

House of Israel (Op. 70)

3 - 2 (B) Samuel and Eli

Ralph S. Gardner II

Moderate $\text{♩} = 90$

Alto *mp* And the word of the Lord was pre-cious

Violin I *mp* *dim.* *p*

Violin II *mp* *dim.* *p*

Viola *mp* *dim.* *p*

Cello *mp* *dim.*

Sun 21 June 2026

12 *mp* Allegretto $\text{♩} = 112$

S There was no op-en vis-ion.

A in those days; there was no op-en vis-ion.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *p*

Cb. *p*

26 *mp*

A And the child - Sam - u - el min-is-ter'd un - to the Lord be-fore - E - li. *p*

B Sam - u - el!

Vln. I *p* *dim.* *pp*

Vln. II *p* *dim.* *pp*

Vla. *p*

Vc. *mp* *dim.*

Cb. *mp* *dim.*

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40 *p*

T Here am I! Here am I!

B Sam - u - el! Sam - u -

Vln. I *pp* *pp*

Vln. II *pp* *pp*

Vla. *p* *dim.* *p* *dim.*

Vc. *p* *dim.* *p* *dim.*

Cb. *p* *dim.* *p* *dim.*

53 *p*

T Here am I! Speak, Lord, for thy ser-vant hear - eth!

B el! Sam - u - el - !

Vln. I *pp* *cresc.* *p*

Vln. II *pp* *cresc.* *p*

Vla. *p* *dim.* *pp* *cresc.* *p*

Vc. *p* *dim.* *p*

Cb. *p* *dim.* *p*

70 *mp* *accel.* **Allegro** ♩ = 126

B Be-hold, I will do a thing in Is - ra-el, at which both the ears of ev'-ry-one that hear-eth it shall tin - gle. In the day

Vln. I *accel.* **Allegro** ♩ = 126

Vln. II

Vla.

Vc.

Cb.

House of Israel (Op. 70)

3

83 *rit.* Allegretto ♩ = 112

B I will per-form a-gainst - E - li all things which I have spok - en con-cer-ning his house - : when I be - gin, I will

83 *rit.* Allegretto ♩ = 112

Vln. I

Vln. II

Vla.

Vc.

Cb.

97

Timp. *mp*

B al - so make an end - .

97

Vln. I *cresc.* *mp*

Vln. II *cresc.* *mp*

Vla. *cresc.* *mp*

Vc. *cresc.* *mp*

Cb. *cresc.* *mp*

The image shows a page of a musical score for 'House of Israel (Op. 70)'. It features a vocal line (B) and an orchestral arrangement. The vocal line includes lyrics in English. The orchestral parts include Violins I and II, Viola, Violoncello, and Contrabass. There is also a Timpani part. The score is divided into two systems. The first system starts at measure 83 and ends at measure 96. The second system starts at measure 97 and ends at measure 110. The tempo is marked 'Allegretto' with a metronome marking of ♩ = 112. There are dynamic markings such as 'rit.' (ritardando) and 'mp' (mezzo-piano). There are also crescendo markings ('cresc.') for the string sections. The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

House of Israel (Op. 70)

111

Timp. *cresc.* *mf*

Perc. *mf* Large Gong

S *mp* *mf*
Ah - - - - - ! Ah -

A *mp* *mf*
Ah - - - - - ! Ah -

T *mf*
I will judge his house for - ev - er - - -

B *mf*
I will judge his house for - ev - er

Vln. I

Vln. II

Vla.

Vc.

Cb.

Sun 28 June 2026

123

Timp.

Perc. Large Gong *mf* Large Gong

S *mf*
- - - - - ! Ah - - - - - ! Ah! Ah!

A *mf*
- - - - - ! Ah - - - - - ! Ah! Ah!

T *mf*
- - - for the i - ni-qui-ty that he know - eth - ; the i-ni-qui-ty of his house shall

B *mf*
- - - for the i - ni-qui-ty that he know - eth - ; the i-ni-qui-ty of his house shall

Vla.

Vc.

Cb.

House of Israel (Op. 70)

5

135 *rit.*

Timp. *cresc.*

Perc. *mf* *cresc.*

S *rit.*
Ah! Ah! Ah - - - ! Ah! Ah! Ah! Ah! Ah - ! Ah - !

A
Ah! Ah! Ah - - - ! Ah! Ah! Ah! Ah! Ah - ! Ah - !

T
not be purg'd with sac-ri-fice nor of-fer-ing, no, no, no, not for - ev - er, no, not for - ev - er - ,

B
not - be - purg'd - with sac-ri-fice nor of-fer-ing, no, no, no, no, not for - ev - er -, no, not for - ev - er - . *rit.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Andantino ♩ = 90

148 *f*

Perc. *f*

Andantino ♩ = 90

Vln. I *mp*

Vln. II *mp*

Vla. *f* *dim.* *mp*

Vc. *f* *dim.* *mp*

Cb. *f* *dim.* *mp*

163 *mf*

S *mf* And Sam - u'l grew, - and - the Lord was with him.

A *mf* And Sam - u'l grew - , and - the lord - was - with - him.

T *mf* And sam - u'l grew - , and - the Lord was with - him - .

B *mf* And sam - u'l grew, and the Lord was with him, with - him - .

Vln. I

Vln. II

Vla.

House of Israel (Op. 70)

181

S And the Lord-was with Sam - u - el, and - the - Lord - was - with - Sam - u'l. Speak-, Lord, - for thy ser - vant hear-eth! Thy ser-vant hear-eth! Speak, Lord,

A And the Lord-was with Sam - u - el, and - the - Lord - was - with - Sam - u'l. Speak-, Lord, - for thy ser - vant hear-eth! Thy ser-vant hear-eth! Speak, Lord,

T Speak - , Lord, for thy ser - vant hear - eth! Speak, Lord, - for thy ser - vant hear-eth! Thy ser-vant hear-eth! Speak, Lord,

B Speak, Lord, for thy ser - vant hear - eth! Speak, Lord, - for thy ser - vant hear-eth! Thy ser-vant hear-eth! Speak, Lord,

Vln. I

Vln. II

Vla.

196

S for thy ser - vant hear - eth - ! *rit.* *p* Speak, Lord - !

A for thy ser - vant hear - eth - ! *p* Speak, Lord - !

T for thy ser - vant hear - eth - ! *p* Speak, Lord - !

B for thy ser - vant hear - eth - ! *p* Speak, Lord - !

Vln. I *rit.* *dim.* *pp*

Vln. II *dim.* *pp*

Vla. *dim.* *pp*

(Non nobis, Domine...)