

Where Can I Turn For Peace/ I Feel My Savior's Love Medley with Passacaglia

♩ = 100

Soprano

Am Am Am Dm G C

Where can I turn for peace — where is my sol — ace?

Alto

Where can I turn for peace — where is my sol — ace?

7 F Dm E Am Am Dm G

Soprano

When oth er sour ces cease to make me whole? When with a wound — ed heart, an — ger or

Alto

When oth er sour ces cease to make me whole? When with a wound — ed heart, an — ger or

14 C F Dm E Am Am Dm

Soprano

mal — ice, I draw my self a — part search ing my soul. I feel my Sav ior's love in

Alto

mal — ice, I draw my self a — part search ing my soul. I feel my Sav ior's love in

21 G C F Dm E Am Am

Soprano

all the world a — round me. His spir it warms my soul through ev' ry thing I see. He knows I will

Alto

all the world a — round me. His spir it warms my soul through ev' ry thing I see. He knows I will

28 Dm G C F Dm E

Soprano
fol — low Him, give all my life to Him, I feel my Sav ior's love, the love He free —ly

Alto
fol — low Him, give all my life to Him, I feel my Sav ior's love, the love He free —ly

34 Am Am Am Dm G C

Soprano
gives me. Where when my ach — ing grows, where when I lan — guish,

Alto
gives me. I feel my Sav ior's love it's gen — tle — ness en — folds me and

40 F Dm E Am Am Am

Soprano
where in my need to know where can I run? Where is the

Alto
when I kneel to pray, my heart is filled with peace.

46 Dm G C F Dm E

Soprano
qui — et hand to calm my an — guish? Who, who can un — der — stand He on — ly

Alto

52 Am Am Dm G C F Dm

Soprano
 one. He answers pri - vate ly, reach - es my reach - ing. In my Geth sem - a - ne,

Alto

59 E Am Am Dm G C

Soprano
 Sav - ior and friend. Gen - tle the peace He finds for my be - seech - ing,

Alto

65 F Dm E Am Am Dm G

Soprano
 cons - tant He is and kind, love with - out end.

Alto

72 C F Dm E Am

Soprano
 I feel my Sav - ior's love, love with out end.

Alto
 I feel my Sav - ior's love, love with out end.

Passacaglia

Arrangement by Handel Halvorsen

$\text{♩} = 130$

Am

Dm

Musical notation for measures 1-4. The piece is in 4/4 time. The bass line features a steady eighth-note accompaniment. The treble line has a melodic line with eighth notes. Chords are indicated above the staff: Am for measures 1 and 2, and Dm for measures 3 and 4.

with pedal throughout

5

G

C

F

Dm

E

Musical notation for measures 5-9. The bass line continues with eighth notes. The treble line has a melodic line with eighth notes. Chords are indicated above the staff: G for measure 5, C for measure 6, F for measure 7, Dm for measure 8, and E for measure 9.

10

Am

Am

Dm

G

C

Musical notation for measures 10-14. The bass line continues with eighth notes. The treble line has a melodic line with eighth notes. Chords are indicated above the staff: Am for measure 10, Am for measure 11, Dm for measure 12, G for measure 13, and C for measure 14.

15

F

Dm

E

Am

Am

Musical notation for measures 15-19. The bass line continues with eighth notes. The treble line has a melodic line with eighth notes. Chords are indicated above the staff: F for measure 15, Dm for measure 16, E for measure 17, Am for measure 18, and Am for measure 19.

20

Dm

G

C

F

Musical notation for measures 20-23. The bass line continues with eighth notes. The treble line has a melodic line with eighth notes. Chords are indicated above the staff: Dm for measure 20, G for measure 21, C for measure 22, and F for measure 23.

24 8

Dm E Am Am Dm

29 8

G C F Dm E

34 8

Am Am Dm G C

39 8

F Dm E Am Am

44 8

Dm G C F Dm

49 8

E Am Am Dm

53 G C F Dm

57 E Am Am Dm

61 G C F Dm

65 E Am Am Dm

69 G C F Dm E Am

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