

Were You There?

SATB

African American Spiritual

Arr by Linda Chapman and
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The musical score for "Were You There?" is arranged for SATB (Soprano, Alto, Tenor, Bass) voices and piano. The score consists of eight staves of music. The piano part is on the first staff, with the vocal parts (Solo, SA, TB) on the remaining staves. The vocal parts are in soprano, alto, tenor, and bass clefs. The piano part includes bass and treble clefs. The music is in common time, with a key signature of one sharp (F#). The vocal parts enter at measure 16. The piano part continues throughout the score. The vocal parts sing in a call-and-response style, with the piano providing harmonic support. The score includes lyrics for each section of the song.

Solo

mp Were you there when they cru - ci - fied my

8 Lord? _____ Were you there when they cru - ci - fied my Lord? _____ Oh! _____

16 Some-times it caus - es me to trem - ble, trem - ble, trem - ble. _____ Were you there when they cru - ci - fied my

24 Solo

SA

Were you there when they nailed Him to a tree? Were you there? Ooh. _____

Lord? _____ Were you there when they

TB

24

39

Sop

trem - ble, trem - ble.____ Were you there when they cru - ci - fied my Lord? Were you there? Were you

Alto

39

mf

46

there when the sun re - fused to shine? _____ Were you there when the sun re - fused to
 Were you there?

46

{

52

shine? _____ Oh! _____ Some-times it caus - es me to trem - ble, trem - ble,
Were you there?

60

trem - ble. _____ Were you there when the sun re - fused to shine? _____
Were you there?

67

SA

Were you there when they laid Him in the tomb?
Were you there when they

TB

67

75

Ooh, laid Him in the tomb? Oh! Some-times it

75

83

caus - es me to trem - ble, trem - ble. Were you there when they laid Him in the

83

90

tomb? *a tempo*

f Were you there when He

90

cresc. *rit. f.* *a tempo*

97

rose up from the dead? _____ Were you there when He rose up from the dead? _____

104

rit.

Oh! _____ Some-times I feel like shout - ing Glo - ry! Glo - ry! Glo - ry! _____ Glo - ry!

104

rit.

110

ff

Glo - ry! _____, ***p*** *molto rit.* Were you there when they cru - ci - fied my Lord? _____

ff

p *molto rit.*