

# Gethsemane

Words & Music by  
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Additional Lyrics by  
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Tenderly

*mf* Je - sus

*mf*

*rit.* *a tempo*

5  
climbed the hill to the Gar - den still; His steps were heav - y and slow.

5  
*mp*

Detailed description: The score is in 6/8 time with a key signature of two flats (B-flat and E-flat). It consists of four systems. The first system shows the vocal line starting with a rest, followed by the lyrics 'Je - sus' in the third measure, marked *mf*. The piano accompaniment begins in the second measure. The second system continues the piano accompaniment, marked *mf*, with a *rit.* (ritardando) marking in the third measure and *a tempo* marking in the fourth measure. The third system contains the vocal line with lyrics: 'climbed the hill to the Gar - den still; His steps were heav - y and slow.' The piano accompaniment continues. The fourth system shows the piano accompaniment continuing with a *mp* (mezzo-piano) dynamic marking.

Gethsemane

2

9

Love and a prayer took Him there to the place on-ly He could go.

9

Ooo

13

Geth - sem - a - ne! Je - sus loves me, So He

Geth - sem - a - ne! Je - sus loves me, So He

13

*mf* *g*

17 **To Coda**

went will - ing - ly to Geth-sem - a - ne.

went will - ing - ly to Geth-sem - a - ne. He felt

17 **To Coda**

21

all that was sad, wick - ed, or bad, all the pain we would ev - er know. While His

21

*growing in intensity*

**D.S. al Coda**

25

Ooo

friends were a - sleep, He fought to keep His promi - se made long a - go.

25

**D.S. al Coda**

29

ne.

The

29

34

The great - est pain that ev - er was known, The

hard - est thing that ev - er was done, The

34

38

big - gest bat - tle that ev - er was won - This was done by Je - sus! — The

big - gest bat - tle that ev - er was won This was done by Je - sus! — The

38

Gethsemane

6

42

heav - iest load that's ev - er been borne, The deep - est love that ev - er was known, The

heav - iest load that's ev - er been borne, The deep - est love that ev - er was known, The

42

46

tru - est gift \_\_\_ that ev - er was shown - This was done by Je - sus! \_\_\_

tru - est gift \_\_\_ that ev - er was shown - This was done by Je - sus! \_\_\_

46

Gethsemane

50 *ff* *p*

This was done by Je - sus! Geth - sem - a - ne!

This was done by Je - sus! \_\_\_\_\_

50 *pp* *p*

54

Je - sus loves me, So He gave this gift to me

54

# Gethsemane

8

58

in Geth-sem - a - ne. Geth - sem - a - ne!

58

Geth - sem - a - ne!

62

Je - sus loves me, So He gives this gift to me

62

Je - sus loves me, So He gives this gift to me

66 *rit.*

from Geth - sem - a - ne.

from Geth - sem - a - ne.

Detailed description: This block contains the vocal staves for measures 66 and 67. The music is in a minor key (three flats) and 4/4 time. The tempo is marked 'rit.' (ritardando). The lyrics are 'from Geth - sem - a - ne.' The vocal line consists of quarter notes in the first measure and a half note in the second measure. The piano accompaniment consists of quarter notes in the first measure and a half note in the second measure.

66 *rit.*

Detailed description: This block contains the piano accompaniment for measures 66 and 67. The music is in a minor key (three flats) and 4/4 time. The tempo is marked 'rit.' (ritardando). The right hand plays a series of quarter notes, and the left hand plays a series of quarter notes. The melody is simple and follows the vocal line.

68

Detailed description: This block contains empty vocal staves for measure 68. The staves are empty, indicating that the vocalists are silent for this measure.

68

Detailed description: This block contains the piano accompaniment for measure 68. The music is in a minor key (three flats) and 4/4 time. The right hand plays a series of quarter notes, and the left hand plays a series of quarter notes. The melody is simple and follows the vocal line.