

# Gethsemane

Words & Music by  
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Arranged by Chelsey Joy

Additional Lyrics by  
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Tenderly

*mf* Je - sus

*mf* *rit.* *a tempo*

5

climbed the hill to the Gar - den still; His steps were heav - y and slow.

5

*mp*

# Gethsemane

2

9

Love and a prayer took Him there to the place on-ly He could go.

This system contains measures 9 through 12. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "Love and a prayer took Him there to the place on-ly He could go." The piano part features a long, sweeping melodic line across the first two staves.

9

Ooo

Ooo

This system contains measures 9 through 12. The vocal line is in treble clef and contains the vocalization "Ooo". The piano accompaniment is in bass clef and consists of chords and single notes.

13

§

Geth - sem - a - ne! Je - sus loves me, So He

This system contains measures 13 through 16. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "Geth - sem - a - ne! Je - sus loves me, So He". The piano part has a steady accompaniment.

Geth - sem - a - ne!

Je - sus loves me, So He

13

§

*mf*

This system contains measures 13 through 16. The vocal line is in treble clef and contains the vocalization "mf". The piano accompaniment is in bass clef and features a rhythmic pattern of eighth notes.

17 **To Coda**

went will - ing - ly to Geth-sem - a - ne.

went will - ing - ly to Geth-sem - a - ne. He felt

17 **To Coda**

all that was sad, wick - ed, or bad, all the pain we would ev - er know. While His

21

all that was sad, wick - ed, or bad, all the pain we would ev - er know. While His

21

all that was sad, wick - ed, or bad, all the pain we would ev - er know. While His

*growing in intensity*

**D.S. al Coda**

25

Ooo

friends were a - sleep, He fought to keep His promi - semade long a - go.

25

**D.S. al Coda**

29

ne.

The

29

**D.S. al Coda**

34

The great - est pain that ev - er was known, The

hard - est thing that ev - er was done, The

34

38

big - gest bat - tle that ev - er was won - This was done by Je - sus! \_\_\_\_ The

big - gest bat - tle that ev - er was won - This was done by Je - sus! \_\_\_\_ The

38

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42

heav - iest load that's ev - er been borne, The deep - est love that ev - er was known, The

heav - iest load that's ev - er been borne, The deep - est love that ev - er was known, The

42

46

tru - est gift \_\_\_ that ev - er was shown - This was done by Je - sus! \_\_\_ The

tru - est gift \_\_\_ that ev - er was shown - This was done by Je - sus! \_\_\_ The

46

*ff* *p*

50

fight was won by Je - sus! Geth - sem - a - ne!

*ff*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, starting at measure 50. It features a dynamic marking of *ff* (fortissimo) at the beginning, which then changes to *p* (piano) for the second part of the system. The lyrics are "fight was won by Je - sus! Geth - sem - a - ne!". The bottom staff is a piano accompaniment in bass clef, also starting at measure 50. It features a dynamic marking of *ff* at the beginning. The music consists of quarter and eighth notes, with some notes beamed together. There are fermatas over the notes for "Je - sus!" and "ne!".

50 fight was won by Je - sus!

*pp* *p*

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef, starting at measure 50. It features a dynamic marking of *pp* (pianissimo) at the beginning, which then changes to *p* (piano) for the second part of the system. The lyrics are "fight was won by Je - sus!". The bottom staff is a piano accompaniment in bass clef, also starting at measure 50. It features a dynamic marking of *pp* at the beginning. The music consists of quarter and eighth notes, with some notes beamed together. There are fermatas over the notes for "Je - sus!".

54

Je - sus loves me, So He gave this gift to me

Detailed description: This system contains the third two staves of music. The top staff is a vocal line in treble clef, starting at measure 54. The lyrics are "Je - sus loves me, So He gave this gift to me". The bottom staff is a piano accompaniment in bass clef, also starting at measure 54. The music consists of quarter and eighth notes, with some notes beamed together.

54

Detailed description: This system contains the fourth two staves of music. The top staff is a piano accompaniment in treble clef, starting at measure 54. The bottom staff is a piano accompaniment in bass clef, also starting at measure 54. The music consists of quarter and eighth notes, with some notes beamed together.

Gethsemane

8

58

in Geth-sem - a - ne. Geth - sem - a - ne!

Geth - sem - a - ne!

58

A

62

Je - sus loves me, So He gives this gift to me

Je - sus loves me, So He gives this gift to me

62

66 *rit.*

from Geth - sem - a - ne.

from Geth - sem - a - ne.

Detailed description: This block contains two vocal staves, soprano and alto, for measures 66 and 67. The tempo is marked 'rit.'. The lyrics are 'from Geth - sem - a - ne.' The notes are: Soprano (66: G4, A4, G4, F#4; 67: E4, D4); Alto (66: G3, A3, G3, F#3; 67: E3, D3).

66 *rit.*

Detailed description: This block contains the piano accompaniment for measures 66 and 67. The tempo is marked 'rit.'. The right hand (RH) plays: 66: G4, A4, G4, F#4; 67: E4, D4. The left hand (LH) plays: 66: G3, A3, G3, F#3; 67: E3, D3.

68

Detailed description: This block shows two empty vocal staves for measure 68, indicating a rest for the vocalists.

68

Detailed description: This block shows the piano accompaniment for measure 68. The RH plays: G4, A4, G4, F#4, E4, D4. The LH plays: G3, A3, G3, F#3, E3, D3. The final two notes in both hands are marked with a sharp sign (#).