

Notes: Primo plays their part one octave higher throughout.

# Easter Medley

He is Risen  
Christ the Lord Is Risen Today

Joachim Neander  
Anon.  
Chelsey Joy

Primo

BH 8<sup>vb</sup>

Secondo

5

5

8

8<sup>va</sup>

8

He is ris - en! He is ris - en!  
He has burst his three days' pris - on;

\* Play notes as written from here on.

12 1.

Tell it out with joy - ful voice.  
Let the whole wide earth re -

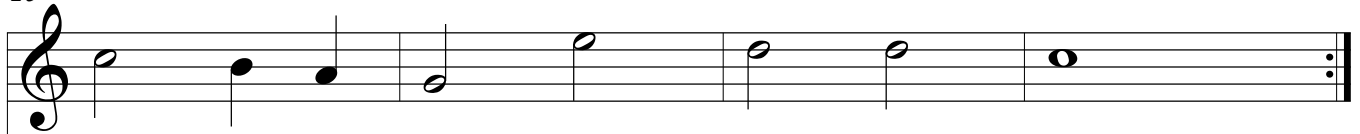
16 2.

joyce.

21 *8va*

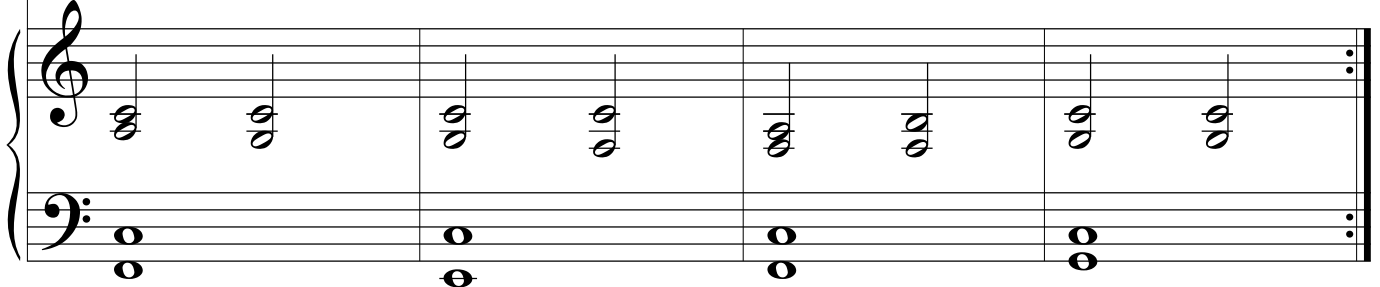
Come with high and ho - ly hymn - ing;  
Not one dark - some cloud is dimm - ing

25



Chant our Lord's triumphant lay.  
Yonder glorious morning ray,

25

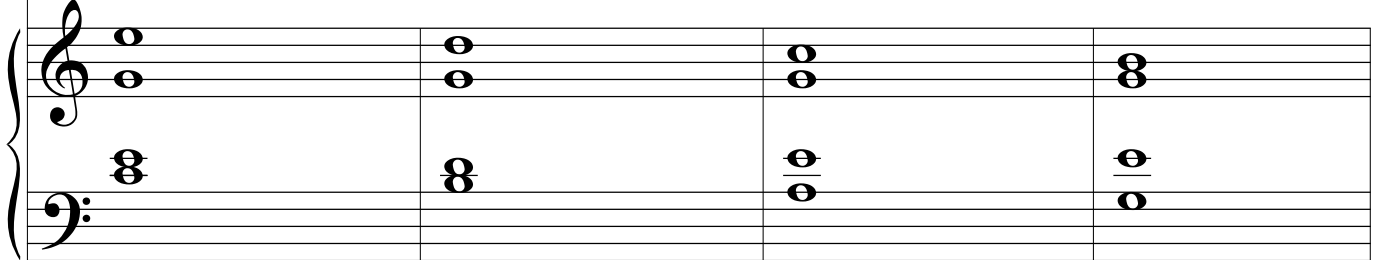


29



Death is conquered, man is free.

29

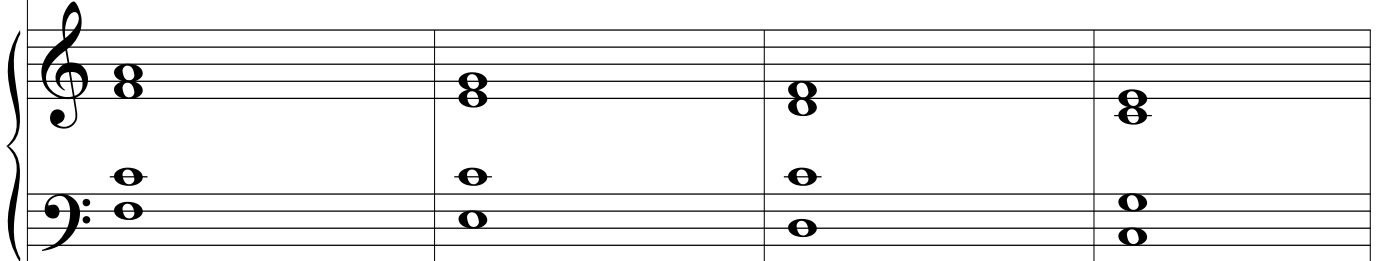


33



Christ has won the victory.

33



37

37 Death is con - quered, man is free.

This system contains the first four measures of the piece. The vocal line (treble clef) begins with a half note on G4, followed by half notes on A4, B4, and C5. The piano accompaniment (grand staff) features a steady eighth-note pattern in the right hand and a single half note in the left hand, alternating between G3 and C4.

41

41 Christ has won the vic - to - ry.

This system contains measures 5 through 8. The vocal line continues with half notes on D5, E5, F5, and G5. The piano accompaniment maintains the eighth-note pattern in the right hand and the half-note pattern in the left hand.

45

45 Al - - - le - lu - ia!

This system contains measures 9 through 12. The vocal line features a half note on G4, followed by half notes on A4, B4, and C5. The piano accompaniment continues with the eighth-note pattern in the right hand and the half-note pattern in the left hand. The system concludes with a double bar line.