

Amazing Grace

Violin and Piano

American Folk Tune/Arr. Martin Green

Piano

$\text{♩} = 94$

mp

The piano introduction is in 3/4 time with a key signature of one sharp (F#). It consists of six measures. The right hand features a melody of quarter and eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Vln.

8

This system covers measures 8 through 14. The violin part (Vln.) begins with a rest in measure 8 and then plays a series of eighth and quarter notes. The piano accompaniment continues with chords and moving lines in both hands.

Vln.

15

This system covers measures 15 through 20. The violin part features a melodic line with some slurs and accents. The piano accompaniment provides a steady harmonic support.

Vln.

21

This system covers measures 21 through 26. The violin part has a melodic line that concludes with a change in key signature to two flats (Bb) in the final measure. The piano accompaniment follows this key change and ends with a sustained chord.

27

Vln.

33

Vln.

38

Vln.

43

Vln.

49

Vln.

55

Vln.

61

Vln.

rall. ----- a tempo

66

Vln.

72

Vln.

rit. -----

8

8

8

8

Red.