

The Greater Gift

Women in the Scriptures
Ipswich Stake Women's Day 2026

Music and Lyrics
by Claire Chell

♩ = 87

The piano introduction consists of five measures. The right hand plays a melody of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand plays a bass line of eighth notes: G3, Bb3, C4, Bb3, A3, G3. The key signature has two flats (Bb, Eb) and the time signature is 4/4.

6

6
Mar-y and Mar-tha sent for Jes-us. They knew the Mas-ter could heal their dy-ing bro-ther.

Measures 6-9: The vocal line continues with eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment continues with the same eighth-note pattern in both hands.

10

10
But Je-sus ling-ered, He had a diff-'rent plan To show His mer-cy and His love. He

Measures 10-13: The vocal line continues with eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment continues with the same eighth-note pattern in both hands.

14

14
raised their broth - er from the grave But a great - er gift He gave them.

Measures 14-17: The vocal line continues with eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment continues with the same eighth-note pattern in both hands.

18

18
Ma - ry and Mar - tha's faith took them to their Sav - iour. In their pain the

Measures 18-21: The vocal line continues with eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment continues with the same eighth-note pattern in both hands.

23

les - son came, A truth that could be learnt no oth - er way: That He was

27

with them in the storm. That He is hope when hope is gone. And they could live a -

31

-bun-dant-ly in His peace and His strength Now and in e-tern - i - ty.

35

Just like those sis-ters, I can run to Jes-us, When He stays His hand from

38

tak-ing a-way my pain. I pray to know what les-son He is teach-ing me,

41

And trust that He is al-ways there. He rais - es me from where I am, And

45

soothes my trou - bled soul. Like Ma - ry and Mar - tha's faith took them

50

to their Sav - iour, I can turn to Him for peace, And rest at His feet and

54

come to know how He sees me. He is acquaint-ed with my grief. And He

58

lives to res-cue me. I can live a - bun-dant-ly in His peace and His strength

62

Now and in e-tern - it - y. Je-sus wants to know _____ if I be-

67

-lieve Him. _____ Jes-us wants to know _____ if I trust His pow'r.

72

Like Ma - ry and Mar - tha's _____ faith took them to their Sav - iour,

77

I can turn to Him for peace, And rest at His feet and come to know how He sees

81

me. He is ac-quant-ed with my grief, And He lives to res-cue me.

85

rit. -----

Musical score for measures 85-88. The top staff is a vocal line in G major with lyrics: "I can live a - bun - dant - ly in His peace and His strength Now and in e - tern - it -". The bottom staff is a piano accompaniment. A "rit." (ritardando) marking is placed above the vocal line at the start of measure 88, with a dashed line extending to the end of the system.

89 (rit.) -----

Musical score for measures 89-90. Measure 89 shows the vocal line with the syllable "-y." and the piano accompaniment. Measure 90 shows the piano accompaniment with a fermata over the final chord. A "rit." (ritardando) marking is placed above the vocal line at the start of measure 89, with a dashed line extending to the end of the system.