

That Easter Morn

Music: Robert Cundick
Text: Marion D. Hanks
Arranged: Danielle Isaacson

With dignity ♩ = 92

Soprano Alto

mp That Eas-ter morn, a grave ___ that

Tenor Bass

Piano

mp

burst Pro-claimed to man that "Last and First" Had ris'n a-gain And con- quered

Pno.

18

pain.

Pno.

That Easter Morn

25

Piano accompaniment for measures 25-32. The music is in G major and 4/4 time. It consists of a treble and bass clef with various chords and melodic lines. A fermata is placed over a chord in measure 28.

33

This morn re - news for us — that day When Je - sus cast the

Piano accompaniment for measures 33-40. The music is in G major and 4/4 time. It consists of a treble and bass clef with various chords and melodic lines. A fermata is placed over a chord in measure 38.

41

bonds a - way, Took liv - ing breath — And con - quered death.

Piano accompaniment for measures 41-48. The music is in G major and 4/4 time. It consists of a treble and bass clef with various chords and melodic lines. A fermata is placed over a chord in measure 45.

49

mf Thus we in grat - i - tude re - call And

Pno.

56

give our love and pledge our all, Shed grate - ful tear

Pno.

62

And con - quer fear.

Pno.

p