

Jesus, Once of Humble Birth

Organ Solo

Giacomo Meyerbeer
arr. Michael Stanek

A ♩ = 85
Swell

Great

10

20

B

Great

30

Detailed description: This is a musical score for an organ solo in 3/4 time, key of D major. It consists of four systems of music. The first system (measures 1-10) is marked 'A' and 'Swell'. It features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The second system (measures 11-20) continues the melodic and harmonic development. The third system (measures 21-30) is marked 'B' and 'Great', indicating a change in dynamics or registration. The fourth system (measures 31-40) concludes the piece with sustained chords in the treble and a simple bass line. The tempo is marked as quarter note = 85.

39

Musical score for measures 39-47. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is two sharps (F# and C#). The music features a mix of chords and moving lines in both hands.

C

48

Musical score for measures 48-55. The system consists of three staves. Measure 48 is marked with a 'C' time signature change. The first staff has a 'Swell' dynamic marking. The second staff has a 'Swell' marking and a 'Great' dynamic marking. The key signature changes to one flat (Bb) at measure 48. The music includes complex chordal textures and melodic lines.

56

Musical score for measures 56-64. The system consists of three staves. The key signature is one flat (Bb). The music continues with complex textures and melodic development.

D

65

Musical score for measures 65-74. The system consists of three staves. Measure 65 is marked with a 'D' time signature change. The first staff has an '8⁷' marking. The key signature changes to one flat (Bb) at measure 65. The music features complex textures and melodic lines.

75

Musical score for measures 75-83. The system consists of three staves. The key signature is one flat (Bb). The music concludes with complex textures and melodic lines.