

# BRIGHTLY BEAMS OUR FATHER'S MERCY

*for Mixed Chorus and Organ*

## MARTINEZ



# Brightly Beams Our Father's Mercy

For Mixed Choir (SATB) and Organ

Text and Music by  
PHILIP PAUL BLISS  
(b. 1838)

Arranged by  
AGUSTIN MARTINEZ  
(b. 2010)

**A** ♩ = 70 *With fervent and deep conviction*

*Solo Tenor (Lead)*

Bright - ly beams our Fa - ther's mer - cy From his light - house ev - er -  
+ *Solo Bass*

5 + *Solo Tenor*

-more, But to us he gives the keep - ing Of the lights a - long the  
+ *Solo Baritone*

9 shore. Let the low - er lights be burn - ing; Send a gleam a - cross the wave. Some poor

*p*

14

**B**

faint - ing, strug - gling sea - men You may res - cue, you may save.

*Solo I*

*mf*

**II**

18

22

**II**

\*

\* The piece may begin at this point (m. 24, beat 3) with the organ when four male soloists are unavailable or at the conductor's discretion.

26

30

S. *f* C

A.

Dark the night of sin has set-tled; Loud the

34

an - gry bil-lows roar. Ea - ger eyes are watch-ing, long-ing, For the

D

38 S.  
A. lights a - long the shore

T.  
B. *f* Trim your fee - ble lamp, my broth - er; Some poor

41 T.  
B. sail - or tem-pest-tossed, Try - ing now to make the har - bor, In the

45

*S.*  
*f*

*A.*  
*f*

Let the low - er lights be burn-ning; Send a

*T.*  
*f*

*B.* dark-ness may be lost. *f*

49

gleam a-cross the wave. Some poor faint - ing, strug-gling sea-men You may

53

res-cue, you may save. \_\_\_\_\_

\* *Solo II*  
*mf*  
I

*Solo I*

Detailed description: This system contains measures 53 through 56. It features a vocal line with lyrics "res-cue, you may save." and a piano accompaniment. The piano part includes a section marked "Solo II" (measures 54-55) with a mezzo-forte (*mf*) dynamic and a first finger (*I*) fingering. The tempo changes from 4/4 to 3/4 in measure 54. A section marked "Solo I" begins in measure 55. The key signature is one sharp (F#).

57

**E**

*f* Let the

*Solo II* *Solo I*

*f*

Detailed description: This system contains measures 57 through 60. It features a piano accompaniment. The key signature changes to two flats (Bb, Eb) in measure 57. The tempo changes from 4/4 to 2/4 in measure 57 and back to 3/4 in measure 59. The music includes sections marked "Solo II" (measures 58-59) and "Solo I" (measures 59-60). A forte (*f*) dynamic is indicated in measure 59. The system concludes with a repeat sign.

\* Passages marked "Solo II" may be performed by a third hand

62

low - er lights be burn-ning; Send a gleam a-cross the wave. Some poor

66

faint - ing, strug-gling sea - men You may res - cue, you may

69

**F**

save. Bright-ly

*Solo I*

*mf*

**II**

73

beams our Fa - ther's mer - cy From his

This musical system covers measures 73 and 74. It features a vocal line with lyrics, a piano accompaniment with treble and bass staves, and a separate bass line. The key signature is B-flat major (two flats) and the time signature is 3/4. The vocal line begins with a dotted quarter note on 'beams' and continues with eighth and quarter notes. The piano accompaniment provides harmonic support with chords and moving lines in both hands. The bass line consists of a few notes, including a long note with a slur in measure 74.

75

light - house ev - er - more, But to us he gives the

This musical system covers measures 75 and 76. It features a vocal line with lyrics, a piano accompaniment with treble and bass staves, and a separate bass line. The key signature is B-flat major (two flats) and the time signature is 3/4. The vocal line continues with lyrics 'light - house ev - er - more, But to us he gives the'. The piano accompaniment continues with chords and moving lines. The bass line includes a long note with a slur in measure 76.

78

keep - ing Of the lights a - long the shore.

II

81

84 rit.

87 (rit.) G *mp* a tempo

Dark the night of sin has set-tled;  
In the

91 *mp* *rall.* *mf*

may save you may save.  
dark-ness you may save you may save.