

# It Is Well with My Soul

Text: Horatio G. Spafford

Music: Philip P. Bliss

Arrangement: Melinda Tally

A musical score for a four-part arrangement (Soprano, Bass, Alto, Tenor) in 4/4 time. The treble clef is on the top staff, and the bass clef is on the bottom staff. The alto and tenor parts are grouped together by a brace. The vocal parts are accompanied by a piano or organ, with the piano part shown in the bottom staff. The music consists of a series of quarter notes and rests, with the lyrics 'When' appearing in the vocal parts.

A musical score for a four-part arrangement (Soprano, Bass, Alto, Tenor) in 8/8 time. The treble clef is on the top staff, and the bass clef is on the bottom staff. The alto and tenor parts are grouped together by a brace. The vocal parts are accompanied by a piano or organ, with the piano part shown in the bottom staff. The lyrics 'peace, like a river, at ten- deth my way, When' are written below the vocal parts.

A musical score for a four-part arrangement (Soprano, Bass, Alto, Tenor) in 8/8 time. The treble clef is on the top staff, and the bass clef is on the bottom staff. The alto and tenor parts are grouped together by a brace. The vocal parts are accompanied by a piano or organ, with the piano part shown in the bottom staff. The lyrics 'sor - rows like sea bil - lows roll - What - e - ver my' are written below the vocal parts.

13

Soprano (S) and Bass (B) parts. The Soprano part is in treble clef, and the Bass part is in bass clef. The music consists of eighth and sixteenth note patterns. The lyrics are: "lot, Thou hast taught me to say, 'It is well, it is well," followed by a repeat sign.

Bass (B) part only. The bass line features eighth and sixteenth note patterns, providing harmonic support for the soprano.

17

Soprano (S) and Bass (B) parts. The Soprano part is in treble clef, and the Bass part is in bass clef. The lyrics are: "well, with my soul — It is well — (It is well) — with my soul." The bass part features eighth and sixteenth note patterns.

Bass (B) part only. The bass line features eighth and sixteenth note patterns, providing harmonic support for the soprano.

22

Soprano (S) and Bass (B) parts. The Soprano part is in treble clef, and the Bass part is in bass clef. The lyrics are: "soul — (with my soul) — It is well, it is well with my soul." The bass part features eighth and sixteenth note patterns.

Bass (B) part only. The bass line features eighth and sixteenth note patterns, providing harmonic support for the soprano.

27

S

Though Sa - tan should buf - fet, though tri - als should come, Let this blest as -

B

{

{

33

S

sur - ance con - trol: That Christ hath re - gar - ded my help - less e - state, And hath

B

{

{

39

S

shed His own blood for my soul. It is well (It is well) with my soul (with my

B

{

{

46

S

soul) It is well, it is well with my soul.

B

49

53

S

My sin, oh, the bliss of this glo - ri - ous thought!

B

My sin, not in

54

59

S

part, but the whole, Is nailed to the cross, and I bear it no

B

59

64

Soprano (S): more. Praise the Lord, praise the Lord, oh, my soul! — It is well (it is well) with my

Bass (B):

71

Soprano (S): soul (with my soul) It is well, it is well, with my soul. O Lord, haste the

Bass (B):

78

Soprano (S): day when my faith shall be sure, The heav'ns be roll'd back like a scroll. The

Bass (B):

84

S

trump shall re - sound, and the Lord shall de - scend, E - ven so, it is well with my

B

90

S

soul. It is well (it is well) with my soul (with my

B

95

S

soul) It is well, it is well, with my soul.

B

98