

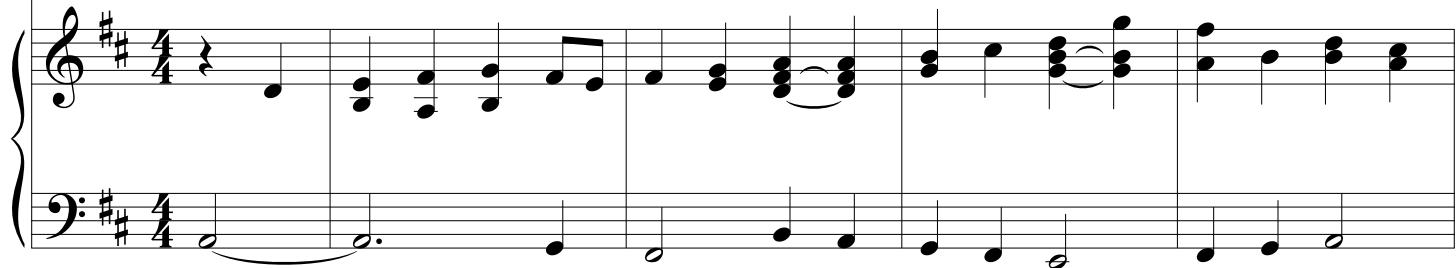
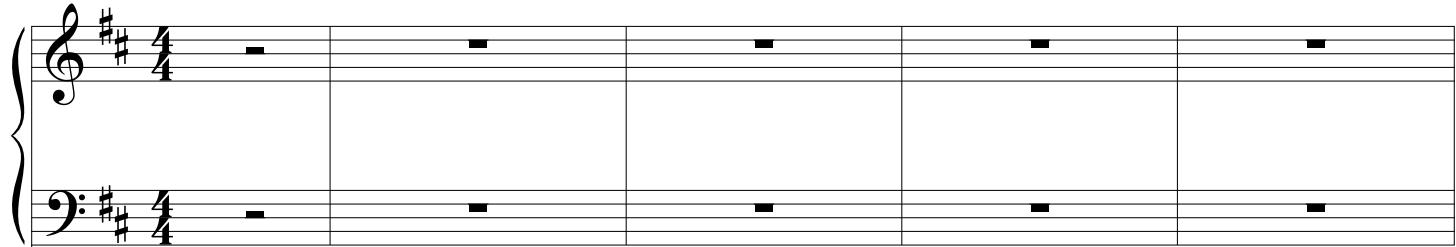
# I Believe in Christ\*

for Mixed Chorus (SATB) and Organ

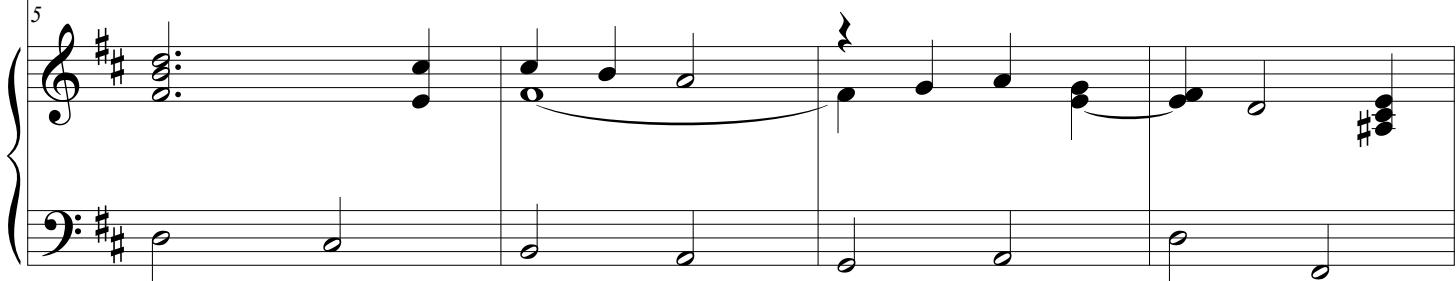
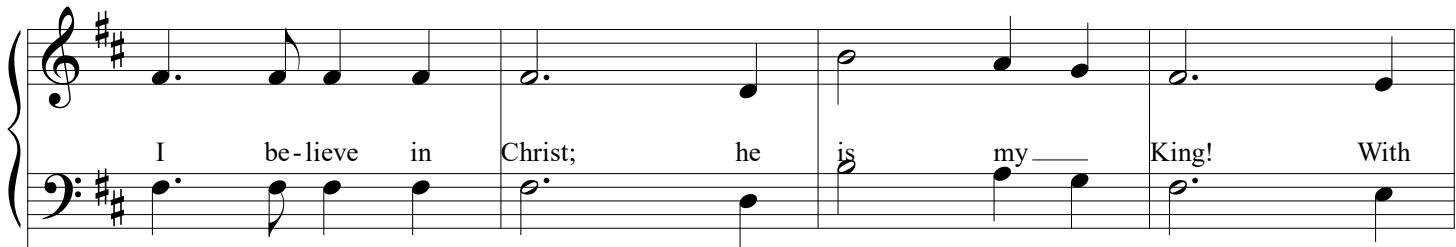
John Longhurst

Lyrics by  
Bruce R. McConkie

Mack Wilberg  
Simplified by Chelsey Joy



A



\* This version closely follows the original by Mack Wilberg, but the organ part has been reduced and simplified to a single grandstaff, as well as the choir parts for easier reading. The key change towards the end has also been altered and significantly shifted lower.

Note for organ accompaniment:

This piece can be played on the lower keyboard ("great") with no foot pedals.  
To imitate the pedal effect, select "bass coupler" on your organ.

9

all my heart to him I'll sing; I'll

9

all my heart to him I'll sing; I'll

**B**

raise my voice in praise and joy, In grand a - mens my tongue em - ploy.

13

raise my voice in praise and joy, In grand a - mens my tongue em - ploy.

C

16

I be-lieve in Christ; he is God's Son. On

This measure continues the melody from the previous one. The vocal line consists of eighth and sixteenth notes. The piano accompaniment provides harmonic support with sustained notes and chords. The vocal line begins with a dotted half note, followed by eighth and sixteenth note patterns. The piano accompaniment features sustained notes and chords.

17

18

This section begins with a piano introduction. The vocal line starts with a sustained note followed by eighth and sixteenth note patterns. The piano accompaniment consists of sustained notes and chords.

21

earth to dwell his soul did come. He

This section continues the melody. The vocal line consists of eighth and sixteenth notes. The piano accompaniment provides harmonic support with sustained notes and chords.

22

23

24

This section begins with a piano introduction. The vocal line starts with a sustained note followed by eighth and sixteenth note patterns. The piano accompaniment consists of sustained notes and chords.

# I Believe in Christ

4

D

healed the sick the dead he raised. Good works were his; his name be

This block contains measures 4 through 24. The vocal line consists of two staves: a soprano staff in G major with a key signature of one sharp, and a bass staff in C major with a key signature of one sharp. The soprano part features a steady eighth-note pattern, while the bass part provides harmonic support with quarter notes and chords. The lyrics describe Jesus' miracles and his good works.

25

8

This block contains measures 25 through 28. The vocal line continues with the soprano staff in G major and the bass staff in C major. The soprano part consists of sustained notes and short eighth-note patterns, while the bass part provides harmonic support with quarter notes and chords. The bass staff is marked with a '8' indicating a basso continuo part.

29

praised.

This block contains measures 29 through 32. The vocal line continues with the soprano staff in G major and the bass staff in C major. The soprano part consists of sustained notes and short eighth-note patterns, while the bass part provides harmonic support with quarter notes and chords. The bass staff is marked with a '8' indicating a basso continuo part.

29

This block contains measures 33 through 36. The vocal line continues with the soprano staff in G major and the bass staff in C major. The soprano part consists of sustained notes and short eighth-note patterns, while the bass part provides harmonic support with quarter notes and chords. The bass staff is marked with a '8' indicating a basso continuo part.

E

33

I be-lieve in Christ; My Lord, my God! My

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of two sharps. The vocal line begins with a dotted half note, followed by eighth notes and sixteenth notes. The piano accompaniment consists of chords in the bass and harmonic support in the treble.

33

I be-lieve in Christ; My Lord, my God! My

The musical score continues with the same two-staff format. The vocal line and piano accompaniment continue from the previous section.

37

feet he plants on gos pel sod. I'll

The musical score continues with the same two-staff format. The vocal line and piano accompaniment continue from the previous section.

37

I'll

The musical score continues with the same two-staff format. The vocal line and piano accompaniment continue from the previous section.

## I Believe in Christ

wor - ship him with all my might; He is the source of truth and light.

41



G

I be lieve in Christ; he ran - soms me. From

45



49

Sa - tan's — grasp he sets me free. And

49

**H**

I shall live with joy and love in his e - ter - nal courts a -

53

57

bove.

57

d

I

61

rit.

I be-lieve in Christ; he

61

rit.

Music score for 'I Believe in Christ' featuring four staves of music. The top two staves are in G major (two sharps) and the bottom two are in F major (one sharp). The score includes lyrics: 'bove.' (measures 57-58), 'd' (measure 58), 'I' (measure 58), 'rit.' (measure 61), and 'I be-lieve in Christ; he' (measure 61). Performance markings include a fermata over the first note of the first staff, a fermata over the first note of the second staff, a fermata over the first note of the third staff, and a fermata over the first note of the fourth staff. Measure numbers 57, 58, and 61 are indicated above the staves. Measure 58 ends with a double bar line and repeat dots, and measure 61 begins with a repeat sign.

65

stands su - preme! From him I'll gain my

65

69

fond - est dream; And while I strive through grief and pain, His

69

73

voice is heard: "Ye shall obtain." I believe in Christ; so

73

voice is heard: "Ye shall obtain." I believe in Christ; so

77

come what may, With him I'll stand in

77

come what may, With him I'll stand in

81

that great day. When on this earth he comes a - gain To

11

81

85

rule a - mong the sons of men.

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat. The time signature is common time. The vocal line follows the lyrics: 'rule a - mong the sons of men.' The bass line provides harmonic support. The score is numbered 85 at the top left.

## I Believe in Christ

89

rit.

I be-lieve in Christ!

89

rit.