

# Praise to the Man

Arrangement: Gustavo Castillo (2026)

text: William Phelps, 1792-1872

music: Scottish Folk Song

♩ = 75

Women

Voix celeste/ nasard/oboe

Organ

*mf*

*mp*

9

W.

Org.

16

♩ = 80

W.

M.

Organ

*mp*

Praiseto the

24

W.

M.

Org.

man who com-muned with Je - ho - vah! Je - sus a - noint - ed that pro - phet and Seer.

*mp*

31

W.

M.

Org.

Bless - ed to o - pen the last dis - pen - sa - tion, King shall ex - tol him, and na - tions re -

38

W.

M.

- vere.

Org.

*mf* *f*

45

W.

*mf*

Praise to his mem'-ry he died as a mar-tyr; Hon-ored and blest be his

Org.

*mp*

54

W.

ev - er great name! Long shall his blood which was shed by as - sas - sins, Pleas un - to

sw flutes

Org.

*mf*

61

W. *f*

heav'n while the earth lauds his name. Hail to the pro-phet, as-

M. *f*

Org. *f* *voix celeste/nasard/oboe*

69



W. *f*


-cend-ed to heav-en! Trai-tors and ty-rants, now fight him in vain. Min-gling with

M. *f*

Org. *f*

76

W.   
M. 

Org. 

Gods, he can plan for his brethren; death can not conquer the hero again.

83

W.   
M. 


Org. 

Great is his glory and endless his priesthood. Ever and


sw flutes

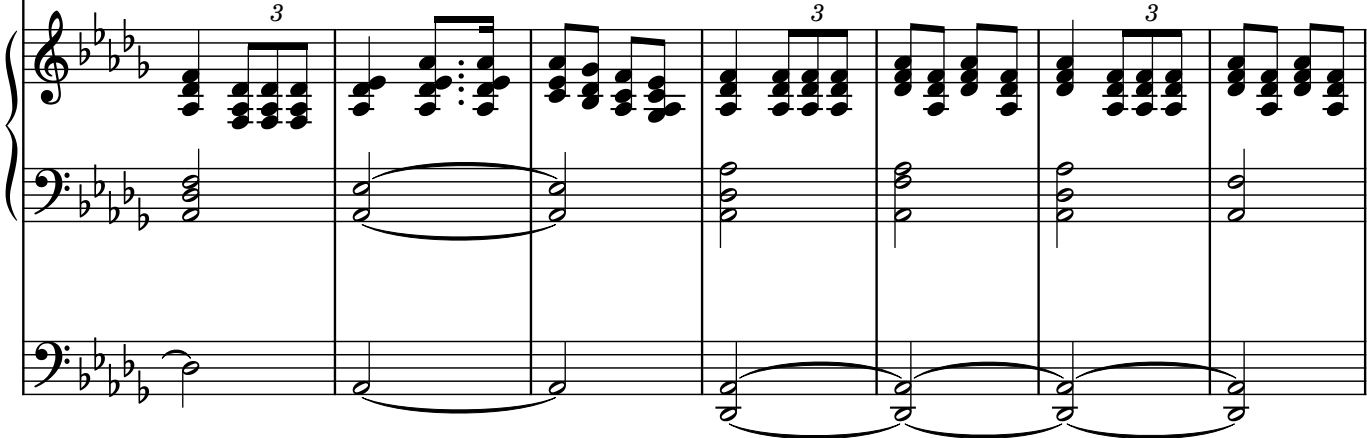
3

91

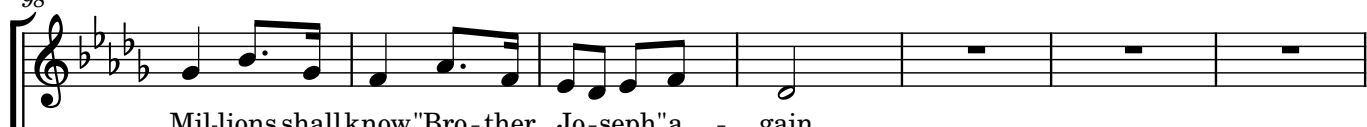
W. 

ev - er the keys he will hold. Wake up the world for the conflict of jus - tice.


M. 


Org. 

98

W. 

Mil-lions shall know "Bro-ther Jo-seph" a - gain.

M. 

Org. 

voix celeste/nasard/oboe

105 *ff*

W. Hail to the pro-phet,as cend ed to heav - en! Trai-torsand ty - rants,nowfight him in

M. *f*

Org. sw flutes

112 rit. a tempo rit. - - - - - *mf*

W. vain.. Faith-fuland true, he will en-ter his king-dom,Crowned in the midst of

M. *mf*

Org.

**a tempo**

*ff*

121

W. the pro - phets of old. Praiseto the man whocom-

M.

Org. *f* *ff*

voix celeste/nasard/oboe

129

W. -muned with the Lord!

M.

Org. *p* *ff*

sw flutes

Organ

# Praise to the Man

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text: William Phelps, 1792-1872

music: Scottish Folk Song

$\text{♩} = 75$  Voix celeste/ nasard/oboe

*mf*

*mp*

9

17  $\text{♩} = 80$

27

36

Musical score for measures 36-43. The score is written for piano with three staves: Treble, Bass, and a lower Bass staff. The key signature has two flats. The upper staves feature a melodic line with eighth and sixteenth notes, and the lower staves feature a bass line with sustained notes and chords. Dynamic markings include *mf* and *f*. A fermata is present over the final measure of this system.

44

Musical score for measures 44-54. The score is written for piano with three staves. The upper staves continue the melodic line, and the lower staves feature a bass line with sustained notes and chords. A dynamic marking of *mp* is present. A fermata is present over the final measure of this system.

55

Musical score for measures 55-64. The score is written for piano with three staves. The upper staves feature a melodic line with eighth and sixteenth notes. The lower staves feature a bass line with sustained notes and chords. Dynamic markings include *mf* and *f*. Text annotations "sw flutes" and "voix celeste/nasard/oboe" are present above the upper staff. A fermata is present over the final measure of this system.

65

Musical score for measures 65-72. The score is written for piano with three staves. The upper staves feature a melodic line with eighth and sixteenth notes. The lower staves feature a bass line with sustained notes and chords. A fermata is present over the final measure of this system.

74

Musical score for measures 74-81. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff features a melodic line in the treble clef and a complex accompaniment in the bass clef, including chords and arpeggiated figures. The lower bass clef staff provides a simple harmonic accompaniment with long notes and ties.

82

sw flutes

Musical score for measures 82-90. The system consists of three staves. The grand staff (treble and bass clefs) features a melodic line in the treble clef and a complex accompaniment in the bass clef. The lower bass clef staff provides a simple harmonic accompaniment. The key signature changes to three flats (B-flat, E-flat, A-flat). The word "sw flutes" is written above the treble staff. Triplet markings (3) are present above the treble staff in measures 85, 86, 87, and 88.

91

Musical score for measures 91-98. The system consists of three staves. The grand staff (treble and bass clefs) features a complex accompaniment in the bass clef, including chords and arpeggiated figures. The lower bass clef staff provides a simple harmonic accompaniment. The key signature remains three flats. Triplet markings (3) are present above the treble staff in measures 91, 93, 95, and 97.

99

voix celeste/nasard/oboe

sw flutes

Musical score for measures 99-106. The system consists of three staves. The grand staff (treble and bass clefs) features a melodic line in the treble clef and a complex accompaniment in the bass clef. The lower bass clef staff provides a simple harmonic accompaniment. The key signature remains three flats. The words "voix celeste/nasard/oboe" and "sw flutes" are written above the treble staff. Triplet markings (3) are present above the treble staff in measures 99 and 100.

107

Musical score for measures 107-115. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include *rit.* (ritardando) at the beginning of measure 110, *a tempo* at the start of measure 111, and *rit. - - -* (ritardando) at the end of measure 115. A fermata is placed over a chord in measure 109.

116

(rit.)

voix celeste/nasard/oboe

a tempo

Musical score for measures 116-127. The score is in a key signature of three flats and common time. It features three staves. Measures 116-119 are marked *(rit.)*. Measures 120-121 contain triplets, indicated by a '3' below the notes. Measures 122-127 are marked *a tempo*. The score includes dynamic markings *f* (forte) and *ff* (fortissimo). The *voix celeste/nasard/oboe* part is written in the treble clef staff, while the piano accompaniment is in the grand staff. The piano part features sustained chords and moving lines in both hands.

128

sw flutes

Musical score for measures 128-137. The score is in a key signature of three flats and common time. It features three staves. The *sw flutes* part is written in the treble clef staff, starting with a dynamic marking of *ff* (fortissimo). The piano accompaniment is in the grand staff, featuring sustained chords and moving lines. The score concludes with a double bar line at the end of measure 137.