

Sabbath Day

SATB

Could be sung accapella or with accompaniment if preferred.

Paul L. Anderson

Lynn R. Carson
arr by Linda Pratt

In sweet re - mem - brance of thy Son, We gath - er in thy

for rehearsal or accompaniment

mp

6

house as one To join in prayer, to sing thy praise, To

house as one To join in prayer, to sing thy praise, To

softer and pleading

wor - ship thee and learn thy ways. Fa - ther, on

This system contains the first two staves of music. The top staff is a vocal line with lyrics: "wor - ship thee and learn thy ways. Fa - ther, on". The bottom staff is a piano accompaniment. The music is in a minor key with a 3/4 time signature.

12
this the Sab - bath day, Be with us gath - ered

This system contains the next two staves of music. The top staff is a vocal line with lyrics: "this the Sab - bath day, Be with us gath - ered". The bottom staff is a piano accompaniment. A measure rest of 12 measures is indicated above the first measure of the vocal line.

Sopranos sing words. All other parts ooh.
here, we pray. And may our thoughts still turn to thee, With

This system contains the final two staves of music. The top staff is a vocal line with lyrics: "here, we pray. And may our thoughts still turn to thee, With". The bottom staff is a piano accompaniment. A performance instruction above the first measure of the vocal line reads: "Sopranos sing words. All other parts ooh."

18

loved ones, friends, and fam - i - ly. In all we do till

day is gone, May wor - ship still con - tin - ue on.

24 *All parts sing words*

Fa - ther, on this the Sab - bath day, Be

with us in our homes, we pray. Help each to seek a

qui - et hour To read thy word and feel thy pow'r. To

hear thy voice though small and still, Re - new our strength to

do thy will. Fa - ther, on this the Sab - bath day, Be

Piano accompaniment for the first system, consisting of a grand staff with treble and bass clefs.

42

with us in our hearts, we pray. Be with

Piano accompaniment for the second system, consisting of a grand staff with treble and bass clefs.

48

in our hearts, we pray.

Piano accompaniment for the third system, consisting of a grand staff with treble and bass clefs. A piano dynamic marking (*p*) is present in the bass line.