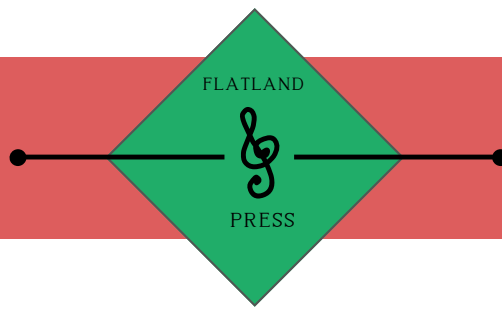


*The Music of
Stephen & Jill Jensen*



SATB & Piano (w/ other
optional instruments)

HE IS BORN, THE DIVINE CHRIST CHILD (LIGHT THE WORLD)

19th Century French Carol

Arrangement & Additional Lyrics by
STEPHEN & JILL JENSEN

www.theJensensmusic.com

Christmas Series

Flatland Press LLC
Tomball, TX
www.FlatlandPress.com

He Is Born, the Divine Christ Child (Light the World)

19th Century French Carol

Arrangement and additional lyrics by
Stephen & Jill Jensen

Orchestral Arrangement

Mixed Chorus (SSAATTBB)
Piano (4 hands)
Handbells (optional)
Violin
Viola
Cello
Bass
Piccolo
Flute
Oboe
2 Clarinets (B \flat)
French Horn (F)
Trumpet (B \flat)
Trombone
Tuba
Glockenspiel
Sleighbells
Finger Cymbals
Snare Drum
Bass Drum
Timpani

Arrangement for Keyboards

Mixed Chorus (SSAATTBB)
Piano (4 hands)
Organ (4 hands)

Simplified Arrangement

Mixed Chorus (SATB)
Piano (2 hands)

Performance Notes: Our choice of instruments for the orchestral version was based on available instruments & instrumentalists in our area. Mix and match vocals (SATB or SSAATTBB) and accompaniment (keyboards and/or other instruments) based on what works for your ensemble.

HE IS BORN, THE DIVINE CHRIST CHILD

Arranged by
Stephen & Jill Jensen

for Mixed Chorus (SSAATTBB) & Orchestra

PERFORMANCE TIME: approx. 2:35

19th Century French Carol

Joyfully (♩ = 60)

The score is arranged for a mixed chorus (SSAATTBB) and a full orchestra. The tempo is marked 'Joyfully' with a quarter note equal to 60 beats per minute. The key signature has one sharp (F#) and the time signature is common time (C). The orchestration includes Piccolo, Flute, Oboe, Clarinet in Bb, Horn in F, Trumpet in Bb, Trombone, Tuba, Glockenspiel, Handbells, Sleigh Bells, Finger Cymbals, Snare Drum, Bass Drum, Timpani, Piano 1, Piano 2, Soprano, Alto, Violin, Viola, Cello, and Double Bass. The vocal parts (Soprano and Alto) enter in the final measure with the lyrics 'mf He is born, the di-'. A rehearsal mark 'A' is placed at the beginning of the score and above the final measure.

He Is Born, the Divine Christ Child

SB
F. Cym.
S. Dr.
B. Dr.
Pno. 1
Pno. 2
S
A
Vln.
Vla.
Vc.
D.B.

vine Christ child; Raise your voices in joy - ful mel - o - dy! He is born, the di - vine Christ child; Sing of Je - sus, the Ba - by mild.

vine Christ child; Raise your voices in joy - ful mel - o - dy! He is born, the di - vine Christ child; Sing of Je - sus, the Ba - by mild.

Detailed description: This page of a musical score is for the second system of the piece 'He Is Born, the Divine Christ Child'. It features a variety of instruments and vocal parts. The instruments include Soprano Saxophone (SB), Flute/Cornet (F. Cym.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Piano 1 (Pno. 1), Piano 2 (Pno. 2), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The vocal parts are for Soprano (S) and Alto (A). The lyrics for the vocal parts are: 'vine Christ child; Raise your voices in joy - ful mel - o - dy! He is born, the di - vine Christ child; Sing of Je - sus, the Ba - by mild.' The score is written in a common time signature and includes dynamic markings such as '10' and '8'.

He Is Born, the Divine Christ Child

B

Picc.

Fl.

Ob.

B. Cl.

Glk.

SB

S. Dr.

B. Dr.

Pno. 1

B

Pno. 2

S

A

Vin.

Vla.

Vc.

D.B.

Through the a - ges, pro - phets told Of a long - a - wait - ed Sav - ior. Through the a - ges, pro - phets told Of this Child we - now be - hold.

Through the a - ges, pro - phets told Of a long - a - wait - ed Sav - ior. Through the a - ges, pro - phets told Of this Child we - now be - hold.

He Is Born, the Divine Christ Child

D

Picc.

Fl.

Ob.

B. Cl.

Glk.

SB

S. Dr.

B. Dr.

Pno. 1

D

Pno. 2

S

A

T

B

Vln.

Vla.

Vc.

D.B.

In a hum - ble bed of hay, How the Ba - by sweet - ly slum - berst! In a hum - ble bed of hay Sleeps our Heav' - nly King to - day.

In a hum - ble bed of hay, How the Ba - by sweet - ly slum - berst! In a hum - ble bed of hay Sleeps our Heav' - nly King to - day.

In a hum - ble bed of hay, How the Ba - by sweet - ly slum - berst! In a hum - ble bed of hay Sleeps our Heav' - nly King to - day.

In a hum - ble bed of hay, How the Ba - by sweet - ly slum - berst! In a hum - ble bed of hay Sleeps our Heav' - nly King to - day.

He Is Born, the Divine Christ Child

E

S *mf* He is born, the di - vine Christ child; — Raise your voic - es in joy - ful mel - o - dy! He is born, the di - vine Christ child. He is

A *mf* He is born, the di - vine Christ child; — Raise your voic - es in joy - ful mel - o - dy! He is born, the di - vine Christ child;

T *mf* He is born, the di - vine Christ child; Raise your voic - es in joy - ful mel - o - dy! He is born, the di - vine Christ child; Sing of Je - sus, the Ba - by mild.

B *mf* He is born, the di - vine Christ child; Raise your voic - es in joy - ful mel - o - dy! He is born, the di - vine Christ child; Sing of Je - sus, the Ba - by mild.

49 *rit.*

S born, the di - vine Christ child; He is born, the di - vine Christ child; He is born, the di - vine Christ child; Heav - en lights His — ho - ly face.

A Child of beau - ty! — Child of grace! Pure and per - fect, In - fant ho - ly. Child of beau - ty! — Child of grace! Heav - en lights His — ho - ly face.

T Child of beau - ty! — Child of grace! Pure and per - fect, In - fant ho - ly. Child of beau - ty! — Child of grace! Heav - en lights His — ho - ly face.

B Child of beau - ty! — Child of grace! Pure and per - fect, In - fant ho - ly. Child of beau - ty! — Child of grace! Heav - en lights His — ho - ly face.

He Is Born, the Divine Christ Child

F *8^{va} tempo*

Picc.
Fl.
Ob.
B. Cl.
Hn.
B. Tpt.
Tbn.
Tuba
Glk.
H.B.
SB
F. Cym.
S. Dr.
B. Dr.
Timp.
Pno. 1
Pno. 2
S
A
T
B
Vln.
Vla.
Vc.
D.B.

F *a tempo*

Sing we No - cl! We'll light the world this Christ - mas sea - son - and we'll pro - claim to all the world that Christ is born!

Sing we No - cl! We'll light the world this Christ - mas sea - son - and we'll pro - claim to all the world that Christ is born!

He is born, the di - vine Christ child; Raise your voic - es in joy - ful mel - o - dy! He is born, the di - vine Christ child; Sing of Je - sus, the Ba - by mild.

He is born, the di - vine Christ child; Raise your voic - es in joy - ful mel - o - dy! He is born, the di - vine Christ child; Sing of Je - sus, the Ba - by mild.

He Is Born, the Divine Christ Child

G

Picc.
 Fl.
 Ob.
 B♭ Cl.
 Hn.
 B♭ Tpt.
 Tbn.
 Tuba
 Glk.
 H.B.
 SB
 F. Cym.
 S. Dr.
 B. Dr.
 Timp.
 Pno. 1
 Pno. 2
 S.
 A.
 T.
 B.
 Vln.
 Vla.
 Vc.
 D.B.

He shall light the world! Christ is Born! Raise your voice and light the world!
 Raise your voices in joyful melody! Raise your voice and light the world!
 Sing of Jesus, the Baby mild. Raise your voice and light the world!
 He is born, the divine Christ child; He shall light the world. Raise your voice and light the world!

HE IS BORN, THE DIVINE CHRIST CHILD

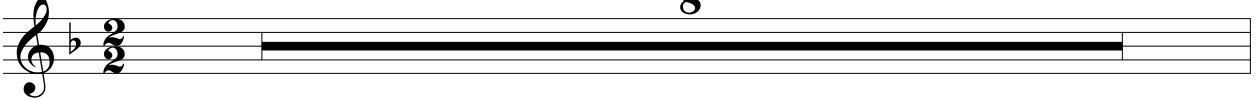
For Mixed Chorus (SSAATTBB)

Arrangement & Additional Lyrics by
Stephen & Jill Jensen

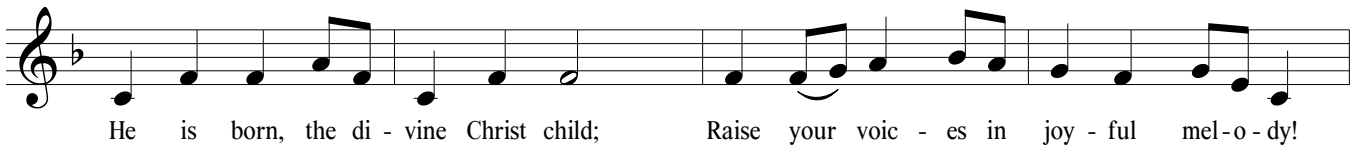
PERFORMANCE TIME: *approx.* 2:35

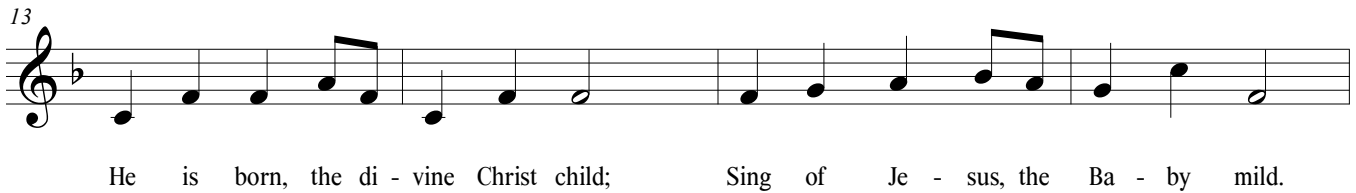
19th Century French Carol

Joyfully (♩ = 60)


SA 

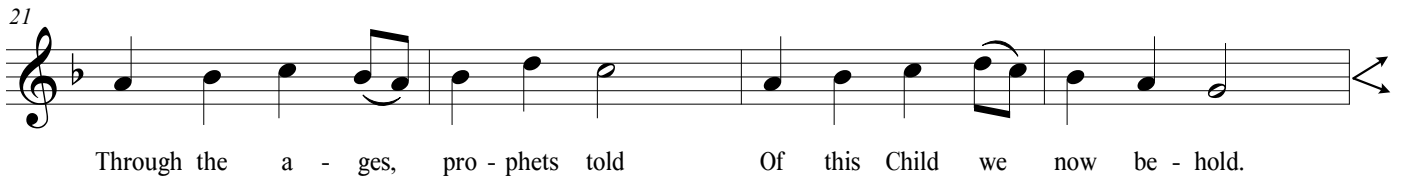
A

SA 

SA ¹³ 

B

SA 

SA ²¹ 

C

S
He lights the world! Hark! He - rald an - gels sing - ing

A
He lights the world! Hark! He - rald an - gels sing - ing

T
He is born, the di - vine Christ child; Raise your voic - es in joy - ful mel - o - dy!

B
He is born, the di - vine Christ child; Raise your voic - es in joy - ful mel - o - dy!

²⁹
S
Glo - ry to God! Christ, the Sav - ior of man - kind!

A
Glo - ry to God! Christ, the Sav - ior of man - kind!

T
He is born, the di - vine Christ child; Sing of Je - sus, the Ba - by mild.

B
He is born, the di - vine Christ child; Sing of Je - sus, the Ba - by mild.

D

S
In a hum - ble bed of hay, How the Ba - by sweet - ly slum - bers!

A
In a hum - ble bed of hay, How the Ba - by sweet - ly slumbers!

T
In a hum - ble bed of hay, How the Ba - by sweet - ly slum - bers!

B
In a hum - ble bed of hay, How the Ba - by sweet - ly slum - bers!

37
S
In a hum - ble bed of hay Sleeps our Heav' - nly King to - day.

A
In a hum - ble bed of hay Sleeps our Heav' - nly King to - day.

T
In a hum - ble bed of hay Sleeps our Heav' - nly King to - day.

B
In a hum - ble bed of hay Sleeps our Heav' - nly King to - day.

E

S
He is born the di - vine Christ child. —

A
He is born the di - vine Christ child. —

T
8
He is born, the di - vine Christ child; Raise your voic - es in joy - ful mel - o - dy!

B
He is born, the di - vine Christ child; Raise your voic - es in joy - ful mel - o - dy!

45
S
Raise your voic - es in joy - ful mel - o - dy! He is born, the di - vine Christ child. He is

A
Raise your voic - es in joy - ful mel - o - dy! He is born, the di - vine Christ child.

T
8
He is born, the di - vine Christ child; Sing of Je - sus, the Ba - by mild.

B
He is born, the di - vine Christ child; Sing of Je - sus, the Ba - by mild.

49

S
born, the di - vine Christ child; He is born, the di - vine Christ child; He is

A
Child of beau - ty! — Child of grace! Pure and per - fect, In - fant ho - ly.

T
8
Child of beau - ty! — Child of grace! Pure and per - fect, In - fant ho - ly.

B
Child of beau - ty! — Child of grace! Pure and per - fect In - fant ho - ly.

53

S
born, the di - vine Christ child; Heav - en lights His ho - ly face.

A
Child of beau - ty! — Child of grace! Heav - en lights His ho - ly face.

T
8
Child of beau - ty! — Child of grace! Heav - en lights His ho - ly face.

B
Child of beau - ty! — Child of grace! Heav - en lights His ho - ly face.

F

S
Sing we No - el! We'll light the world this Christ-mas sea - son

A
Sing we No - el! We'll light the world this Christ-mas sea - son

T
8 He is born, the di - vine Christ child; Raise your voic - es in joy - ful mel - o - dy!

B
He is born, the di - vine Christ child; Raise your voic - es in joy - ful mel - o - dy!

62
S
and we'll pro - claim to all the__ world that__ Christ is born!

A
and we'll pro - claim to all the__ world that Christ is born!

T
8 He is born, the di - vine Christ child; Sing of Je - sus, the Ba - by mild.

B
He is born, the di - vine Christ child; Sing of Je - sus, the Ba - by mild.

G

S
He shall light the

A
Raise your voices in joyful melo-

T
Sing of Jesus, the Ba-

B
He is born, the divine Christ child; He shall light the

70

S
world! Christ is Born! Raise your voice and light the world!

A
dy! Raise your voice and light the world!

T
mild. Raise your voice and light the world!

B
world. Raise your voice and light the world!

Piano

HE IS BORN, THE DIVINE CHRIST CHILD

For Mixed Chorus (SSAATTBB), Orchestra and Piano (4 hands)

Arrangement & Additional Lyrics by
Stephen & Jill Jensen

PERFORMANCE TIME: *approx.* 2:35

19th Century French Carol

Joyfully (♩ = 60)

The musical score is arranged in three systems, each with two staves labeled Piano 1 and Piano 2. The key signature is one flat (Bb) and the time signature is 3/4. The tempo is marked 'Joyfully' with a quarter note equal to 60 beats per minute. The score begins with a treble clef and a bass clef for each piano part. The first system covers measures 1-5. The second system covers measures 6-10, with a boxed 'A' above measure 9. The third system covers measures 11-15, with a repeat sign above measure 11. The piano parts feature a mix of chords and melodic lines, with Piano 1 often playing a more active role than Piano 2.

Pno. 1

16 8

B

Pno. 2

16

Pno. 1

21 8

C

Pno. 2

21

Pno. 1

26 8

Pno. 2

26

He Is Born, the Divine Christ Child

Piano score for Pno. 1 and Pno. 2, measures 31-35. A chord symbol **D** is present above measure 33. Pno. 1 features a melodic line with eighth notes and a bass line with quarter notes. Pno. 2 provides harmonic support with chords and bass notes.

Piano score for Pno. 1 and Pno. 2, measures 36-40. Pno. 1 continues with a melodic line, and Pno. 2 provides harmonic support with chords and bass notes.

Piano score for Pno. 1 and Pno. 2, measures 41-45. Chord symbols **E** and **F** are present above measures 41 and 42 respectively. Pno. 1 features a melodic line with eighth notes and a bass line with quarter notes. Pno. 2 provides harmonic support with chords and bass notes.

Piano score for measures 62-65. Pno. 1 (treble clef) starts at measure 62 with a melodic line. Pno. 2 (grand staff) provides harmonic accompaniment.

Piano score for measures 66-69. Pno. 1 (treble clef) starts at measure 66 with a melodic line. Pno. 2 (grand staff) provides harmonic accompaniment. A 'G' chord symbol is present above the first measure of this system.

Piano score for measures 70-73. Pno. 1 (treble clef) starts at measure 70 with a melodic line. Pno. 2 (grand staff) provides harmonic accompaniment.

Handbells

HE IS BORN, THE DIVINE CHRIST CHILD

for Mixed Chorus (SSAATTBB) & Orchestra

Arranged by Stephen & Jill Jensen

PERFORMANCE TIME: *approx.* 2:35

19th Century French Carol

Joyfully (♩ = 60)

Handbells

5

HB

HB

A 7 B 8 C 8 D 8 E 17

F *a tempo*

HB

62

HB

Musical notation for measures 62-65. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 62: Treble staff has a half note chord (F4, A4) and a half note chord (C5, E5); Bass staff has a half note chord (F3, A3). Measure 63: Treble staff has a half note chord (G4, B4) and a half note chord (D5, F5); Bass staff has a half note chord (G3, B3). Measure 64: Treble staff has a half note chord (A4, C5) and a half note chord (E5, G5); Bass staff has a half note chord (A3, C4). Measure 65: Treble staff has a half note chord (B4, D5) and a half note chord (F5, A5); Bass staff has a half note chord (B3, D4).

G

HB

Musical notation for measures 66-68. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 66: Treble staff has a half note chord (C5, E5) and a half note chord (G5, B5); Bass staff has a half note chord (C4, E4). Measure 67: Treble staff has a half note chord (D5, F5) and a half note chord (A5, C6); Bass staff has a half note chord (D3, F3). Measure 68: Treble staff has a half note chord (E5, G5) and a half note chord (B5, D6); Bass staff has a half note chord (E3, G3).

69

HB

Musical notation for measures 69-71. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 69: Treble staff has a half note chord (F5, A5) and a half note chord (C6, E6); Bass staff has a half note chord (F3, A3). Measure 70: Treble staff has a half note chord (G5, B5) and a half note chord (D6, F6); Bass staff has a half note chord (G3, B3). Measure 71: Treble staff has a half note chord (A5, C6) and a half note chord (E6, G6); Bass staff has a half note chord (A3, C4).

72

HB

Musical notation for measures 72-74. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 72: Treble staff has a half note chord (B5, D6) and a half note chord (F6, A6); Bass staff has a half note chord (B3, D4). Measure 73: Treble staff has a half note chord (C6, E6) and a half note chord (G6, B6); Bass staff has a half note chord (C4, E4). Measure 74: Treble staff has a half note chord (D6, F6) and a half note chord (A6, C7); Bass staff has a half note chord (D3, F3).

Violin

HE IS BORN, THE DIVINE CHRIST CHILD

for Mixed Chorus (SSAATTBB) & Orchestra

Arranged by Stephen & Jill Jensen

PERFORMANCE TIME: *approx.* 2:35

19th Century French Carol

Joyfully (♩ = 60)

The score is written for Violin in G major (one flat) and common time (C). It consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and includes a boxed letter 'A' at the end of the first measure. The second staff starts at measure 6, has a dynamic marking of *mp*, and includes a boxed letter 'B' at the end of the second measure. The third staff starts at measure 12. The fourth staff starts at measure 18 and includes a boxed letter 'C' at the end of the first measure. The fifth staff starts at measure 23 and includes a boxed letter 'D' at the end of the second measure. The sixth staff starts at measure 29. The seventh staff starts at measure 35, includes a boxed letter 'E' at the beginning, a boxed letter 'F' followed by the instruction *a tempo* at the start of the second measure, and a *rit.* marking at the end of the staff. The eighth staff starts at measure 42, includes a boxed letter 'G' at the end of the second measure, and has a measure rest of 17 measures at the beginning. The ninth staff starts at measure 59. The tenth staff starts at measure 70 and concludes with a fermata over the final note.

Viola

HE IS BORN, THE DIVINE CHRIST CHILD

for Mixed Chorus (SSAATTBB) & Orchestra

Arranged by Stephen & Jill Jensen

PERFORMANCE TIME: *approx.* 2:35

19th Century French Carol

Joyfully (♩ = 60)

Viola *mf* **A**

6 *mp* **B**

12

18 **C**

23 **D**

29

35 *rit.*

E **F** *a tempo*

17 **G**

63

70

Cello

HE IS BORN, THE DIVINE CHRIST CHILD

for Mixed Chorus (SSAATTBB) & Orchestra

Arranged by Stephen & Jill Jensen

PERFORMANCE TIME: *approx.* 2:35

19th Century French Carol

Joyfully (♩ = 60)

Cello *mf* **A**

Vc. *mp* **B**

Vc. **C**

Vc. **C**

Vc. **D**

Vc. **D**

Vc. *rit.* **E**

Vc. *a tempo* **F**

Vc. **G**

Vc. **G**

Double Bass

HE IS BORN, THE DIVINE CHRIST CHILD

for Mixed Chorus (SSAATTBB) & Orchestra

Arranged by Stephen & Jill Jensen

PERFORMANCE TIME: *approx.* 2:35

19th Century French Carol

Joyfully (♩ = 60)

6 *mf* **A**

12 *mp* **B**

18 **C**

23 **D**

29

35 *rit.* **E** **F** *a tempo*

17 **G**

63

70

Piccolo

HE IS BORN, THE DIVINE CHRIST CHILD

for Mixed Chorus (SSAATTBB) & Orchestra

Arranged by Stephen & Jill Jensen

PERFORMANCE TIME: *approx.* 2:35

19th Century French Carol

Joyfully (♩ = 60)

The musical score for the Piccolo part is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Joyfully' with a quarter note equal to 60 beats per minute. The score consists of nine staves of music, with measure numbers 6, 18, 24, 30, 36, 64, and 70 indicated at the beginning of their respective staves. The score includes various dynamics such as *mf* and *a tempo*, and articulation marks like accents and slurs. There are seven boxed letter markers (A through G) placed above the staff lines. A repeat sign with a first ending bracket and the number 17 is located at the end of the sixth staff. The piece concludes with a double bar line at the end of the ninth staff.

Flute

HE IS BORN, THE DIVINE CHRIST CHILD

for Mixed Chorus (SSAATTBB) & Orchestra

Arranged by Stephen & Jill Jensen

PERFORMANCE TIME: *approx.* 2:35

19th Century French Carol

Joyfully (♩ = 60)

Flute *mf*

Fl. **A** **B**

Fl. **C**

Fl. **D**

Fl. **E**

Fl. *rit.* **E** 17

Fl. **F** *a tempo*

Fl. **G**

Fl. **G**

Oboe

HE IS BORN, THE DIVINE CHRIST CHILD

for Mixed Chorus (SSAATTBB) & Orchestra

Arranged by Stephen & Jill Jensen

PERFORMANCE TIME: *approx.* 2:35

19th Century French Carol

Joyfully (♩ = 60)

Oboe

mf A B

Ob.

6 7

Ob.

18 C

Ob.

24 D

Ob.

30 E

Ob.

36 *rit.* F 17

Ob.

a tempo G

Ob.

64 H

Ob.

70 I

HE IS BORN, THE DIVINE CHRIST CHILD

Clarinet in B \flat

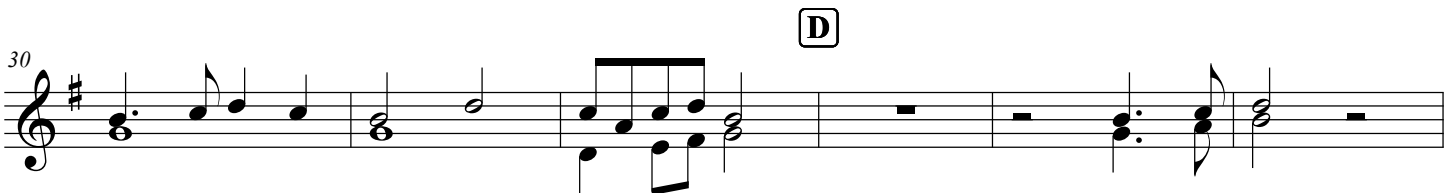
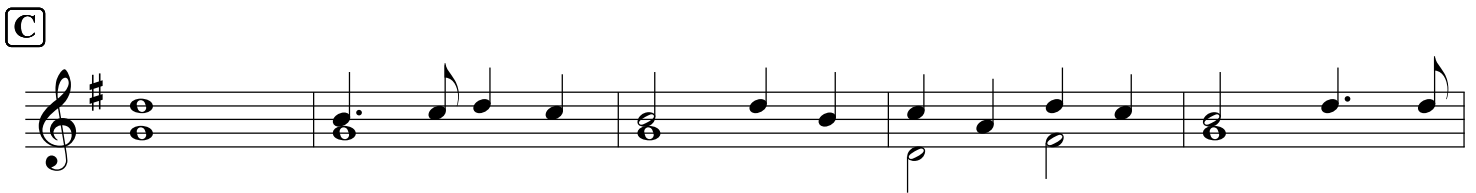
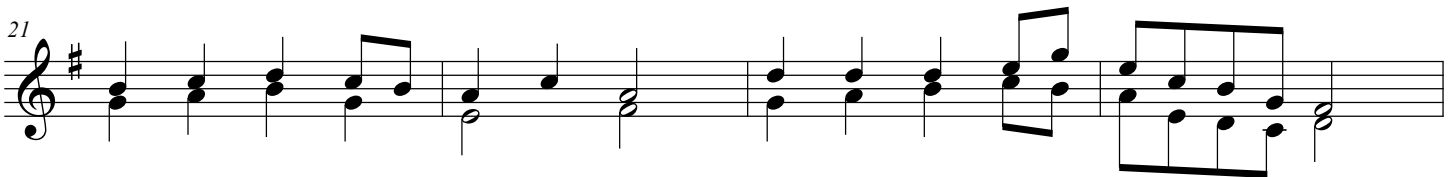
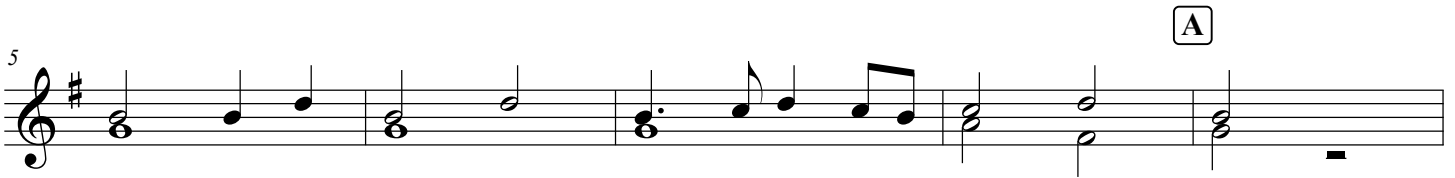
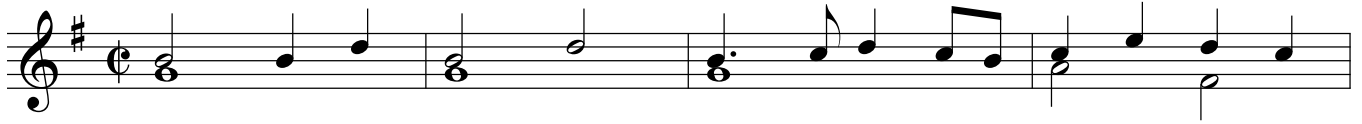
for Mixed Chorus (SSAATTBB) & Orchestra

Arranged by Stephen & Jill Jensen

PERFORMANCE TIME: *approx.* 2:35

19th Century French Carol

Joyfully (♩ = 60)



Brass

HE IS BORN, THE DIVINE CHRIST CHILD

for Mixed Chorus (SSAATTBB) & Orchestra

Arranged by Stephen & Jill Jensen

PERFORMANCE TIME: *approx.* 2:35

19th Century French Carol

Trumpet in B \flat

Horn in F

Trombone

Tuba

mf

8

A **7** **B** **8** **C** **8** **D** **8**

B \flat Tpt.

Hn.

Tbn.

Tuba

7 8 8 8

E **F** *a tempo*

Musical score for measures 17-24. The score is for four brass instruments: B♭ Trumpet (Tpt.), Horn (Hn.), Tenor Trombone (Tbn.), and Tuba. The key signature is one sharp (F#). Measure 17 features a rest for all instruments. From measure 18 to 24, the instruments play a melodic line consisting of half notes and whole notes, with slurs indicating phrasing across measures.

Musical score for measures 65-71. The score is for four brass instruments: B♭ Trumpet (Tpt.), Horn (Hn.), Tenor Trombone (Tbn.), and Tuba. The key signature is one sharp (F#). The music consists of a melodic line of half and whole notes across all instruments.

Musical score for measures 72-74. The score is for four brass instruments: B♭ Trumpet (Tpt.), Horn (Hn.), Tenor Trombone (Tbn.), and Tuba. The key signature is one sharp (F#). Measure 72 has a rest for all instruments. Measures 73 and 74 feature a melodic line of half and whole notes across all instruments.

Glockenspiel

HE IS BORN, THE DIVINE CHRIST CHILD

for Mixed Chorus (SSAATTBB) & Orchestra

Arranged by Stephen & Jill Jensen

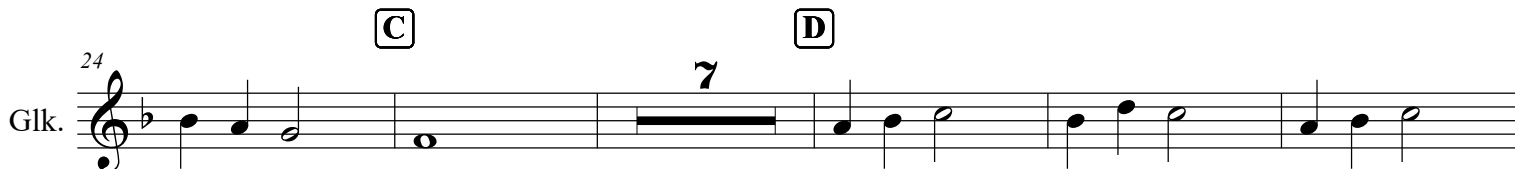
PERFORMANCE TIME: *approx.* 2:35

19th Century French Carol

Glockenspiel 

6 

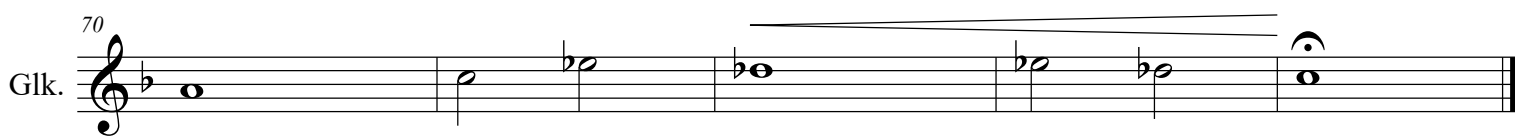
18 

24 

36 

F *a tempo* 

64 

70 

Percussion

HE IS BORN, THE DIVINE CHRIST CHILD

for Mixed Chorus (SSAATTBB) & Orchestra

Arranged by Stephen & Jill Jensen

PERFORMANCE TIME: *approx.* 2:35

19th Century French Carol

Snare Drum
Bass Drum
Finger Cymbals
Sleigh Bells

Measures 1-6 of the percussion score. The Snare Drum part features a rhythmic pattern of quarter notes and eighth notes, with a triplet of eighth notes in measure 4. The Bass Drum part consists of quarter notes. The Finger Cymbals part has a pattern of quarter notes with rests. The Sleigh Bells part has a pattern of quarter notes.

SD
BD
FC
SB

Measures 7-13 of the percussion score, labeled 'A'. The Snare Drum part continues with the rhythmic pattern, including a triplet in measure 8 and another in measure 11. The Bass Drum part continues with quarter notes. The Finger Cymbals part continues with quarter notes and rests. The Sleigh Bells part continues with quarter notes.

SD
BD
FC
SB

Measures 14-20 of the percussion score, labeled 'B'. The Snare Drum part features a more complex rhythmic pattern with eighth notes and quarter notes. The Bass Drum part continues with quarter notes. The Finger Cymbals part continues with quarter notes and rests. The Sleigh Bells part continues with quarter notes.

He Is Born, the Divine Christ Child

C

21

SD

BD

FC

SB

D

28

SD

BD

FC

SB

E

35

SD

BD

FC

SB

17

17

17

17

He Is Born, the Divine Christ Child

F *a tempo*

Musical score for measures 58-63. The score is for four voices: Soprano (SD), Bass (BD), Female Contralto (FC), and Soprano Bass (SB). The key signature has one flat (B-flat). The time signature is 4/4. The tempo is *a tempo*. The music features a melodic line in the Soprano voice and a bass line in the Soprano Bass voice. The Bass and Female Contralto parts provide harmonic support with sustained notes and occasional rhythmic patterns.

Musical score for measures 64-69. The score is for four voices: Soprano (SD), Bass (BD), Female Contralto (FC), and Soprano Bass (SB). The key signature has one flat (B-flat). The time signature is 4/4. The tempo is *a tempo*. The music continues with the Soprano voice leading the melody, which includes some sixteenth-note passages. The other voices continue to provide harmonic support.

Musical score for measures 70-74. The score is for four voices: Soprano (SD), Bass (BD), Female Contralto (FC), and Soprano Bass (SB). The key signature has one flat (B-flat). The time signature is 4/4. The tempo is *a tempo*. The music concludes with a final cadence in the Soprano voice, marked with a fermata. The other voices also conclude with sustained notes.

Timpani

HE IS BORN, THE DIVINE CHRIST CHILD

for Mixed Chorus (SSAATTBB) & Orchestra

Arranged by Stephen & Jill Jensen

PERFORMANCE TIME: *approx.* 2:35

19th Century French Carol

Joyfully (♩ = 60)

Timpani

5

8

A **B** **C**

28

D **E**

F *a tempo*

62

G

70

HE IS BORN, THE DIVINE CHRIST CHILD

For Mixed Chorus (SSAATTBB), Piano (4 hands) and Organ (4 hands)

Arrangement & Additional Lyrics by
Stephen & Jill Jensen

PERFORMANCE TIME: *approx.* 2:35

19th Century French Carol

Joyfully (♩ = 60)

Piano 1

Piano 2

Organ 1

Organ 2

Organ 3

This musical score is for the hymn "He Is Born, the Divine Christ Child". It is arranged for a piano duo (Pno. 1 and Pno. 2), two organs (Org. 1 and Org. 2), and a bass line. The music is in the key of B-flat major and 4/4 time. The score is divided into four measures. Pno. 1 and Pno. 2 play a melody in the right hand and accompaniment in the left hand. Org. 1 and Org. 2 play a similar melody in the right hand and accompaniment in the left hand. The bass line consists of a single melodic line in the bass clef. The score is marked with a '5' and an '8' at the beginning of the first measure, indicating the starting notes for the piano and organ parts.

A

SA
He is born, the di - vine Christ child; Raise your voic - es in joy - ful mel - o - dy!

Pno. 1

Pno. 2

Org. 1

Org. 2

The musical score is written for a SATB choir (here represented by SA), Piano 1, Piano 2, Organ 1, and Organ 2. The key signature is one flat (B-flat major or F minor), and the time signature is 4/4. The SA part has a melody with lyrics. The piano parts provide harmonic support with chords and moving lines. The organ parts provide accompaniment, with Organ 1 playing sustained chords and Organ 2 playing a more active line with some melodic movement. The bottom-most staff shows a bass line with a long, sweeping line across the first two measures.

13

SA

He is born, the di - vine Christ child; Sing of Je - sus, the Ba - by mild.

Pno. 1

13 8

Pno. 2

13

Org. 2

13

The musical score is written in a key signature of one flat (B-flat) and a common time signature (C). It consists of five staves. The top staff is for the Soprano Alto (SA) voice, with lyrics: "He is born, the di - vine Christ child; Sing of Je - sus, the Ba - by mild." The second staff is for Piano 1 (Pno. 1), starting at measure 13 with a piano dynamic marking. The third staff is for Piano 2 (Pno. 2), also starting at measure 13. The fourth staff is for Organ 2 (Org. 2), starting at measure 13. The fifth staff is a bass line, likely for a basso continuo or a low organ part, starting at measure 13. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings.

B

SA

Through the a - ges, pro - phets told Of a long a - wait - ed Sav - ior.

Pno. 1

Pno. 2

Org. 2

The musical score is arranged in a system with five staves. The top staff is for the vocal parts (SA) in treble clef with a key signature of one flat (B-flat). The lyrics are: "Through the a - ges, pro - phets told Of a long a - wait - ed Sav - ior." The second staff is for Piano 1 (Pno. 1), consisting of two staves (treble and bass clefs) with a key signature of one flat. The third staff is for Piano 2 (Pno. 2), also consisting of two staves (treble and bass clefs) with a key signature of one flat. The fourth staff is for Organ 2 (Org. 2), consisting of two staves (treble and bass clefs) with a key signature of one flat. The bottom staff is a single bass clef staff. The score includes various musical notations such as notes, rests, and dynamic markings.

21

SA

Through the a - ges, pro - phets told Of this Child we now be - hold.

Pno. 1

21 8

Pno. 2

21

Org. 2

21

He Is Born, the Divine Christ Child

C

S
He lights the world! Hark! He - rald an - gels sing - ing

A
He lights the world! Hark! He - rald an - gels sing - ing

T
8
He is born, the di - vine Christ child; Raise your voic - es in joy - ful mel - o - dy!

B
He is born, the di - vine Christ child; Raise your voic - es in joy - ful mel - o - dy!

Pno. 1
25 8

Pno. 2
25

Org. 1
25

Org. 2
25

29

S
Glo - ry to God! Christ, the Sav - ior — of man - kind!

A
Glo - ry to God! Christ, the Sav - ior of man - kind!

T
8
He is born, the di - vine Christ child; Sing of Je - sus, the Ba - by mild.

B
He is born, the di - vine Christ child; Sing of Je - sus, the Ba - by mild.

Pno. 1
29

Pno. 2
29

Org. 1
29

Org. 2
29

29

He Is Born, the Divine Christ Child

D

S
In a hum - ble bed of hay, How the Ba - by sweet - ly slum - bers!

A
In a hum - ble bed of hay, How the Ba - by sweet - ly slumbers!

T
8
In a hum - ble bed of hay, How the Ba - by sweet - ly slum - bers!

B
In a hum - ble bed of hay, How the Ba - by sweet - ly slum - bers!

Pno. 1
33 8

Pno. 2
33

Org. 2
33

Detailed description: This is a musical score for a four-part vocal setting of the Christmas carol 'He Is Born, the Divine Christ Child'. The score includes parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal lines are in G major with one flat (F major) and a common time signature. The lyrics are: 'In a hum - ble bed of hay, How the Ba - by sweet - ly slum - bers!'. The instrumental parts include Piano 1 (Pno. 1), Piano 2 (Pno. 2), and Organ 2 (Org. 2). Pno. 1 features a melodic line in the right hand and a supporting bass line in the left hand. Pno. 2 provides harmonic support with chords in both hands. Org. 2 features a melodic line in the right hand and a supporting bass line in the left hand. The score is marked with a 'D' in a box at the top left, indicating a specific edition or version. The page number '9' is in the top right corner.

37

S
In a hum - ble bed of hay Sleeps our Heav' - nly King to - day.

A
In a hum - ble bed of hay _____ Sleeps our Heav' - nly King to - day. _____

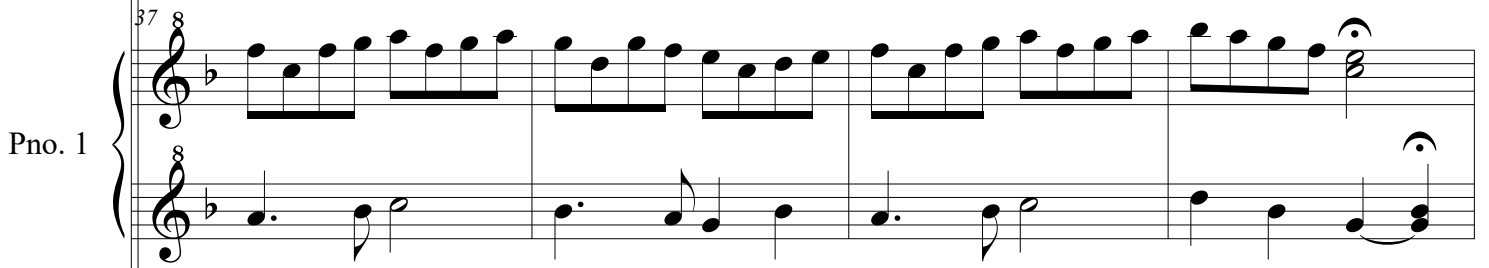
T
In a hum - ble bed of hay Sleeps our Heav' - nly King to - day. _____

B
In a hum - ble bed of hay _____ Sleeps our Heav' - nly King to - day. _____



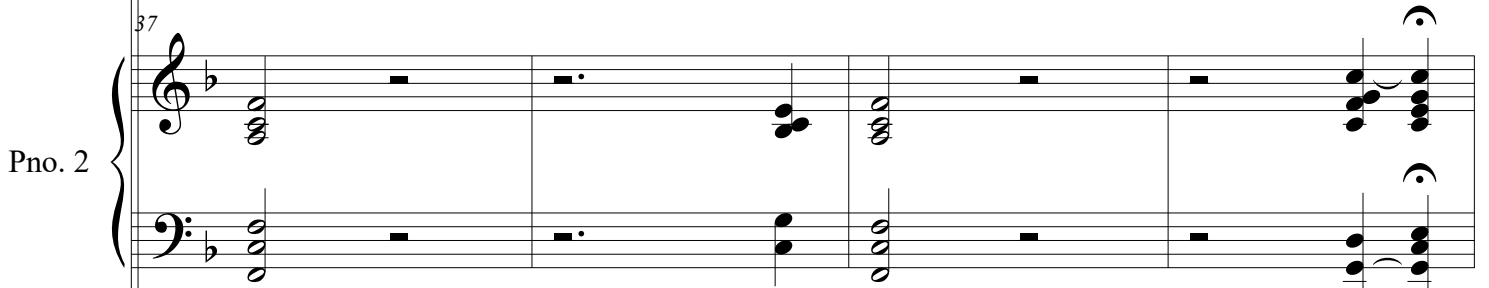
37 8

Pno. 1



37

Pno. 2



37

Org. 2



E

S
He is born the di - vine Christ child. —

A
He is born the di - vine Christ child. —

T
8
He is born, the di - vine Christ child; Raise your voic - es in joy - ful mel - o - dy!

B
He is born, the di - vine Christ child; Raise your voic - es in joy - ful mel - o - dy!

45

S
Raise your voic - es in joy - ful mel - o - dy! He is born, the di - vine Christ child. He is

A
Raise your voic - es in joy - ful mel - o - dy! He is born, the di - vine Christ child.

T
8
He is born, the di - vine Christ child; Sing of Je - sus, the Ba - by mild.

B
He is born, the di - vine Christ child; Sing of Je - sus, the Ba - by mild.

49

S
born, the di - vine Christ child; He is born, the di - vine Christ child; He is

A
Child of beau - ty! — Child of grace! Pure and per - fect, In - fant ho - ly.

T
Child of beau - ty! — Child of grace! Pure and per - fect, In - fant ho - ly.

B
Child of beau - ty! — Child of grace! Pure and per - fect In - fant ho - ly.

53

S
born, the di - vine Christ child; Heav - en lights His ho - ly face.

A
Child of beau - ty! — Child of grace! Heav - en lights His ho - ly face.

T
Child of beau - ty! — Child of grace! Heav - en lights His ho - ly face.

B
Child of beau - ty! — Child of grace! Heav - en lights His ho - ly face.

F

S
Sing we No - el! We'll light the world this Christ-mas sea - son

A
Sing we No - el! We'll light the world this Christ-mas sea - son

T
He is born, the di - vine Christ child; Raise your voic - es in joy - ful mel - o - dy!

B
He is born, the di - vine Christ child; Raise your voic - es in joy - ful mel - o - dy!

Pno. 1
58 8

Pno. 2
58

Org. 1
58

Org. 2
58

The musical score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), Piano 1 (Pno. 1), Piano 2 (Pno. 2), Organ 1 (Org. 1), and Organ 2 (Org. 2). The vocal parts have lyrics. The instrumental parts include piano accompaniment and organ accompaniment. The score is in a key with one flat (B-flat) and a common time signature. The organ parts are marked with '58' and '8' at the beginning of their respective staves.

S ⁶²
and we'll pro - claim to all the__ world that__ Christ is born!

A
and we'll pro - claim to all the__ world that Christ is born!

T ₈
He is born, the di - vine Christ child; Sing of Je - sus, the Ba - by mild.

B
He is born, the di - vine Christ child; Sing of Je - sus, the Ba - by mild.

Pno. 1 ⁶² ₈

Pno. 2 ⁶²

Org. 1 ⁶²

Org. 2 ⁶²

₈

70

S
world! Christ is Born! Raise your voice and light the world!

A
dy! Raise your voice and light the world!

T
8 mild. Raise your voice and light the world!

B
world. Raise your voice and light the world!

Pno. 1

Pno. 2

Org. 1

Org. 2

70

70

70

70

Organ

HE IS BORN, THE DIVINE CHRIST CHILD

For Mixed Chorus (SSAATTBB), Piano (4 hands) and Organ (4 hands)

Arrangement & Additional Lyrics by
Stephen & Jill Jensen

PERFORMANCE TIME: *approx.* 2:35

19th Century French Carol

Joyfully (♩ = 60)

Organ 1

Organ 2

Detailed description: This block contains the first four measures of the organ accompaniment. It features three staves: Organ 1 (top), Organ 2 (middle, with a brace on the left), and a separate bass staff (bottom). The music is in 3/2 time with a key signature of one flat (Bb). Organ 1 plays a rhythmic melody of eighth and quarter notes. Organ 2 provides harmonic support with sustained chords and moving lines in both treble and bass clefs. The bottom staff contains a simple bass line with long notes.

Org. 1

Org. 2

Detailed description: This block contains measures 5 through 8 of the organ accompaniment, continuing from the previous system. It uses the same three-staff layout: Organ 1 (top), Organ 2 (middle, with a brace on the left), and a separate bass staff (bottom). The musical notation and instrumentation remain consistent with the first system, showing the continuation of the organ parts.

A

Org. 1

Org. 2

Musical score for Organ 1 and Organ 2, measures 1-12. Organ 1 has a treble clef and a flat key signature, with rests in measures 1-4. Organ 2 has a grand staff with treble and bass clefs, playing a melodic line in the right hand and a bass line in the left hand. A third bass staff is present with a single note in measure 4.

13

Org. 2

Musical score for Organ 2, measures 13-16. Organ 2 has a grand staff with treble and bass clefs, playing a melodic line in the right hand and a bass line in the left hand. A third bass staff is present with a single note in measure 13.

B

Org. 2

Musical score for Organ 2, measures 17-20. Organ 2 has a grand staff with treble and bass clefs, playing a melodic line in the right hand and a bass line in the left hand.

21

Org. 2

C

Org. 1

25

Org. 2

29

Org. 1

29

Org. 2

D

Org. 2

37

E

Org. 2

17

F

Org. 1

58

Org. 2

He Is Born, the Divine Christ Child

Org. 1

Org. 2

G

Org. 1

Org. 2

Org. 1

Org. 2

HE IS BORN, THE DIVINE CHRIST CHILD

For Mixed Chorus (SATB) and Piano

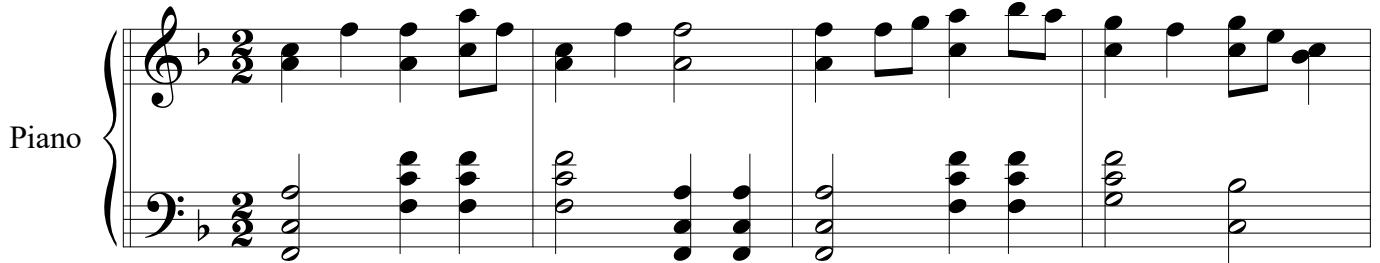
Arrangement & Additional Lyrics by
Stephen & Jill Jensen

PERFORMANCE TIME: *approx.* 2:35

19th Century French Carol

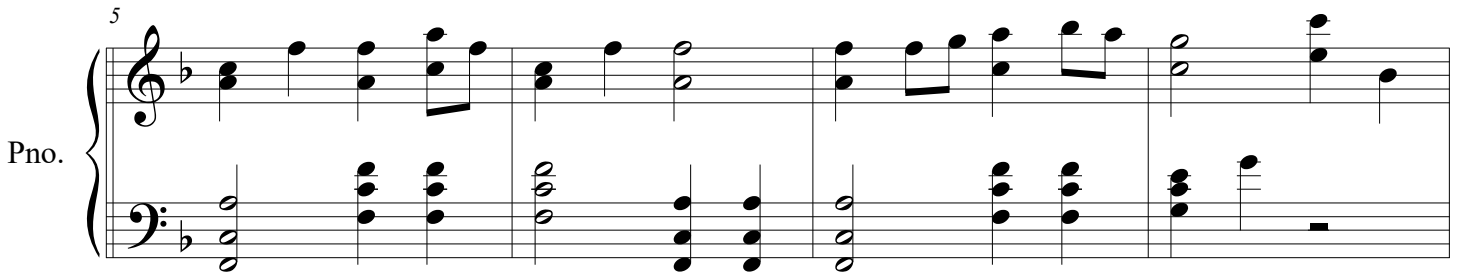
Joyfully (♩ = 60)

Piano



The first system of the piano accompaniment is written in 3/2 time with a key signature of one flat (B-flat). It consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a melodic line with eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

5 Pno.



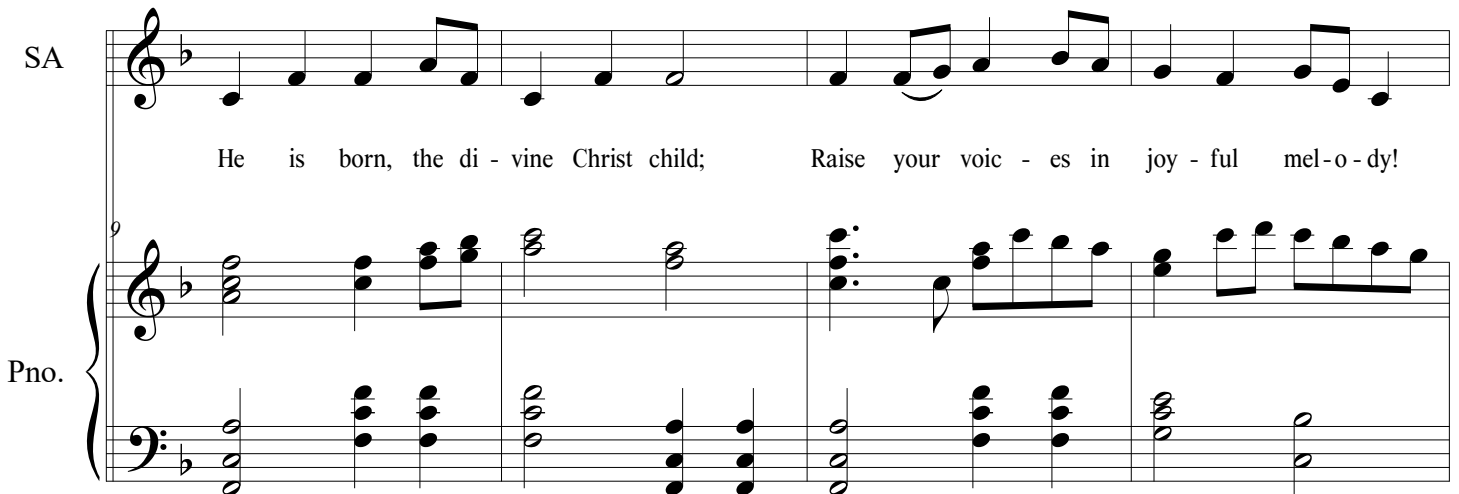
The second system of the piano accompaniment continues the piece from measure 5. It follows the same musical notation as the first system, with a treble and bass clef staff.

A

SA

He is born, the di - vine Christ child; Raise your voic - es in joy - ful mel - o - dy!

Pno.



The third system includes the vocal line for Soprano (SA) and the piano accompaniment. The vocal line is written on a single treble clef staff and contains the lyrics: "He is born, the di - vine Christ child; Raise your voic - es in joy - ful mel - o - dy!". The piano accompaniment continues with two staves (treble and bass clef).

He Is Born, the Divine Christ Child

13

SA

He is born, the di - vine Christ child; Sing of Je - sus, the Ba - by mild.

Pno.

B

SA

Through the a - ges, pro - phets told Of a long a - wait - ed Sav - ior.

Pno.

21

SA

Through the a - ges, pro - phets told Of this Child we now be - hold.

Pno.

The image shows a musical score for a song. It consists of three systems of music. Each system has a vocal line for Soprano Alto (SA) and a piano accompaniment (Pno.) consisting of two staves (treble and bass clef). The key signature is one flat (B-flat). The first system starts at measure 13 and ends with a double bar line. The second system starts at measure 17 and ends with a double bar line. The third system starts at measure 21 and ends with a double bar line and a fermata symbol. The lyrics are: 'He is born, the di - vine Christ child; Sing of Je - sus, the Ba - by mild.' followed by 'Through the a - ges, pro - phets told Of a long a - wait - ed Sav - ior.' and 'Through the a - ges, pro - phets told Of this Child we now be - hold.'

He Is Born, the Divine Christ Child

C

Soprano (S): He lights the world! Hark! He - rald an - gels sing - ing

Alto (A): He lights the world! Hark! He - rald an - gels sing - ing

Tenor (T): He is born, the di - vine Christ child; Raise your voic - es in joy - ful mel - o - dy!

Bass (B): He is born, the di - vine Christ child; Raise your voic - es in joy - ful mel - o - dy!

Piano (Pno.): 25

The score is written in G major (one flat) and 4/4 time. The vocal parts are in treble clef, and the piano part is in bass clef. The piano accompaniment begins at measure 25.

29

S
Glo - ry to God! Christ, the Sav - ior — of man - kind!

A
Glo - ry to God! Christ, the Sav - ior of man - kind!

T
8
He is born, the di - vine Christ child; Sing of Je - sus, the Ba - by mild.

B
He is born, the di - vine Christ child; Sing of Je - sus, the Ba - by mild.

Pno.

The image shows a musical score for a four-part vocal setting of the Christmas carol 'He Is Born, the Divine Christ Child'. The score is written in G major (one flat) and 4/4 time. It consists of five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The vocal parts are in treble clef, while the piano part is in grand staff (treble and bass clefs). The lyrics are: 'Glo - ry to God! Christ, the Sav - ior — of man - kind!' for Soprano and Alto; and 'He is born, the di - vine Christ child; Sing of Je - sus, the Ba - by mild.' for Tenor and Bass. The piano accompaniment features a simple harmonic accompaniment with chords and moving lines in both hands. A measure number '29' is indicated at the beginning of the vocal staves.

D

S
In a hum - ble bed of hay, How the Ba - by sweet - ly slum - bers!

A
In a hum - ble bed of hay, How the Ba - by sweet - ly slumbers!

T
8
In a hum - ble bed of hay, How the Ba - by sweet - ly slum - bers!

B
In a hum - ble bed of hay, How the Ba - by sweet - ly slum - bers!



33
Pno.



37

S
In a hum - ble bed of hay Sleeps our Heav' - nly King to - day.

A
In a hum - ble bed of hay _____ Sleeps our Heav' - nly King to - day. _____

T
8
In a hum - ble bed of hay Sleeps our Heav' - nly King to - day. _____

B
In a hum - ble bed of hay _____ Sleeps our Heav' - nly King to - day. _____

Pno.

37

E

S
He is born the di - vine Christ child. ___

A
He is born the di - vine Christ child. ___

T
8
He is born, the di - vine Christ child; Raise your voic - es in joy - ful mel - o - dy!

B
He is born, the di - vine Christ child; Raise your voic - es in joy - ful mel - o - dy!

45

S
Raise your voic - es in joy - ful mel - o - dy! He is born, the di - vine Christ child. He is

A
Raise your voic - es in joy - ful mel - o - dy! He is born, the di - vine Christ child.

T
8
He is born, the di - vine Christ child; Sing of Je - sus, the Ba - by mild.

B
He is born, the di - vine Christ child; Sing of Je - sus, the Ba - by mild.

49

S
born, the di - vine Christ child; He is born, the di - vine Christ child; He is

A
Child of beau - ty! — Child of grace! Pure and per - fect, In - fant ho - ly.

T
Child of beau - ty! — Child of grace! Pure and per - fect, In - fant ho - ly.

B
Child of beau - ty! — Child of grace! Pure and per - fect In - fant ho - ly.

53

S
born, the di - vine Christ child; Heav - en lights His ho - ly face.

A
Child of beau - ty! — Child of grace! Heav - en lights His ho - ly face.

T
Child of beau - ty! — Child of grace! Heav - en lights His ho - ly face.

B
Child of beau - ty! — Child of grace! Heav - en lights His ho - ly face.

F

S
Sing we No - el! We'll light the world this Christ-mas sea - son

A
Sing we No - el! We'll light the world this Christ-mas sea - son

T
He is born, the di - vine Christ child; Raise your voic - es in joy - ful mel - o - dy!

B
He is born, the di - vine Christ child; Raise your voic - es in joy - ful mel - o - dy!

58
Pno.

62

S
and we'll pro - claim to all the world that Christ is born!

A
and we'll pro - claim to all the world that Christ is born!

T
8
He is born, the di - vine Christ child; Sing of Je - sus, the Ba - by mild.

B
He is born, the di - vine Christ child; Sing of Je - sus, the Ba - by mild.

62

Pno.

G

S
A
T
B
Pno.

He shall light the

Raise your voices in joyful melo-

Sing of Jesus, the Baby

He is born, the divine Christ child; He shall light the

66

Detailed description: This is a musical score for a four-part vocal choir (Soprano, Alto, Tenor, Bass) and piano. The score is in G major and 4/4 time. It begins with a rehearsal mark 'G' in a box. The vocal parts enter with lyrics: 'He shall light the' (Soprano), 'Raise your voices in joyful melo-' (Alto), 'Sing of Jesus, the Baby' (Tenor), and 'He is born, the divine Christ child; He shall light the' (Bass). The piano accompaniment starts at measure 66, featuring a steady bass line and chords in the right hand. The lyrics are printed below the vocal staves.

70

S
world! Christ is Born! Raise your voice and light the world! _____

A
dy! Raise your voice and light the world! _____

T
mild. Raise your voice and light the world! _____

B
world. Raise your voice and light the world! _____

Pno.

rit.

Detailed description: This is a page of a musical score for a choir and piano. The page is numbered 12 and titled "He Is Born, the Divine Christ Child". It contains four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts have lyrics: "world! Christ is Born! Raise your voice and light the world!" for Soprano, "dy! Raise your voice and light the world!" for Alto, "mild. Raise your voice and light the world!" for Tenor, and "world. Raise your voice and light the world!" for Bass. The piano part features a melodic line in the right hand and a bass line in the left hand, with a "rit." (ritardando) marking. The score is in a key with one flat (B-flat) and a common time signature. The page number 70 is written above the first measure of the vocal staves.

HE IS BORN, THE DIVINE CHRIST CHILD

For Mixed Chorus (SATB) and Piano

Arrangement & Additional Lyrics by
Stephen & Jill Jensen

PERFORMANCE TIME: *approx.* 2:35

19th Century French Carol

Joyfully (♩ = 60)

Piano

5

Pno.

A

Pno.

13

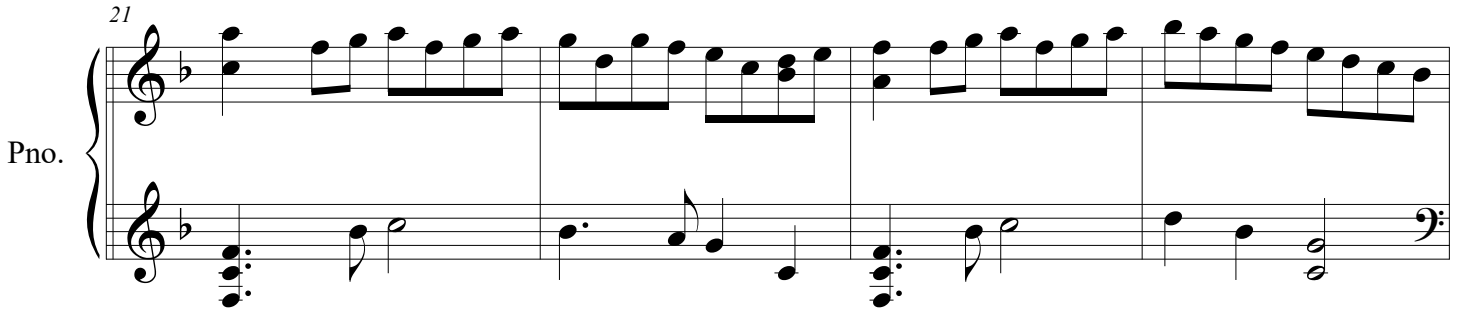
Pno.

B

Pno.

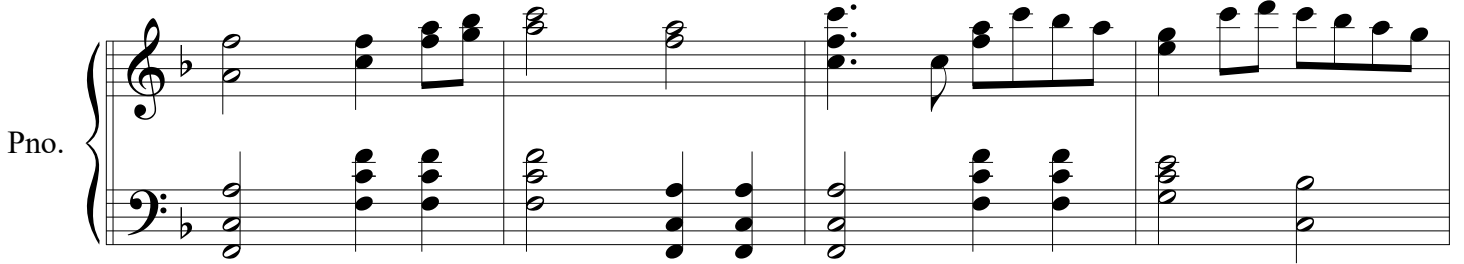
21

Pno.



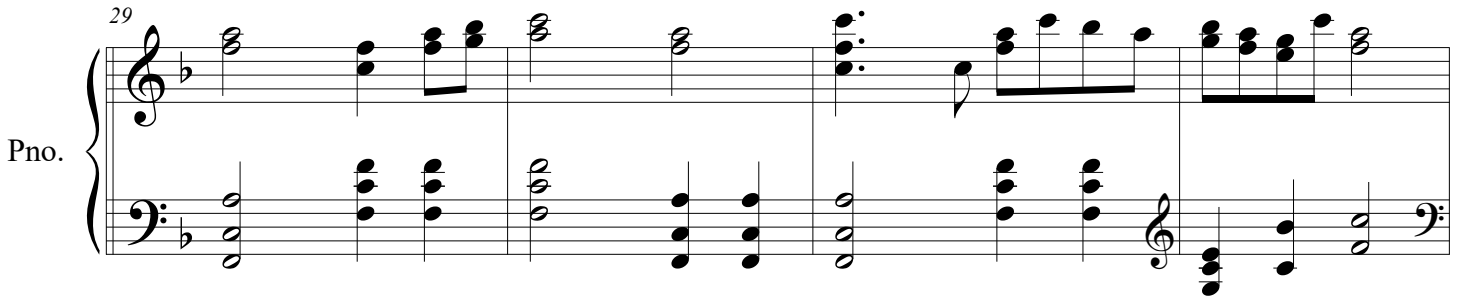
C

Pno.




29

Pno.



D

Pno.



37

Pno.



E **F**

Pno.

Pno.

G

Pno.

Pno.