


Come Thou Fount of Every Blessing

Robert Robinson

John Wyeth, arranged by Dave Fackrell

Piano



♩=60


The piano introduction consists of two staves in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 60. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Vo.

8

Come thou fount of ev - ery bles - sing; Tune my heart to sing thy

Pno.



This system contains measures 8 through 11. The vocal line begins with a rest in measure 8, followed by the lyrics. The piano accompaniment continues with chords and melodic lines in both hands.

Vo.

12

grace; Streams of mer - cy ne - ver ceas - ing call for songs of loud - est

Pno.



This system contains measures 12 through 15. The vocal line continues with the lyrics. The piano accompaniment provides a steady accompaniment with chords and moving lines.

16

Vo.
 praise. Teach me some me-lo-dious son-net sung by

Pno.

19

Vo.
 flam - ing tongues a - bove; Praise the mount; I'm fixed up - on it; Mount of

Pno.

23

Vo.
 thy re-deem-ing love.

Pno.

29

Vo.  Here I raise mine Eb-e - nez - er; Here by

Pno. 

35

Vo.  Thy good help I'm come; And I hope, by Thy good plea - sure, safe-ly

Pno. 

39

Vo.  to ar-rive at home. Jes - us sought me when a strang - er, wand'-ring

Pno. 

43

Vo. from the fold of God. He, to res - cue me from dang - er, in - ter -

Pno.

47

Vo. posed his pre-cious blood.

Pno.

52

Vo. Oh to grace how great a debt - or dai - ly

Pno.

57

Vo. I'm con-strained to be! Let Thy good - ness, as a fet - ter, Bind my

Pno.

61

Vo. wand' - ring heart to thee. Prone to wan - der, Lord, I feel it, Prone to

Pno.

65

Vo. leave the God I love; Here's my heart, Oh take and seal it; Seal it

Pno.

69

Vo. for thy courts a - bove. Here's my

Pno.

74

Vo. heart, oh take and seal it; Seal it for thy courts a - bove.

Pno.