

I'm Gonna Live My Little Light

Mashup for SATB + Soloist

"This Little Light of Mine": African American spiritual, 19th century
"I'm Gonna Live so God Can Use Me": African American spiritual, 20th century
Arrangement by Michael K. Rollins

Bright Swing

Piano or Gospel organ

$\text{♩} = 72$ Bb/D F/C Dm7 G9 C9 F Bb F

The piano introduction is in 3/2 time with a tempo of 72 beats per minute. It features a key signature of two flats (Bb and Eb). The melody is played in the right hand, starting with a quarter note Bb, followed by a half note Eb, and then a quarter note F. The left hand provides a harmonic accompaniment with chords and moving lines. The piece is marked with a forte (f) dynamic.

5 **A** soloist (can be S, A, T, or B)

f 1. This lit-tle light of mine, I'm gon-na let it shine, This lit-tle light of mine,—
2. Ev - 'ry where I go, Ev - 'ry where I go,—

F F/C C7 F Bb

The soloist's entry begins at measure 5. The melody is in the soprano part, starting with a quarter note Bb, followed by a half note Eb, and then a quarter note F. The piano accompaniment continues with chords and moving lines. The piece is marked with a forte (f) dynamic.

11

I'm gon-na let it shine, This lit-tle light of mine, I'm gon-na let it shine,
Ev - 'ry where I go, Ev - 'ry where I go,—

Bb/C F F F A7

The vocal line continues with the melody in the soprano part. The piano accompaniment continues with chords and moving lines. The piece is marked with a mezzo-forte (mf) dynamic.

16

— Let it shine, let it shine, let it shine.

Dm G9/B F/C Dm G C7 F Bb/F F N.C.

1.

The piece concludes with a final vocal line. The piano accompaniment continues with chords and moving lines. The piece is marked with a mezzo-forte (mf) dynamic.

B

21 **2.** SATB choir

f 1. I'm gon-na live (I'm gon-na live) so God can use me An - y - time (an - y -
 2. I'm gon-na pray (I'm gon-na pray)

F N.C. F B $\flat$ F B $\flat$ C F F7 B $\flat$ E $\flat$

27 -time) and an - y - where (and an - y - where). I'm gon-na live (I'm gon-na live) so God can use me
 I'm gon-na pray (I'm gon-na pray)

B $\flat$ F B $\flat$ F N.C. F B $\flat$ F B $\flat$ C7 F A7

33 1. An - y - time (an - y - time) and an - y - where (an - y - where). 2. I'm gon-na

Dm B $\flat$ F/C Dm7 G7 C7 F B $\flat$ F N.C.

38 C

sopranos
Je - sus gave it to me;— I'm gon-na let it shine,

altos
where). (I'm gon-na sing) so God can use me An - y -

tenors
I'm gon-na sing

basses
(I'm gon-na sing)

F. N.C. G C/E G C/E D/F# G G7

43

Je - sus gave it to me;— I'm gon-na let it shine, Je - sus gave it to me;

time, (an - y - time) and an - y - where. (I'm gon-na

(an - y - time) (and an - y - where). I'm gon-na sing (I'm gon-na

C F/C C7 C G C/E G N.C. G C/E

I'm gon-na let it shine, Let it shine, let it shine, let it shine.

sing) so God can use me An-y - time, (an-y - time) and an - y -

G C/E D/F# G B7/D# Em Cadd9 G/D Em A9 D7

D *molto rubato* *soloist*

I'm gon-na let it shine!

(an-y - where). -where. An-y - time, an-y way, an - y - where!

(an-y - where).

G C/G G C/E G/D Em7 A7 D7 G C G