, Je - sus, Lord, at thy birth;

68 *mp* *ff*

73 *mp* *rit.* *all parts* *pp* (1 or 2 sop. sing top note)

Je - sus, Lord, at thy birth. Christ, the Sav - ior is born!

Si - lent night.

73 *mp* *rit.* *Men in Unison* *pp*

73 *mp* *rit.* *pp* *rubato*