

Crusader's Hymn

(Beautiful Savior)

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moderato e rubato

mp

The first system of the piano introduction consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a harmonic accompaniment with chords and some melodic fragments. The tempo is marked *moderato e rubato* and the dynamics are *mp*.

8 *mp dolce*

Fair is the sun - shine, Fair - er the
Fair are the mea - dows, Fair - er the

The vocal line begins at measure 8. It features a melodic line with a *mp dolce* dynamic marking. The lyrics are: "Fair is the sun - shine, Fair - er the Fair are the mea - dows, Fair - er the".

8 *p* *sempre legato*

mp

The piano accompaniment for the second system starts at measure 8. It features a *p* dynamic marking and a *sempre legato* instruction. The left hand has a more active role with chords and moving lines, while the right hand provides a harmonic accompaniment. The dynamics are *mp*.

14

moon - light And all the stars in heav'n a - bove;
wood - lands, Robed in the flow'rs of bloom - ing spring;

The vocal line continues at measure 14. The lyrics are: "moon - light And all the stars in heav'n a - bove; wood - lands, Robed in the flow'rs of bloom - ing spring;".

14

The piano accompaniment for the third system starts at measure 14. It continues the harmonic accompaniment from the previous system, featuring chords and moving lines in both hands.

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19 *mf*

Je - sus shines brigh - ter; Je - sus shines pu - rer
 Je - sus is fair - er; Je - sus is pur - er.

19 *mf* *mp* *mf*

24 *mp* *teneramente*

And brings to all the world his love.
 He makes the sor-rowing spi - rit

24 *mp* *p* *p*

29 *p* *molto cresc.* *f*

sing.

29 *p* *f*

Leo. *

35 *mf*

Beau - ti - ful Sa - vior! Lord of the na - tions!

35 *mp*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major with a key signature of one flat (F major) and a common time signature. It begins with a whole rest for two measures, then contains the lyrics 'Beau - ti - ful Sa - vior! Lord of the na - tions!'. The bottom staff is a piano accompaniment in G major, starting with a whole rest for two measures, followed by a series of chords and moving lines. A dynamic marking of *mf* is placed above the vocal staff, and *mp* is placed above the piano staff.

41 *f* *poco rit.*

Son of God and Son of Man! Thee will I hon - or,

41 *poco rit.*

f

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line with the lyrics 'Son of God and Son of Man! Thee will I hon - or,'. The bottom staff is a piano accompaniment. A dynamic marking of *f* is placed above the vocal staff, and *poco rit.* is written above the piano staff. A fermata is placed over the final note of the vocal line. A small asterisk is placed below the piano staff.

47 *a tempo*

praise and give glo - ry, Give praise and glo - ry e - ver - more!

47 *a tempo*

mp

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line with the lyrics 'praise and give glo - ry, Give praise and glo - ry e - ver - more!'. The bottom staff is a piano accompaniment. A dynamic marking of *mp* is placed above the vocal staff, and *a tempo* is written above the piano staff. A fermata is placed over the final note of the vocal line.

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52 *morendo*

E - ver - more!

p *pp* *ppp*

About the *Crusader's Hymn*:

Originally written in German by Jesuits in the 17th Century, this text has seen many English translations. Some are titled *Fairest Lord Jesus* or *Beautiful Savior*, and some are published simply as *Crusader's Hymn*. The music is a Silesian folksong published in the 1840s. This arrangement was completed in March, 2007.

Performance Notes:

This solo setting has the potential to be either stirring and powerful or painfully dull. To perform it well, the musicians must bring to life the dynamic contrasts and expressions noted. The tempo marking is intentionally vague - the speed should be flexible, with the singer setting the pace and moving the piece forward.

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