

LOVE AT HOME

for Mixed Chorus, a cappella

MARTINEZ

The bottom of the page features a decorative graphic consisting of several overlapping, semi-transparent purple shapes. These shapes are primarily triangles and quadrilaterals, creating a layered, abstract effect. The colors range from a light lavender to a deep, rich purple. The shapes are arranged in a way that they appear to be floating or overlapping each other, creating a sense of depth and movement.

Love at Home

For Mixed Chorus (SSAATTBB), a cappella

Words and Music by
JOHN HUGH MCNAUGHTON
(1829 -1891)

Arranged by
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(b. 2010)

A Gently, with expression **Larghetto** (♩ = ca. 63)

The musical score is written for a mixed chorus (SSAATTBB) in a cappella style. It consists of four systems of music, each with a vocal line and an accompaniment line. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Larghetto' with a quarter note equal to approximately 63 beats per minute. The score begins with a first ending bracket over the first two systems. The lyrics are: 'There is beau - ty all a - round When there's love at home; There is joy in ev - 'ry sound When there's love at home. Peace and plen - ty here a - bide, Smil - ing sweet on ev - 'ry side. Time doth soft - ly, sweet - ly glide When there's love at'. The score includes dynamic markings such as *p*, *mp*, and *rit.* (ritardando). The piece concludes with a double bar line and a sharp sign (#).

S. *p*
There is beau - ty all a - round When there's love at home;

A. *p* *A. div*

5 S. *div* *mp*
There is joy in ev - 'ry sound When there's love at home.

9
Peace and plen - ty here a - bide, Smil - ing sweet on ev - 'ry side.

13 *rit.*
Time doth soft - ly, sweet - ly glide When there's love at

B *a tempo*

16 *S.*
p

home.

p

A.
T.
mp

Kind - ly heav - en smiles a - bove When there's love at home;

mp
B.

20

All the world is filled with love When there's love at home.

24

Sweet - er sings the brook - let by; Bright - er beams the az - ure sky.

28

Ma - king life a bliss com - plete When there's love at home.

C *Lightly and tenderly*

32

S. *p* ————— *mf* ————— *mp*

Love at home, — love at home; Oh, there's One who

p ————— *mf* ————— *mp*

love at home, at home;

A. *p* ————— *mf* ————— *mp*

Love at home, love at home, at home; Oh, there's One who

p ————— *mf* ————— *mp*

B.

37

rall. ————— *a tempo*

p ————— *mp*

smiles on high When there's love When there's love at home.

p ————— *mp*

smiles on high When When there's love When there's love at home.

p ————— *mp*

p ————— *mp*