

BRIGHTLY BEAMS OUR FATHER'S MERCY

for Mixed Choir and Organ

MARTINEZ

Brightly Beams Our Father's Mercy

For mixed choir (S.A.T.B.) and Organ

Text and Music by
PHILIP PAUL BLISS
(b. 1838)

Arranged by
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(b. 2010)

A ♩ = 70 *With fervent and deep conviction*

Solo Tenor (Lead)

Bright - ly beams our Fa - ther's mer - cy From his light - house ev - er -
+ *Solo Bass*

5 + *Solo Tenor*

-more, But to us he gives the keep - ing Of the lights a - long the
+ *Solo Baritone*

9 shore. Let the low - er lights be burn - ing; Send a gleam a - cross the wave. Some poor

p

The musical score is written for a mixed choir (S.A.T.B.) and organ. It begins with a tempo of quarter note = 70 and a performance instruction of 'With fervent and deep conviction'. The score is divided into three systems. The first system (measures 1-4) features a solo tenor lead with the lyrics 'Bright - ly beams our Fa - ther's mer - cy From his light - house ev - er -' and a solo bass accompaniment. The second system (measures 5-8) continues with the lyrics '-more, But to us he gives the keep - ing Of the lights a - long the' and includes a solo baritone part. The third system (measures 9-12) concludes with the lyrics 'shore. Let the low - er lights be burn - ing; Send a gleam a - cross the wave. Some poor' and features a piano accompaniment for the organ, marked with a piano (*p*) dynamic. The organ part includes a second staff with a repeat sign and a piano (*p*) dynamic marking.

14

* **B**

faint - ing, strug - gling sea - men You may res - cue, you may save.

Solo I

mf

II

18

22

II

* The piece may begin at this point (m. 16, beat 4) with the organ when four male soloists are unavailable or at the conductor's discretion.

26

30

S. *f* C

A.

Dark the night of sin has set-tled; Loud the

34

an - gry bil-lows roar. Ea - ger eyes are watch-ing, long-ing, For the

D

38 S.
A. lights a - long the shore

T.
B. *f* Trim your fee - ble lamp, my broth - er; Some poor

41 T.
B. sail - or tem-pest-tossed, Try - ing now to make the har - bor, In the

45 *S.* *f*

A. *f* Let the low - er lights be burn-ning; Send a

T. *f*

B. dark-ness may be lost. *f*

49

gleam a-cross the wave. Some poor faint - ing, strug-gling sea-men You may

53

res-cue, you may save. _____

* *Solo II*
mf
I

Solo I

57

E

f Let the

Solo II

Solo I
f

* Passages marked "Solo II" may be performed by a third hand

62

low - er lights be burn-ning; Send a gleam a-cross the wave. Some poor

66

faint - ing, strug-gling sea - men You may res - cue, you may

69

F

save. Bright-ly

Solo I

mf

II

73

beams our Fa - ther's mer - cy From his

This musical system covers measures 73 and 74. It features a vocal line with lyrics, a piano accompaniment with treble and bass staves, and a separate bass line. The key signature is B-flat major (two flats) and the time signature is 3/4. The vocal line begins with a dotted quarter note on 'beams', followed by eighth notes for 'our', 'Fa - ther's', and 'mer - cy', and a dotted quarter note for 'From his'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

75

light - house ev - er - more, But to us he gives the

This musical system covers measures 75 and 76. It continues the vocal line and piano accompaniment from the previous system. The vocal line has a dotted quarter note for 'light - house ev - er - more,', followed by eighth notes for 'But to us' and a dotted quarter note for 'he gives the'. The piano accompaniment continues with chords and moving lines, including a prominent bass line with a long note in measure 75.

78

keep - ing Of the lights a - long the shore.

II

81

84 rit.

87 (rit.) G *mp* a tempo

Dark the night of sin has set-tled;
In the

91 *mp* *rall.* *mf*

may save you may save.
dark-ness you may save you may save.