

Cello

Be Still, My Soul

Cello and Piano

trans. Jane Borthwick

Jean Silbelius Arr. Martin Green

$\text{♩} = 54$ 8

mp

14

21

27

33

39

45

51

58

65

Detailed description: This is a musical score for Cello and Piano. It consists of ten staves of music. The first staff begins with a tempo marking of quarter note = 54 and a dynamic marking of *mp*. The music is in 4/4 time and starts with a key signature of two sharps (F# and C#). The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, with some notes beamed together. There are several measures with fermatas. The key signature changes to one flat (Bb) at measure 27 and back to two sharps at measure 51. Measure numbers 14, 21, 27, 33, 39, 45, 51, 58, and 65 are indicated at the start of their respective staves.

2

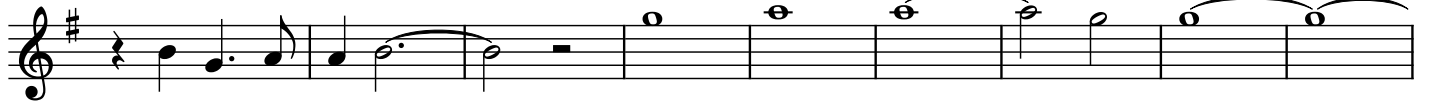
71



78



86



95

