

I Think When I Read That Sweet Story

Vocal solo (higher voices)

Music by Leah Ashton Lloyd

Lyrics by Jemima Luke

Arrangement and added lyrics by Craig Petrie

♩ = 120

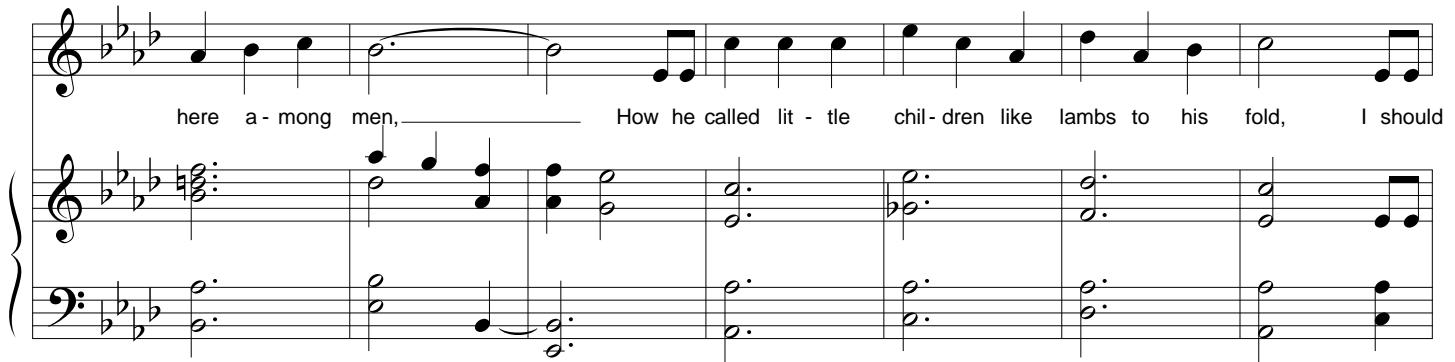
Freely and Expressively



The piano introduction consists of three staves. The top staff is a treble clef with a 3/4 time signature, containing a whole rest. The middle and bottom staves are grand staff notation. The middle staff begins with a mezzo-piano (*mp*) dynamic and features a melodic line with eighth and quarter notes. The bottom staff provides a harmonic accompaniment with quarter and eighth notes.



The first vocal line is on a treble clef staff with a 3/4 time signature. It begins with a whole rest followed by a melodic line. The lyrics are: *mp* I think when I read that sweet sto - ry of old, When Je - sus was



The second vocal line continues the melody. The lyrics are: here a - mong men, How he called lit - tle chil - dren like lambs to his fold, I should



The third vocal line concludes the phrase. The lyrics are: like to have been with him then. I wish that his hands had been

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placed on my head, That his arms had been thrown a-round me, That I might have

seen his kind look when he said, "Let the lit-tle ones come un-to me." Yet

though I was not with him then, I know I can fol-low to-

day! I *mp* think when I read that sweet sto-ry a-gain, That

Je-sus is not far a-way, And *mf* so I will fol-low to-

day. *p* The

joy of the sin-ner when brought to the light, The face of the lep-er made clean,

The tears of the blind man when giv-en his sight, What won-drous things I might have

seen! *mf* Yet still to his foot-stool in prayer I may go, And

ask for a share in his love; And if I thus ear-nest-ly

seek him be - low, I shall see him and hear him a - bove. And

though I was not with him then, I know I can fol - low to -

day! I *f* think when I read that sweet sto - ry a -

gain, That Je - sus is not far a - way, And so I will

fol - low *mp* to - day.