

# Gethsemane (Intruments and Primary)

Arranged by Scott Newbold

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$\text{♩} = 60$

Violin I

Flute

Primary

Violoncello

Harp

*p*

*p*

*mp*

Je-sus climbed the hill to the Gar - den still; His

*p*

Dm B $\flat$  C Dm C Am7 B $\flat$

Detailed description: This is the first system of a musical score for 'Gethsemane'. It features five staves: Violin I, Flute, Primary (voice), Violoncello, and Harp. The music is in 6/8 time with a tempo of 60 beats per minute. The key signature has one flat (B-flat). The Violin I and Flute parts play a melodic line starting with a grace note and a dynamic marking of *p*. The Primary part has a rest in the first measure, then enters with a dynamic marking of *mp* and the lyrics 'Je-sus climbed the hill to the Gar - den still; His'. The Violoncello part plays a bass line with a dynamic marking of *p* and includes chord symbols: Dm, B $\flat$ , C, Dm, C, Am7, and B $\flat$ . The Harp part provides accompaniment with a dynamic marking of *p*.

5

Vln. I

Fl.

Pr

Vc.

Hrp.

steps were heav - y and slow Love and a prayer took Him there to the

B $\flat$  C B $\flat$  C Dm C Am7 B $\flat$

Detailed description: This is the second system of the musical score, starting at measure 5. It features the same five staves as the first system. The Violin I, Flute, and Primary parts continue their melodic lines. The Primary part has the lyrics 'steps were heav - y and slow Love and a prayer took Him there to the'. The Violoncello part continues its bass line with the same chord symbols: B $\flat$ , C, B $\flat$ , C, Dm, C, Am7, and B $\flat$ . The Harp part continues its accompaniment.

9

Vln. I

Fl.

Pr

Vc.

Hrp.

place on-ly He could go. Geth - sem-a - ne! Je - sus loves

C Dm C/E F C/E

14

Vln. I

Fl.

Pr

Vc.

Hrp.

me, So He went wil-ling - ly to Geth-sem - a - ne.

F Bb F C Bb C Dm

19

Vln. I

Fl.

Pr

Vc.

Hrp.

He felt all that was sad, wick - ed or bad, all the

Dm C Am7 Bb

22

Vln. I

Fl.

Pr

Vc.

Hrp.

pain we would ev - er know. While His friends were a - sleep, He

C Bb C Dm C

25

Vln. I

Fl.

Pr

Vc.

Hrp.

fought to keep His prom - ise made long a - go. Geth - sem - a -

Am7 B $\flat$  C Dm C/E

*mf*

*mf*

*mf*

*mf*

29

Vln. I

Fl.

Pr

Vc.

Hrp.

ne! Je - sus loves me, — So He went wil-ling - ly

F C/E F B $\flat$  F C

34

Vln. I

Fl.

Pr

Vc.

Hrp.

*p* *p* *p* *mf* *f* *f*

to Geth-sem - a - ne. The hard - est thing that ev - er was done, The

*p* *f*

Bb C Dm Bb/D C/E F C

38

Vln. I

Fl.

Pr

Vc.

Hrp.

*f*

great - est pain that ev - er was known, The big - gest bat - tle that

*f*

Bb C Dm C Bb C

41

Vln. I

Fl.

Pr

Vc.

Hrp.

ev - er was won - This was done by Jes-us! The fight was won by

Dm C Bb

*rit.*  
*ff*

45

Vln. I

Fl.

Pr

Vc.

Hrp.

Jes-us! Geth - sem - a - ne! Je - sus loves me, So He

*mp*  
*♩ tempo*

Dm C/E F C/E F

50

Vln. I

Fl.

Pr

Vc.

Hrp.

gave this gift to me in Geth-sem - a - ne. Geth - sem - a -

*mp*

*mf*

B $\flat$  F C B $\flat$  C Dm B $\flat$  Dm C/E

55

Vln. I

Fl.

Pr

Vc.

Hrp.

ne! Je - sus loves me. So He gives this gift to me

*mf*

*f*

*mf*

F C/E F B $\flat$  F C

60

Vln. I *mp rit*

Fl. *mp rit*

Pr *mp rit*  
from Geth - sem - a - ne.

Vc. *mp rit*

Hrp. B $\flat$  C Dsus4 D

Detailed description: This is a page of a musical score, page 8, starting at measure 60. It features five staves: Violin I (Vln. I), Flute (Fl.), Piano (Pr), Violoncello (Vc.), and Harp (Hrp.). The key signature has one flat (Bb). The tempo and dynamics are marked 'mp rit' (mezzo-piano, ritardando). The Piano part includes the lyrics 'from Geth - sem - a - ne.' with hyphens under 'sem' and 'a'. The Harp part includes chord markings: Bb, C, Dsus4, and D. The score is divided into two measures by a vertical bar line. The first measure contains the beginning of the phrases for Vln. I, Fl., Pr, and Vc. The second measure contains the continuation of these phrases, with a fermata over the final note of the Pr part.