

Were You There?

Organ + SAB + Congregation

Arr. Dalan Moss

African American Spiritual, 19th Century

$\text{♩} = 100$ **A** with emotion **rit.** **a tempo**

Women *p* Were you there when they cru - ci - fied my Lord? *Were you there?* Were you

Men

Organ

5

W. there when they cru - ci - fied my Lord? Oh! - -

M. *mp*

Org.

10 rit..


W. 

Some-times it caus - es me to trem - ble, trem - ble, trem - ble.


M. 

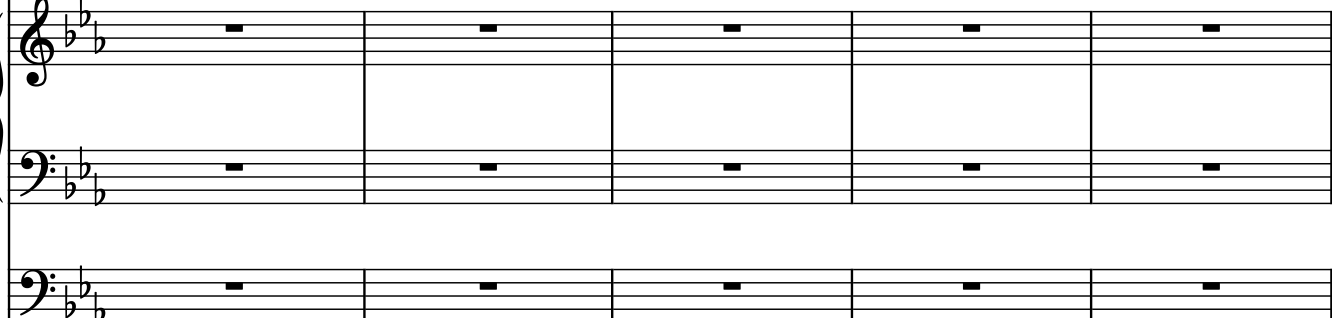
Org. 

15 rit. - - - - [B] a tempo

W. 

p Were you there when they cru - ci - fied my Lord? *mp* Were you
Were you there? *mp*

M. 

Org. 

20

W. *[alto]* Oooh - oo - oo - oo - oooh Were you there?
there when the sun re-fused to - shine?

M. Oooh - - oo - oo - oo - oo - oooh - Were you there? Were you

Org. *p*
Swell #3 Preset + Geigen Principal 8' + Plein Jeu IV (Based on Rogers 790C Organ)

24

W. ooh - - oo - oo oo - ooh - Oh! - -

M. there when the sun re-fused to shine?

Org. *8*
Cresc pedal to 5 notches to add clarinet tone

29

W. *v* *v* *v*

M.

Org. *8* *8*

Some-times it caus - es me to trem - ble, trem - ble, trem - ble. -

34

W. *rit.* *mf* **C** a tempo

M.

Org. *8* *mp* *8*

- Were you there when the sun re-fused to shine? *mf* Were you there? Were you

39

W. there when they laid Him in the tomb? - *Were you - there?* Were you there when they

M.

Org. *mf*

Great: #7 Preset + Bass-reset volume and Cresc pedals

44

W. laid Him in the tomb? - Oh! - Some-times it

M.

Org. *f*

Cresc pedal to 5 notches to add high tone

49

W. *mp*
 caus - es me to trem - ble, trem - ble, trem - ble. - Were you

M.

Org. *mp*

54

W. *rit.* - - - -
 there when they laid Him in the tomb? Were you there?

M.

Org. *rit.* - - - - *a tempo*
p
*Reset volume pedal,
 Hold Cresc pedal at 5notches*

59 with CONGREGATION D

W. *ff* Were you there when He rose up from the

M. *ff*

Org. *ff*

64

W. dead? - *Were you - there?* Were you there when He rose up from the dead? -

M.

Org.

69

W. *ff*
- Oh! - - - Some - times I feel like shout - ing Glo - ry!

M.

Org. *ff*
Cresc pedal at max

74

W. *ff*
Glo - ry! Glo - ry! - - - Were you there when He rose up from the

M.

Org. *ff*

79 **rit.** -----

W. *dead Were you there!*

M.

Org. **rit.**

The image shows a musical score for three parts: Voice (W.), Male Voice (M.), and Organ (Org.). The score is for measures 79 and 80. The key signature has two flats (B-flat and E-flat). The tempo marking is 'rit.' (ritardando). The lyrics are 'dead Were you there!'. The organ part has a 'rit.' marking and a crescendo hairpin. The male voice part has a 'rit.' marking and a crescendo hairpin. The organ part has a 'rit.' marking and a crescendo hairpin. The male voice part has a 'rit.' marking and a crescendo hairpin.