

# Wonderful

## I Stand All Amazed

#SSAA

Text and music : Charles H. Gabriel, 1856-1932  
Arrangement : Suzanne Ostler Shippen  
Edited : Maria Chung

**Allegretto** ♩ = 110

Piano

5

11 Sop I & II or Alto I & II

*mf* 1) I stand all a - mazed at the love Je - sus  
2) I mar - vel that he would de - scend from his

*rit.* *a tempo*

16

of - fers me. Con - fused at the grace that so re - ful - ly he  
throne di - vine. To re - scue a soul so re - bel - lious and

prof - fers me. I trem - ble to know that for  
proun - d as mine. That he should ex - tend his great

me he was cru - si - fied, That for me, a sin - ner, he sur - fered, he  
love un - to such as I, Suf - fi - cient to own to re - deem, and to

29

Sop. I & II  
bled and died. Oh, it's  
jus - ti - fy.

Alto I & II

won - der - ful that Je - sus would suf - fer and die for me!

Oh, it's won - der - ful,

won - der - ful to me.

mp 3)I

rit. mp

Detailed description: This system contains measures 45 through 55. It features two vocal staves (Soprano I and II) and a piano accompaniment. The vocal staves are mostly empty, with a few notes at the end of measure 55. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a rhythmic pattern. A dynamic marking of *mp* is present, along with a first ending bracket labeled '3)I'. A *rit.* (ritardando) marking is placed over measures 53-54, which then transitions to *mp* in measure 55.

think of his hands pierced and bleed-ing to pay the debt! Such mer - cy, such

*a tempo*

*a tempo*

Detailed description: This system contains measures 56 through 60. The vocal staves have lyrics: "think of his hands pierced and bleed-ing to pay the debt! Such mer - cy, such". The piano accompaniment features a right-hand part with chords and a left-hand part with a rhythmic pattern. A *a tempo* marking is present at the beginning of the system and again in the piano part.

love and de - vo - tion can I for - get? No, no, I will

Alto I & II

Detailed description: This system contains measures 61 through 65. The vocal staves have lyrics: "love and de - vo - tion can I for - get? No, no, I will". The piano accompaniment features a right-hand part with chords and a left-hand part with a rhythmic pattern. A *Alto I & II* marking is present in the vocal staff.

praise and a - dore at the mer - cy seat, Un - til at the glo - ri - fied

throne I kneel at his feet.

*rit.*

*f* Oh, it's won - der -

*Allargando* *f* *a tempo*

ful that Je - sus would suf - fer and die \_\_\_ for me!

Oh, it's won - der - ful,

*molto rit.*

won - der - ful won - der - ful to me!

*poco rit.*

*slowing down*

*p* Oh, it is won-der - ful, won-der - ful to me.

*very slow*

*p very slow* *a tempo*

me.

*rit.*

*8va*