

String Quartet 3 - 1 (Op. 22)

In Memoriam - 9/11/2001

Ralph S. Gardner II

Lento ♩ = 60

Lento ♩ = 60

Violin I

Violin II

Viola

Cello

mp

6

Vln. I

Vln. II

Vla.

Vc.

12

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 12 through 17. The first violin (Vln. I) plays a steady eighth-note pattern in D major. The second violin (Vln. II) plays a more complex eighth-note pattern, often in pairs. The viola (Vla.) and cello (Vc.) parts are characterized by long, flowing half-note and whole-note lines with extensive slurs, providing a harmonic foundation.

18

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 18 through 23. The first violin (Vln. I) continues its eighth-note pattern. The second violin (Vln. II) maintains its eighth-note texture. The viola (Vla.) and cello (Vc.) parts continue their melodic lines, with the cello featuring a prominent half-note line in the lower register.

24

Vln. I

Vln. II

Vla.

Vc.

30

Vln. I

Vln. II

Vla.

Vc.

35

Vln. I

Vln. II

Vla.

Vc.

This system of music contains measures 35 through 40. It is written for four instruments: Violin I, Violin II, Viola, and Violoncello. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but is 4/4. In measure 35, the Violin I and II parts have half notes, while the Viola and Cello parts have half notes with a slur over them. From measure 36 onwards, all instruments play eighth notes. The Violin I part has a melodic line with some ties. The Violin II part plays a steady eighth-note accompaniment. The Viola and Cello parts play a rhythmic eighth-note pattern.

41

Vln. I

Vln. II

Vla.

Vc.

This system of music contains measures 41 through 46. It continues the same instrumentation and key signature as the previous system. In measure 41, the Violin I part has a melodic line with a tie, while the Violin II, Viola, and Cello parts have eighth notes. From measure 42 onwards, all instruments play eighth notes. The Violin I part continues its melodic line. The Violin II part plays a steady eighth-note accompaniment. The Viola and Cello parts play a rhythmic eighth-note pattern.

47

Vln. I

Vln. II

Vla.

Vc.

Violin I: Measures 47-52. Melodic line with eighth and sixteenth notes, and rests.

Violin II: Measures 47-52. Melodic line with eighth and sixteenth notes, and rests.

Viola: Measures 47-52. Melodic line with eighth and sixteenth notes, and rests.

Violoncello: Measures 47-52. Melodic line with eighth and sixteenth notes, and rests.

53

Vln. I

Vln. II

Vla.

Vc.

Violin I: Measures 53-58. Melodic line with eighth and sixteenth notes, and rests.

Violin II: Measures 53-58. Melodic line with eighth and sixteenth notes, and rests.

Viola: Measures 53-58. Melodic line with eighth and sixteenth notes, and rests.

Violoncello: Measures 53-58. Melodic line with eighth and sixteenth notes, and rests.

59

Vln. I

Vln. II

Vla.

Vc.

65

Vln. I

Vln. II

Vla.

Vc.

71

Vln. I

Vln. II

Vla.

Vc.

Measures 71-76 of String Quartet 3 - 1 (Op. 22). The score is for four parts: Violin I, Violin II, Viola, and Violoncello. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The measures contain various musical notations including eighth notes, quarter notes, and half notes, with some phrasing slurs.

77

Vln. I

Vln. II

Vla.

Vc.

Measures 77-82 of String Quartet 3 - 1 (Op. 22). The score is for four parts: Violin I, Violin II, Viola, and Violoncello. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The measures contain various musical notations including eighth notes, quarter notes, and half notes, with some phrasing slurs.

83

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 83 through 88. The key signature is two sharps (F# and C#). The Vln. I part consists of half notes: G4 (83), A4 (84), B4 (85), C5 (86), D5 (87), and E5 (88). The Vln. II part consists of quarter notes: G4 (83), A4 (84), B4 (85), C5 (86), D5 (87), and E5 (88). The Vla. part consists of eighth notes: G4 (83), A4 (84), B4 (85), C5 (86), D5 (87), and E5 (88). The Vc. part consists of half notes: G3 (83), A3 (84), B3 (85), C4 (86), D4 (87), and E4 (88). All parts have a common melodic line.

89

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 89 through 94. The key signature is two sharps (F# and C#). The Vln. I part consists of half notes: G4 (89), A4 (90), B4 (91), C5 (92), D5 (93), and E5 (94). The Vln. II part consists of quarter notes: G4 (89), A4 (90), B4 (91), C5 (92), D5 (93), and E5 (94). The Vla. part consists of half notes: G4 (89), A4 (90), B4 (91), C5 (92), D5 (93), and E5 (94). The Vc. part consists of half notes: G3 (89), A3 (90), B3 (91), C4 (92), D4 (93), and E4 (94). All parts have a common melodic line.

95

Vln. I

Vln. II

Vla.

Vc.

101

Vln. I

Vln. II

Vla.

Vc.

107

Vln. I

Vln. II

Vla.

Vc.

112

Vln. I

Vln. II

Vla.

Vc.

dim. ***p***

dim. ***p***

dim. ***p***

dim. ***p***

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