

House of Israel (Op. 70)

3 - 1 Judges

Ralph S. Gardner II

Allegro ♩ = 120 (A) Deborah and Barak *rit.*

Horn in F 2

Trumpet in C

Trombone

Bass Trombone

Tuba

Allegro ♩ = 120 *rit.*

Timpani

Percussion

Bass Drum

Viola

Cello

Contrabass

Sat 05 Oct 2024 After the death of Joshua, Israel continues fighting Canaanites in the promised land (Judges 1)

Andante ♩ = 82

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Israel turns to false gods (Judges 2)

House of Israel (Op. 70)

Allegretto ♩ = 112

54 *accel.*

Timp. *dim.* *mf* (Change to G - C - D - G)

Perc. *dim.* *mf*

54 *accel.* **Allegretto ♩ = 112** *f*

S *f* Praise ye the Lord, praise ye the Lord, when the

A *f* Praise ye the Lord, praise, when the peo - ple

T *f* ye, praise ye, when the

B *f* Praise ye, praise ye, when the

54 *accel.* **Allegretto ♩ = 112**

Vln. I *dim.* *mf*

Vln. II *dim.* *mf*

Vla. *dim.* *mf*

Vc. *dim.* *mf*

Cb. *dim.* *mf* Their song of praise (Judges 5)

69

S peo - ple of - fer'd them - selves. Praise the Lord, praise the Lord, when the peo - ple³ of - fer'd them - selves, of - fer'd them - selves.

A wil - ling - ly of - fer'd them - selves, Praise the Lord, praise the Lord, when the peo - ple of - fer'd them - selves, of - fer'd them - selves.

T peo - ple of - fer'd them - selves. Praise ye the Lord, praise ye the Lord, when the peo - ple of - fer'd them - selves, of - fer'd them - selves.

B peo - ple of - fer'd them - selves. Praise ye the Lord, praise ye the Lord, when the peo - ple of - fer'd them - selves, of - fer'd them - selves.

69

Vln. I

Vln. II

Vla.

Vc.

Cb.

House of Israel (Op. 70)

accel.

Allegro ♩ = 120

f

S
A
T
B

The stars in their courses

accel.

Allegro ♩ = 120

The stars in their courses

Vln. I
Vln. II
Vla.
Vc.
Cb.

mf

Mon 07 Oct 2024

94

mf

S
A
T
B

fought a-gainst Sis-e-ra, fought a-gainst Sis-e-ra, a-gainst Sis-e-ra - . So let all thine en-e-mies-per-ish, O

fought a-fought Sis-e-ra, fought a-gainst Sis-e-ra, a-gainst Sis-e-ra - . So let all thine en-e-mies-per-ish, O

fought a-gainst Sis-e-ra, fought a-gainst Sis-e-ra, a-gainst Sis-e-ra - . So let all thine en-e-mies-per-ish, O

fought a-gainst Sis-e-ra, fought a-gainst Sis-e-ra, a-gainst Sis-e-ra - . So let all thine en-e-mies-per-ish, O

94

Vln. I
Vln. II
Vla.
Vc.
Cb.

dim. *mp*

House of Israel (Op. 70)

107

S Lord, so let them per - ish, so let them per - ish, so let them per - ish. *mp* So let them *mp*

A Lord, so let them per - ish, so let them per - ish, so let them per - ish. *mp* So let them *mp*

T Lord, so let them per - ish, so let them per - ish, so let them per - ish. *mp* So let them *mp*

B Lord, so let them per - ish, so let them per - ish, so let them per - ish. *mp* So let them *mp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc.

Cb.

Andantino = 90

Bs. Cl. *p*

121

S per - ish!

A per - ish!

T per - ish!

B per - ish!

Andantino = 90 (B) Gideon

Vln. I *p*

Vln. II *pp* *mp* *dim.* *p*

Vla. *pp* *mp* *dim.* *p*

Tue 08 Oct 2024

Israel again strays (Judges 6)

An angel calls Gideon (Judges 6)

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Allegro ♩ = 120

C Tpt. *138* *accel.* *p* *mp* *mf*

B. Tbn. *mf*

Tuba

Timp. *138* *accel.* *mp* *cresc.* *mf*

Perc. *138* *mf* Snare Drum

Vln. I *138* *accel.* *cresc.* *mp* *cresc.*

Vln. II *cresc.* *mp* *cresc.*

Vla. *cresc.* *mp* *cresc.*

Vc. *mp* *cresc.* *mf* *marcato*

Cb. *mp* *cresc.* *mf* *marcato*

mf The Israelites gather their army (Judges 7)

Hn. 1 *mf*

Hn. 2 *mf*

C Tpt. *mf*

Tbn. *mf*

B. Tbn.

Tuba

Timp. *153*

Perc. *153*

Vc. *153*

Cb. *153*

House of Israel (Op. 70)

Andantino = 90

163 rit.

Hn. 1
Hn. 2
C Tpt.
Tbn.
B. Tbn.
Tuba

163 rit. Andantino = 90

Timp.
Perc.
Vc.
Cb.

"The people that are with these are too many" (Judges 7:2) - 32,000 men

"Let all the fearful leave for home." (Judges 7:3)

Sun 19 Apr 2026

174

C Tpt.
Timp.
Vln. II
Vla.
Vc.
Cb.

"Yet too many" Judges 7:4 - 10,000 men

Drink from the stream- Judges 7:5

186

C Tpt.
Timp.
Vln. II
Vla.
Vc.
Cb.

"By... 300 men... will I save you" - Judges 7:7

House of Israel (Op. 70)

199

Hn. 1 *mp*

Hn. 2

C Tpt. *mp*

Timp. *mp*

S *mf*

A *mf*

T *mf*

B *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

By three hun - dred will I save you, by three hun - dred
By three - hun - dred - will - I - save - you, by - three - hun - dred -
By three hun - dred will I save you, by three hun - dred
By - three - hun - dred - will - I - save - you, by - three - hun - dred -

208

Hn. 1

Hn. 2

C Tpt.

208

Timp.

208

S

will I save you. I will save you!

A

will - I - save - you. I will save you!

T

will I save you. I will save you!

B

will - I - save - you. I will save you!

208

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

Mon 20 Apr 2026

Gideon's men move into position

222

Hn. 1

Hn. 2

C Tpt.

Tbn.

Timp.

p cresc. f

222

S

A

T

B

ff

The sword of the Lord! The sword of the Lord! The sword of the Lord and of

ff

The sword of the Lord! The sword of the Lord! The sword of the Lord and of

ff

The sword of the Lord! The sword of the Lord! The sword of the Lord and of

The sword of the Lord! The sword of the Lord! The sword of the Lord and of

222

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

House of Israel (Op. 70)

Allegro ♩ = 120

Hn. 1
Hn. 2
C Tpt.
Tbn.

Allegro ♩ = 120

Timp.

Allegro ♩ = 120

S
A
T
B

Gid-e-on! The sword of the Lord and of Gid-e-on!
Gid-e-on! The sword of the Lord and of Gid-e-on!
Gid-e-on! The sword of the Lord and of Gid-e-on!
Gid-e-on! The sword of the Lord and of Gid-e-on!

Allegro ♩ = 120

Vln. I
Vln. II
Vla.
Vc.
Cb.

f
f
f
mf
mf

Tue 21 Apr 2026

They attack! *mf*

C Tpt.

f *mf*

S
T

THE SWORD OF THE LORD AND OF
THE

Vln. I
Vln. II
Vla.
Vc.
Cb.

mf

House of Israel (Op. 70)

254

C Tpt.

S *f*

A *f*

T *f*

B *f*

261

C Tpt.

S *dim.*

A *dim.*

T *dim.*

B *dim.*

Vla. *f dim.*

271

S *mf dim.*

A *mf dim.*

T *mf dim.*

B *mf dim.*

Vla. *mf dim.*

284

S *mp dim. p pp*

A *mp dim. p pp*

T *mp dim. p pp*

B *mp dim. p pp*

Vla. *mp dim. p pp*

House of Israel (Op. 70)

298 *Andante* ♩ = 82

Timp. *Andante* ♩ = 82 *mp* *p* (Change to G - D - G)

S. *na - !*

A. *na - !*

T. *na - !*

B. *na - !*

298 *Andante* ♩ = 82 (C) Samson

Vln. I *pp*

Vln. II *pp*

Vla. *p*

Vc. *p pizz.*

Cb. *mf dim. mp dim. p*

Wed 22 Apr 2026 (Israel again turns to false gods)

313

Vln. I *p*

Vln. II

Vla.

Vc. *arco p*

Cb. *p*

329 *Adagio* ♩ = 68 *mp*

B. *I will now put forth a rid-dle un - to you: Out of the eat - er came forth*
Judges 14:12, 14

329 *Adagio* ♩ = 68

Vln. I *pp mp p*

Vln. II *pp mp p*

Vla. *pp mp p*

Vc. *mp p*

Cb. *mp p*

Samson is born - Judges 13:24 *mp* Samson takes a Philistine wife - Judges 14 *p*

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Presto ♩ = 176

mp

343

T *They could not... ex-pound the rid - dle. So they*

B *meat, and out of the strong came forth sweet - ness.*

Presto ♩ = 176

mp

343

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Andante ♩ = 82

Moderato ♩ = 100

mp

mp

mp

355

T *cheat - ed. What is sweet - er than hon - ey? and what is strong-er than a li - on?*

B *If ye had not*

Andante ♩ = 82

Moderato ♩ = 100

p

p

p

p

p

p

p

p

355

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Allegro ♩ = 120

p

368

B *plow'd with my heif - er, ye had not found out my rid - dle.*
[hef-fer]

Allegro ♩ = 120

mf

mf

mf

mf

mf

mf

mf

mf

368

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

House of Israel (Op. 70)

Moderato ♩ = 100

379

Hn. 1

Hn. 2

C Tpt.

Tbn.

B. Tbn.

Tuba

Moderato ♩ = 100

379

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

390

Tbn.

B. Tbn.

Tuba

390

Timp.

Perc.

390

Vln. I

Vln. II

Vla.

Vc.

Cb.

"And he found a new jawbone of an ass, and put forth his hand, and took it, and slew a thousand men therewith." - Judges 15:15

mf

House of Israel (Op. 70)

Allegretto ♩ = 112 Samson continues to vex the Philistines

mp

Fl. *mp*

Bsn. *mp*

Allegretto ♩ = 112

Timp. *dim.* *p* *dim.* *pp*

Perc. *mf* *dim.* *p* *dim.* *pp* Large Gong

Vc. *dim.* *p* *dim.* *pp*

Cb. *dim.* *p* *dim.* *pp*

Andantino = 90

Andante ♩ = 82

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

He meets Delilah

Delilah betrays Samson to the Philistines

Andantino = 90

Andante ♩ = 82

Timp. *p*

Vla. *p*

Vc. *p*

Cb. *p*

The Philistines blind him

Moderato ♩ = 100

Timp. *cresc.* *mf* *dim.* *mp* *p*

Perc. *mf* *dim.* *mp* *p* Large Gong

Moderato ♩ = 100

"Eyeless in Gaza" - Milton

Vln. I *mf* *dim.* *mp* *p*

Vln. II *mf* *dim.* *mp* *p*

Vla. *cresc.* *mf* *dim.* *mp* *p*

Vc. *cresc.* *mf* *dim.* *mp* *p*

Cb. *cresc.* *mf* *dim.* *mp* *p*

Vln. I
Vln. II
Vla.
Vc.

Andante ♩ = 82 *p*

Hn. 1
Hn. 2
C Tpt.

Andante ♩ = 82

Timp.

Andante ♩ = 82 *dim.*

Vln. I
Vln. II
Vla.
Vc.
Cb.

Hn. 1
Hn. 2
C Tpt.

Timp.

Perc.

Vln. I
Vln. II
Vla.
Vc.
Cb.

(Non nobis, Domine...)

Samson destroys a building, killing himself and 3,000 Philistines.