

Book of Mormon Stories

Arr. Jessica Slade

Elizabeth Fetzer Bates/Donald Walters/Derek Bell

Book of Mor - mon

Q=120

6

sto - ries that my teach - er tells to me, Are a - bout the La - man - ites in

11

an - cient his - to - ry. Long a - go their fa - thers came from

The musical score consists of four staves: Voice (soprano), Harp, Violin (V.), and Bassoon (H.). The score is in 3/4 time with a key signature of one sharp. The vocal line begins with a dotted half note followed by eighth notes. The harp provides harmonic support with sustained notes and eighth-note chords. The violin and bassoon enter at measure 6, providing harmonic support and rhythmic patterns. The vocal line continues with eighth-note patterns, and the harp adds sustained notes. The vocal line concludes with eighth-note patterns, and the harp provides harmonic support. The score is set on a five-line staff with a treble clef for the vocal parts and a bass clef for the harp, violin, and bassoon.

15

V. far a - cross the sea, Giv'n the land if they lived righ - teous -

Hp

20

V. - ly.

Hp

26

V. - - - 4 - - -

Hp Accel. poco a poco

30

V. La - man - ites met oth - ers who were seek - ing li - ber - ty,

Hp



34

V. And the land soon wel - comed all who want - ed to be

Hp

38

V. free. Book of Mor - mon sto - ries say that we must broth - ers
Rit. A tempo

Hp

42

V. be, Giv'n the land if we live righ - teous - ly.

Hp

47

V.

Hp

52

V.  

Hp  

Rit.

