

Gethsemane

Words & Music by
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Arranged by Chelsey Joy

Additional Lyrics by
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Tenderly

mf Je - sus

mf *rit.* *a tempo*

5

climbed the hill to the Gar - den still; His steps were heav - y and slow.

5

mp

Gethsemane

2

9

Love and a prayer took Him there to the place on-ly He could go.

This system contains measures 9 through 12. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "Love and a prayer took Him there to the place on-ly He could go." The piano part features a simple harmonic accompaniment with a melodic line in the right hand and a bass line in the left hand.

9

Ooo

Ooo

This system contains measures 9 through 12. The vocal line is in treble clef and contains the word "Ooo" with a long horizontal line indicating a sustained note. The piano accompaniment is in bass clef and consists of a series of chords and single notes.

13

§

Geth - sem - a - ne! Je - sus loves me, So He

This system contains measures 13 through 16. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "Geth - sem - a - ne! Je - sus loves me, So He". The piano part features a simple harmonic accompaniment with a melodic line in the right hand and a bass line in the left hand.

Geth - sem - a - ne!

Je - sus loves me, So He

13

§

mf

This system contains measures 13 through 16. The vocal line is in treble clef and contains the word "mf" (mezzo-forte). The piano accompaniment is in bass clef and consists of a series of chords and single notes.

17 **To Coda**

went will - ing - ly to Geth-sem - a - ne. He felt

17 **To Coda**

21

all that was sad, wick - ed, or bad, all the pain we would ev - er know. While His

21

growing in intensity

D.S. al Coda

25

Ooo

friends were a - sleep, He fought to keep His promi - se made long a - go.

This system contains the vocal line and piano accompaniment for measures 25 through 28. The vocal line begins with a long note 'Ooo' followed by the lyrics 'friends were a - sleep, He fought to keep His promi - se made long a - go.' The piano accompaniment features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef.

25

D.S. al Coda

This system shows the piano accompaniment for measures 25 through 28. It consists of two staves: a treble clef staff with chords and a bass clef staff with a rhythmic accompaniment of eighth notes.

29

ne.

The

This system contains the vocal line and piano accompaniment for measures 29 through 32. The vocal line starts with the word 'ne.' followed by a long rest, and then the word 'The' at the end of the system. The piano accompaniment continues with a rhythmic pattern of eighth notes.

29

This system shows the piano accompaniment for measures 29 through 32. It consists of two staves: a treble clef staff with chords and a bass clef staff with a rhythmic accompaniment of eighth notes.

34

The great - est pain that ev - er was known, The

hard - est thing that ev - er was done,

The

34

38

big - gest bat - tle that ev - er was won - This was done by Je - sus! — The

big - gest bat - tle that

ev - er was won -

This was done by

Je - sus! —

The

38

42

heav - iest load that's ev - er been borne, The deep - est love that ev - er was known, The

heav - iest load that's ev - er been borne, The deep - est love that ev - er was known, The

42

46

tru - est gift ___ that ev - er was shown - This was done by Je - sus! ___

tru - est gift ___ that ev - er was shown - This was done by Je - sus! ___

46

ff *p*

50

This was done by Je - sus! Geth - sem - a - ne!

50 This was done by Je - sus!

pp *p*

54

Je - sus loves me, So He gave this gift to me

54

Je - sus loves me, So He gave this gift to me

Gethsemane

8

58

in Geth-sem - a - ne. Geth - sem - a - ne!

Geth - sem - a - ne!

58

62

Je - sus loves me, So He gives this gift to me

Je - sus loves me, So He gives this gift to me

62

66 *rit.*

from Geth - sem - a - ne.
from Geth - sem - a - ne.

This system contains two vocal staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves show a melodic line for the lyrics "from Geth - sem - a - ne." The notes are quarter notes in the first two measures and half notes in the last two measures. The tempo marking *rit.* is positioned above the first measure of the top staff.

66 *rit.*

rit.

This system contains two piano accompaniment staves. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of a steady accompaniment with eighth and quarter notes. The tempo marking *rit.* is positioned above the first measure of the top staff.

68

This system contains two empty vocal staves, one in treble clef and one in bass clef, indicating that the vocalists are silent for this measure.

68

This system contains two piano accompaniment staves. The top staff is in treble clef and the bottom staff is in bass clef. The music features a melodic line in the right hand and a supporting bass line in the left hand. A fermata is placed over the final notes of both staves.