

# The Lord Is My Shepherd

for Medium Voice and Piano

James Montgomery

Based on Psalms 23

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Arranged by Ben Alder

♩ = 70

*mp*

The piano introduction consists of three measures in 3/4 time. The right hand plays a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of eighth notes: G3, F3, E3, D3, C3, B2, A2.

4

*mp*

1. The Lord is my Shep - herd; no want shall I  
(2. Thru the) val - ley and shad - ow of death though I

The vocal line begins at measure 4 with a whole note G4. The piano accompaniment features a melody of eighth notes in the right hand and a bass line of eighth notes in the left hand. The lyrics are aligned with the vocal line.

8

know. I feed in green pas - tures; safe -  
stray, Since thou art my Guard - ian, no

The vocal line continues with notes G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with the same eighth-note pattern. The lyrics are aligned with the vocal line.

2  
11

fold - ed I rest. He lead - eth my soul where the  
e - vil I fear. Thy rod shall de - fend me, thy

15

still staff wa - ters flow, Re - stores me when be -  
staff be my stay. No harm can be -

18

wan - d'ring, re - deems when op - pressed, Re - stores me when  
fall with my Com - fort - er near. No harm can be -

22

wan - d'ring, re - deems when op - pressed. 2.Thru the near.  
fall with my Com - fort - er

26 *f*

3. In the midst of af -

29

flic - tion my ta - ble is spread. With

32

bless - ings un - mea - sured my cup run - neth o'er. With

36

per - fume and oil thou a - noint - est my head. Oh,

4  
40

what shall I ask of thy prov - i - dence more? Oh,

This system contains measures 40 through 43. It features a vocal line in a treble clef with a key signature of one flat and a 4/4 time signature. The lyrics are "what shall I ask of thy prov - i - dence more? Oh,". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a simple bass line.

44

what shall I ask of thy prov - i - dence

This system contains measures 44 through 46. The vocal line continues with the lyrics "what shall I ask of thy prov - i - dence". The piano accompaniment continues with similar harmonic support.

47

more? The Lord is my

*mp*

This system contains measures 47 through 50. The vocal line begins with "more?" and then "The Lord is my". A dynamic marking of *mp* (mezzo-piano) is placed above the vocal staff. The piano accompaniment features sustained chords in the right hand and a steady bass line in the left hand.

51

Shep-herd, our Com - fort - er near.

This system contains measures 51 through 54. The vocal line continues with the lyrics "Shep-herd, our Com - fort - er near." and ends with a long note. The piano accompaniment provides harmonic support throughout the system.