

Precious Savior Medley

*Precious Savior, Dear Redeemer / Jesus, Savior, Pilot Me /
There Is a Green Hill Far Away / Nearer, My God to Thee / I Need Thee Every Hour*

Arranged by
Cydney Olson Van Duker

$\text{♩} = 76$ *Precious Savior, Dear Redeemer*

mp

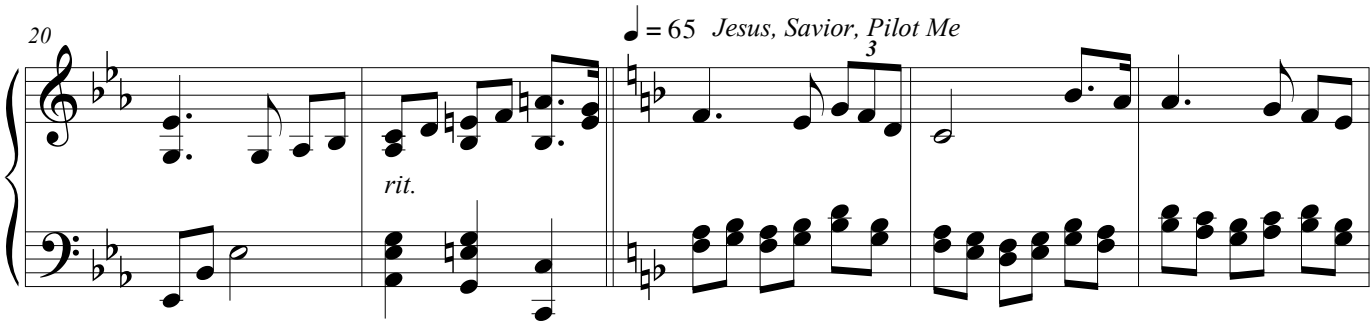
mf

mp

mf

20 $\text{♩} = 65$ *Jesus, Savior, Pilot Me*

rit.



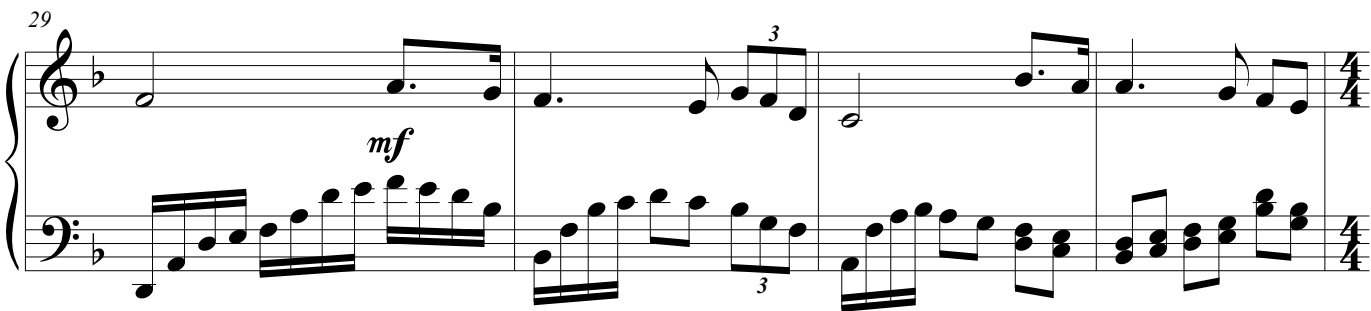
25

f



29

mf



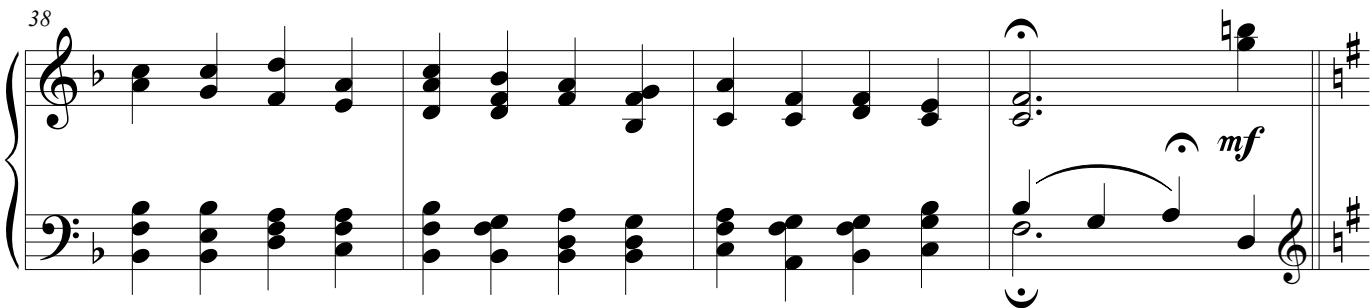
33 *There Is a Green Hill Far Away*

p



38

mf



42

47

♩ = 76 Nearer, My God to Thee

51

55

f

59

mf

63 $\text{♩} = 65$ *I Need Thee Every Hour*

rit. mp

68

74 *ff* *8va*

79 *mf* *mp* *8va*

86 *decresc.* *pp*

The musical score is written for piano in G major (one sharp) and 3/4 time. It consists of five systems of staves. The first system (measures 63-67) includes a tempo marking of quarter note = 65 and the title 'I Need Thee Every Hour'. It features a melodic line in the right hand and a supporting bass line in the left hand, with a 'rit. mp' (ritardando, mezzo-piano) instruction. The second system (measures 68-73) continues the melody and bass line. The third system (measures 74-78) features a 'ff' (fortissimo) dynamic and an '8va' (octave) marking for the right hand. The fourth system (measures 79-85) includes 'mf' (mezzo-forte) and 'mp' (mezzo-piano) dynamics, with an '8va' marking for the right hand. The fifth system (measures 86-90) concludes with a 'decresc.' (decrescendo) instruction and a 'pp' (pianissimo) dynamic. The score uses various musical notations including eighth notes, quarter notes, half notes, and chords.