

# *My Redeemer Lives*

*(For \*SATB voices and piano)*

\*optional - Sop 2, B1, T2  
=divided parts on certain measures

Music by Lewis D. Edwards  
Arranged by Brian D. Petersen

*With deep religious conviction and expressiveness*

$\text{♩} = 74-76$

Soprano

Alto

Tenor

Bass

*mp*

I know that my Re -

*mp*

I know that my Re -

*8va- mp 8va-*

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My Redeemer Lives, p. 2

Soprano (S):

deem-er lives, what com-fort this sweet sen-tence gives; He lives, he lives, who once was dead. He

Alto (A):

deem-er lives, what com-fort this sweet sen-tence gives; He lives, he lives, who once was dead. He

Tenor (T):

deem-er lives, what com-fort this sweet sen-tence gives; He lives, he lives, who once was dead. He

Bass (B):

deem-er lives, what com-fort this sweet sen-tence gives; He lives, he lives, who once was dead. He

8va-  
(8va)-

Soprano (S):

lives, my ev - er liv - ing Head. He \_\_ lives to bless me with his love. He \_\_

Alto (A):

lives, my ev - er liv - ing Head. He lives to bless me with his love. He \_\_

Tenor (T):

lives, my ev - er liv - ing Head. He lives to bless me with his love. He \_\_

Bass (B):

lives, my ev - er liv - ing Head. He lives to bless me with his love. He \_\_

My Redeemer Lives, p. 3

S 15

lives to plead for me a-bove. He lives, my hun-gry soul, my hun-gry soul to feed, He

A 15

lives to plead for me a-bove. He lives, my hun-gry soul to feed, \_\_\_\_\_ He

T 15

He lives, my hun-gry soul to feed, \_\_\_\_\_ He

B 15

He lives, my hun-gry soul to feed, \_\_\_\_\_ He

19

lives to bless in time of need.

A 19

lives to bless in time of need.

T 19

lives to bless in time of need. \_\_\_\_\_

B 19

lives to bless in time of need. \_\_\_\_\_

S 19

lives to bless in time of need.

A 19

lives to bless in time of need.

T 19

lives to bless in time of need. \_\_\_\_\_

B 19

lives to bless in time of need. \_\_\_\_\_

8va-----, 8va-----

## My Redeemer Lives, p. 4

♩=80

24

S

A

T

He      lives      to      grant      me      rich      sup - ply,      He      lives      to      guide      me      with      his      eye;      He

B

He      lives      to      grant      me      rich      sup - ply,      He      lives      to      guide      me      with      his      eye;      He

*mf* moving ahead at a slightly faster tempo

*mf* moving ahead at a slightly faster tempo

29

S

A

T

lives      to      com-fort      me      when      faint,      He      lives      to      hear      my      soul's      com - plaint.      He

B

lives      to      com-fort      me      when      faint,      He      lives      to      hear      my      soul's      com - plaint.      He

My Redeemer Lives, p. 5

Soprano (S): Oo - - - 00 - 00 Oo - - - 00 - 00 He

Alto (A): Oo - 00 00 00. 00 00 00. He

Tenor (T): 33 lives to si-lence all my fears. He \_ lives to wipe a-way my tears. He \_

Bass (B): 33 lives to si-lence all my fears. He \_ lives to wipe a-way my tears. He \_

Piano: (Accompaniment)

37 *dolce*

S lives to calm my trou-bled heart,  
He lives, my kind, wise  
37 *dolce*

A lives to calm my trou-bled heart,  
He lives, my kind, wise

T 37  
8 lives to calm my trou-bled heart, He lives all bless-ings to im-part.

B 37 lives to calm my trou-bled heart, He lives, all bless-ings to im-part.

37 *dolce*

My Redeemer Lives, p. 6

S 42

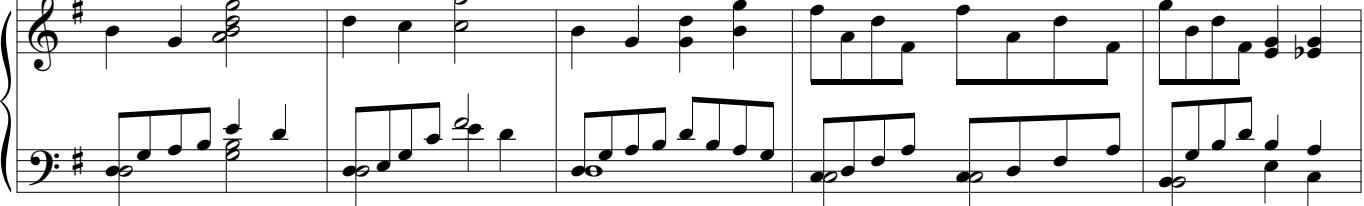
heav'n-ly friend; He lives and loves me to the end; He lives, and while he lives, I'll sing; He

A 42

heav'n-ly friend; He lives and loves me to the end; He lives, and while he lives, I'll sing; He

T 42

B 42



S 47

lives, my Pro-phet, Priest, and King! He lives and grants me dai-ly breath; He lives, and I - shall

A 47

lives, my Pro-phet, Priest, and King! He lives and grants me dai-ly breath; He lives, and I - shall

T 47

B 47



My Redeemer Lives, p. 7

S 52

S: con - quer death! He lives, my man-sion to pre - pare, He lives to bring me safe-ly there.

A: con - quer death! He lives, my man-sion to pre - pare, He lives to bring me safe-ly there.

T: - - - - -

B: - - - - -

S 52

A 52

T 52

B 52

*All voices unison - with firmness and conviction*

**f**

S 57

A 57

T 57

B 57

He lives! All glo - ry

**f**

**f**

**f**

**f**

My Redeemer Lives, p. 8

S 62 *mf*  
 to his name, He lives! My Sav - ior still the same. Oh, sweet the joy this sen-tence gives: I

A 62 *mf*  
 to his name, He lives! My Sav - ior still the same. Oh, sweet the joy this sen-tence gives: I

T 62 *mf*  
 to his name, He lives! My Sav - ior still the same. Oh, sweet the joy this sen-tence gives: I

B 62  
 to his name, He lives! My Sav - ior still the same.

S 67 *f*  
 know that my Re-deem-er lives! He lives, all glo-ry to his name. He

A 67  
 know that my Re-deem-er lives! He lives, all glo-ry to his name. He

T 67 *f*  
 know that my Re-deem-er lives! He lives, all glo-ry to his name. He

B 67  
 He lives, all glo-ry to his name. He

My Redeemer Lives, p. 9

\*(*subito* = suddenly)

71

S

lives, my Sa-vior still the same. *subito pp* Oh, sweet the joy this sen-tence gives: "I

A

lives, my Sa-vior still the same. Oh, sweet the joy this sen-tence gives: "I

T

lives, my Sav - ior still the same, Oh, sweet the joy this sen-tence gives: "I

B

lives, my Sa-vior still the same. Oh, sweet the joy this sen-tence gives: "I

subito pp

71

S

75

A

T

B

know that my Re - deem - er lives, My Re - deem - er *mp* lives!

rit.

know that my Re - deem - er lives, My Re - deem - er *mp* lives!

know that my Re - deem - er lives, My Re - deem - er *mp* lives!

know that my Re - deem - er lives, My Re - deem - er *mp* lives!

poco a poco ritardando

My Redeemer Lives, p. 10

81

Soprano (S): G4 (quarter note), G4 (eighth note), G4 (eighth note)

Alto (A): G4 (quarter note), G4 (eighth note), G4 (eighth note)

Tenor (T): G4 (quarter note), G4 (eighth note), G4 (eighth note)

Bass (B): G3 (quarter note), G3 (eighth note), G3 (eighth note)

Piano/Bass: G4 (eighth note), G4 (eighth note), G4 (eighth note), G4 (eighth note)

Piano/Bass: G4 (eighth note), G4 (eighth note), G4 (eighth note), G4 (eighth note)