

How Firm A Foundation

for SSAA

Text by Robert Keen

Music by J. Ellis

Arr. by Jenny Garlock and

Julia Cummings

$\text{♩} = 100$ *flowing*

Soprano

Alto

Piano

p

p How firm a foun -

S

A

Pno.

6

da - tion, ye Saints of the Lord. _____ Is laid for your

6

2

S
 faith in His ex - cel - lent word! What more can he

A
 faith in His ex - cel - lent word! What more can he

Pno.

16

S
 say than to you He hath said. Who un - to the Sav - ior, who

A
 say than to you He hath said. Who un - to the Sav - ior, who

Pno.

21

S
 un - to the Sav - ior, who un - to the Sav *rit.* - ior for re - fuge have

A
 un - to the Sav - ior, who un - to the Sav *rit.* - ior for re - fuge have

Pno.

26

S
fled? _____ In

A
fled? _____ In

Pno.
mp a tempo

30

S
ev - 'ry con - di - tion, in sick - ness, in health, In

A
ev - 'ry con - di - tion, in sick - ness, in health, In

Pno.

34

S
pov - er - ty's vale or a - bound - ing in wealth, At

A
pov - er - ty's vale or a - bound - ing in wealth, At

Pno.

4
38

S
home or a - broad, on the land or the sea, As thy

A
home or a - broad, on the land or the sea, As thy

Pno.

42

S
days may de - mand, as thy days may de - mand, As thy

A
days may de - mand, as thy days may de mand, As thy

Pno.

46

S
days may de - mand, so thy suc - cor shall be.

A
days may de - mand, so thy suc - cor shall be.

Pno.

51

S

A

Pno.

56

S

A

Pno.

Fear not, I am with thee; oh, be not dis-mayed, For

mf

61

S

A

Pno.

I am thy God and will still give thee aid. I'll strength-en thee,

I am thy God and will still give thee aid. I'll strength-en thee,

66

S
help thee, and cause thee to stand, Up - held by my righ - teous, up -

A
help thee, and cause thee to stand, Up - held by my righ - teous, up

Pno.

Detailed description: This system covers measures 66 to 70. The Soprano (S) and Alto (A) parts have lyrics. The piano accompaniment (Pno.) consists of a right hand with chords and a left hand with a rhythmic eighth-note pattern. The key signature has three sharps (F#, C#, G#).

71

S
held by my righ - teous, Up held by my righ - teous om - nip - o - tent

A
held by my righ - teous, Up held by my righ - teous om - nip - o - tent

Pno.

Detailed description: This system covers measures 71 to 75. The Soprano (S) and Alto (A) parts have lyrics. The piano accompaniment (Pno.) continues with the same rhythmic pattern in the left hand and chordal accompaniment in the right hand. The key signature remains three sharps.

76

S
hand.

A
hand.

Pno.

Detailed description: This system covers measures 76 to 80. The Soprano (S) and Alto (A) parts are silent, indicated by a large '8' in the Soprano staff and a whole note in the Alto staff. The piano accompaniment (Pno.) continues with the same rhythmic pattern in the left hand and chordal accompaniment in the right hand. The key signature remains three sharps.

81

S *p* The soul that on Je - sus hath

A *p* The soul that on Je - sus hath

Pno. *rit.* *p* (slower)

86

S leaned for re - pose I will not, I can - not, de - sert to his foes;

A leaned for re - pose I will not, I can - not, de - sert to his foes;

Pno.

92

S — That soul, though all hell should en - dea - vor to shake. I'll

A — That soul, though all hell should en - dea - vor to shave. I'll

Pno. *cresc.* *f*

8
97

S
ne - ver, no ne - ver, I'll ne - ver, no ne - ver, I'll ne - ver, no

A
ne - ver, no ne - ver, I'll ne - ver, no ne - ver, I'll ne - ver, no

Pno.

102

S
ne - ver, no ne - ver for - sake! *ff* I'll ne - ver, no ne - ver, no

A
ne - ver, no ne - ver for - sake! *ff* I'll ne - ver, no ne - ver, no

Pno.

108

S
ne - ver for - sake!
rit.

A
ne - ver for - sake!
rit.

Pno.
rit. *a tempo* *rit.* *mp*