

GETHSEMANE

for Mixed Choir and Piano

MARTINEZ

Full Score

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for Mixed Choir and Piano

Text and Music by Melanie M. Hoffman
Arranged by Agustín Martínez

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First edition
English Version
Santiago, Chile
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16

slow. Love and a prayer took Him there to the

19

place on-ly He could go... Geth - sem - a - ne!

23

Je - sus loves me, So He went will - ing

26

ly to Geth - sem - a - ne.

29 **B**

S. *p*

A. *p*

Ooh

T.

B. He felt all that was sad, wick-ed, or bad, all the pain we would ev - er

33

Ooh

know While his friend were a-sleep, He fought to keep His prom-ise made long a -

37 C *f*

Geth - sem - a - ne!

-go. *f* Geth - sem - a - ne!

mf

40

Je - sus loves me, So He went will - ing ly

Je - sus loves me, — So He went will - ing ly

D

44

to Geth-sem - a - ne. Ooh_____

to Geth-sem - a - ne. The hard - est thing that ev - er was done, The

48

Ooh_____ Ooh_____

great - est pain that ev - er was known, The big - gest bat - tle that ev - er was won

52

This was done by Je - sus! The fight was won by Je - sus!

ff

Detailed description: This block contains the musical notation for measures 52 through 55. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part is marked *ff* (fortissimo) and consists of block chords in the right hand and a bass line in the left hand. The vocal line has lyrics: "This was done by Je - sus! The fight was won by Je - sus!".

56

E

mp

Geth - sem - a - ne!

mp

Geth - sem - a - ne! Je - sus loves

p

Detailed description: This block contains the musical notation for measures 56 through 59. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part is marked *p* (piano) and consists of arpeggiated chords in the right hand and a bass line in the left hand. The vocal line has lyrics: "Geth - sem - a - ne! Je - sus loves". A dynamic marking *mp* (mezzo-piano) is present above the first vocal staff.

59

Je - sus loves me, —
me, — So He gave this gift to me

The musical score for measures 59-61 consists of three systems. The first system contains the vocal line with lyrics 'Je - sus loves me, —' and a piano accompaniment. The second system continues the vocal line with lyrics 'me, — So He gave this gift to me'. The third system shows the piano accompaniment for these measures, featuring a rhythmic pattern of eighth and sixteenth notes in both hands.

62

poco rit. — — — — — ,

in Geth - sem - a - ne.
in Geth - sem - a - ne.

The musical score for measures 62-64 consists of three systems. The first system contains the vocal line with lyrics 'in Geth - sem - a - ne.' and a piano accompaniment. The second system continues the vocal line with lyrics 'in Geth - sem - a - ne.'. The third system shows the piano accompaniment for these measures, featuring a rhythmic pattern of eighth and sixteenth notes in both hands, with a melodic line in the right hand.

F a tempo

64

Geth - sem - a - ne! Je - sus loves

Geth - sem - a - ne!

This block contains the musical notation for measures 64 to 66. It features a vocal line in the upper staff with lyrics, a bass line in the middle staff with lyrics, and a piano accompaniment in the lower two staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

67

me, — So He gives this gift to me

Je - sus loves me, —

This block contains the musical notation for measures 67 to 69. It features a vocal line in the upper staff with lyrics, a bass line in the middle staff with lyrics, and a piano accompaniment in the lower two staves. The key signature remains two flats. The piano accompaniment continues with the same eighth-note pattern. A slur is placed over the bass line in measure 68, encompassing the notes for 'Je - sus loves me, —'.

70

from Geth - sem - a - ne.

from Geth - sem - a - ne.

72 **rall.**

from Geth - sem - a - ne.

p
8