

Gethsemane (Primary)

Arranged by Scott Newbold

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♩ = 60

Primary 2

mp
Je-sus climbed the hill to the Gar - den still; His

The first system of the musical score. It features a vocal line in the top staff with lyrics: "Je-sus climbed the hill to the Gar - den still; His". The tempo is marked as quarter note = 60. The music is in 6/8 time and B-flat major. A piano accompaniment is shown in the bottom two staves. A third staff, labeled "Primary 2", contains a blank staff with a treble clef and 6/8 time signature.

Primary 2

5
steps were heav - y and slow Love and a prayer took Him there to the

The second system of the musical score, starting at measure 5. The vocal line continues with lyrics: "steps were heav - y and slow Love and a prayer took Him there to the". The piano accompaniment continues. The "Primary 2" staff remains blank.

9

place on-ly He could go. Geth-sem-a - ne! Je - sus loves

Primary 2

This system contains measures 9 through 13. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are: "place on-ly He could go. Geth-sem-a - ne! Je - sus loves". The piano accompaniment consists of a treble staff and a bass staff. The bass staff has a whole note chord in the first measure, followed by eighth-note patterns in the subsequent measures.

14

me, So He went wil-ling - ly to Geth-sem-a - ne.

Primary 2

This system contains measures 14 through 18. The vocal line continues with the lyrics: "me, So He went wil-ling - ly to Geth-sem-a - ne.". The piano accompaniment continues with similar rhythmic patterns, including chords and moving lines in both the treble and bass staves.

19

He felt all that was sad, wick - ed or bad, all the

Primary 2

This system contains measures 19 through 23. The vocal line begins with the lyrics: "He felt all that was sad, wick - ed or bad, all the". The piano accompaniment continues with chords and moving lines in both the treble and bass staves.

22

Primary 2

pain we would ev - er know. While His friends were a - sleep, He

25

Primary 2

fought to keep His prom - ise made long a - go. *mf* Geth - sem - a -

29

Primary 2

ne! Je - sus loves me, So He went wil - ling - ly

34

p to Geth-sem - a - ne. *mf* The hard - est thing that

Primary 2

37

f ev - er was done, The great - est pain that ev - er was known, The

Primary 2

40

big - gest bat - tle that ev - er was won - This was done by Jes-us! The

Primary 2

44

rit.
ff fight was won by Jes-us! ***mp*** *a tempo* Geth - sem - a - ne! Je - sus loves

Primary 2

49

me, So He gave this gift to me in Geth-sem - a -

Primary 2

53

ne. ***mf*** Geth - sem - a - ne! ***f*** Je - sus loves

Primary 2

Ah Ah

57

me ——— So He gives this gift to me from Geth-sem - a -

mf *mp*
rit

Primary 2

— ah ah ah ah ——— ah ———

61

ne.

Primary 2