

Still, Still, Still

for SATB Voices and Piano

Anonymous

Austrian Carol
Arranged by Ben Alder

$\text{♩} = 75$

Piano *p*

4

7 *mp* Women Unison
Still, still, still_ Je - sus sleeps and all is

10 *mf* Women Parts
still. His moth - er, Mar - y, gent - ly holds Him,

13 *mp* Women Unison

Soft - ly in her arms en - folds Him. Still, still,

p

16

still_ Je - sus sleeps and all is still.

19

22 *p* All Women
mf Men Unison

Oo oo oo oo oo. Oo oo oo oo oo

Sleep, sleep, sleep_ See the bless - ed Ba - by

25 *mp* *Women Parts*

oo While heav'n-ly choirs in ju - bi - la - tion
 sleep While heav'n-ly choirs in ju - bi - la - tion

28 *p* *All Women*

Sing God's praise, all cre - a - tion. Oo oo oo oo oo. Oo
 Sing God's praise through all cre - a - tion. Sleep, sleep, sleep_ See the

32 *(in time)*

oo oo oo oo oo.
 bless-ed Ba - by sleep.

36 *mp* Choir Parts. (A Cappella.)

Love, love, love_ Oh, how great the Fa - ther's

mp

39

love! He sent His Son, so meek and low - ly,

f

42

That through Him we may be ho - ly. Love, love,

mp

45

love_ Oh, how great the Fa - ther's love!

48

52 *p* Women Unison

Sill, still, still_ Je - sus sleeps and

p All Men

55 *All Unison*

all is still. Still, still,

This system contains measures 55 through 58. It features a vocal line and a piano accompaniment. The vocal line consists of five measures, each with a single note and a fermata, corresponding to the lyrics "all", "is", "still.", "Still,", and "still,". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

This block shows the piano accompaniment for measures 55-58. The right hand plays chords and single notes, while the left hand plays a more active line with eighth and sixteenth notes.

59 *pp*

still.

pp

This system contains measures 59 through 61. The vocal line has three measures, each with a note and a fermata, with the word "still." under the first measure. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The dynamic marking *pp* is present.

pp

This block shows the piano accompaniment for measures 59-61. The right hand features a melodic line with a slur and a fermata over the final measure. The left hand plays a bass line with eighth notes. The dynamic marking *pp* is present.