

Amazing Grace

for SATB Voices and Piano

John Newton

American Folk Tune, 19th Century

Arranged by Ben Alder

$\text{♩} = 80$

Choir a Cappella

mf *Women Unison*

Soprano Alto

Tenor Bass

mp *Men Parts*

Ohm _____ ohm _____ ohm _____

6

grace how sweet the sound That saved a wretch like me!

ohm _____ ohm _____ ohm _____

12

I once was lost, but now am found, Was blind, but

ohm _____ ohm _____

18

now I see.

ohm _____

mp

24 *Women Parts*

The Lord has prom - ised good to me; His word my

30

hope se - cures. He will my shield and por - tion

36

be As long as life en - dures.

42 *mf* Women Unison

Through man - y dan - gers, toils and snares I

mf All Men

47

have al - read - y come. His grace has brought me

come, al - read-y come.

53

safe thus far, And grace will lead me home.

59 *f* Choir Parts

When we've been there ten thou - sand

64

years, bright shin - ing as the sun, we've

69

no less days to sing God's praise then

73

when we'd first be - gun.

78

mp Choir Unison

We've no less days to sing God's praise then

83

when we'd first be - gun. Be - gun. Be -

88

p Women Unison

gun. Be - - -

p All Men

91

gun.

p