

Dedicated to Mr. Charles Gillespie

Still, Still with Thee

Words: Harriet Elisabeth Beecher Stowe (1811-1896); in *Plymouth Collection of Hymns and Tunes*
(New York, 1855), no. 676, verses 1, 2, 5, and 6, p. 214

Music: Harry Rowe Shelley (1858-1947); in *The Choir Leader*, vol. 37, no. 1 (March 1930)

$\text{♩} = 76$

p

Andante con espressione

BASS SOLO

6

1. Still, still with Thee when pur-ple morn - ing break-eth, When the bird

11

wak-eth, and the shad - ows flee; Fair - er than morn - ing,

16

p love - lier than day-light, Dawns the sweet con-sci-ous-ness, I am with Thee!

rit.

rit.

7

Still, Still with Thee

Andante con espressione

CHOIR 22

Bass prominent -----

p

2. A - lone with Thee a - mid the mys-tic shad-ows, The sol - emn hush of

a tempo

p

28

mf

f

na-ture new-ly born; A - lone with Thee in breath-less ad - o - ra-tion,

mf

f

34

p

In the calm dew and fresh-ness of the morn.

rit.

p

rit.

a tempo

p

3

p

3

41 *p* *Dolce*

5. When sinks the soul, sub-dued by toil, to slum-ber, When sinks the soul, sub-

47 *Solo*

-dued by toil, to slum-ber, Its clos - ing eyes look up to Thee in

52 *mf* *Solo*

prayer; Sweet the re - pose be - neath Thy wings o'er-shad - ing, But

Still, Still with Thee

58

sweet - er still to wake and find Thee there.

63

(unis.) Maestoso ***f*** 3

6. So shall it be at last, in that bright morn-ing,

(unis.) 3 3

Maestoso ***f*** 3

69

When the soul wak - eth and life's shad-ows flee;

74 *(div.) Molto maestoso*

Oh, in that hour,

(div.) Molto maestoso

78 *Animato*

fair - er than day-light's dawn - ing, Shall rise the glo - rious

Animato

81 *rit.*

thought, I am with Thee!

rit.

Still, Still with Thee

84 *a tempo* *rit.*

S *mf* Oh, in that hour, fair - er than day-light's dawn-ing, Shall

A *mf* Oh, in that hour, fair - er than day-light's dawn-ing, Shall

T *mf* Oh, in that hour, fair - er than day-light's dawn-ing, Shall

B *mf* Oh, in that hour, fair - er than day-light's dawn-ing, Shall

a tempo *rit.*

89 *rit.* *molto rit.*
Dolce 3

S *f* rise the glo-ri-ous thought, *p* I am with Thee, *p* I am with Thee!_____

A *f* rise the glo-ri-ous thought, *p* I am with Thee, *p* I am with Thee!_____

T *f* rise the glo-ri-ous thought, *p* I am with Thee, *p* I am with Thee!_____

B *f* rise the glo-ri-ous thought, *p* I am with Thee, *p* I am with Thee!_____

rit. *molto rit.*
Dolce 3