

I Will Stand In Holy Places

Steven Tomer

Musical notation for the first system, measures 1-4. The key signature is one flat (Bb) and the time signature is common time (C). The melody is in the treble clef and the bass line is in the bass clef. A repeat sign is present at the end of the system.

5

Musical notation for the second system, measures 5-8. The melody is in the treble clef and the bass line is in the bass clef. A repeat sign is present at the end of the system.

1. In this world of sin and sor-row, there's a bat-tle ev'-ry
2. On the rock of our sal - va-tion is a sure and stea-dy

10

Musical notation for the third system, measures 9-14. The melody is in the treble clef and the bass line is in the bass clef.

day. Though the e - ne-my tempts me to fail, I've learned a bet-ter way.
place. I can find in Him true hope and joy, re - ly - ing on his grace.

15

Musical notation for the fourth system, measures 15-19. The melody is in the treble clef and the bass line is in the bass clef.

I can take a stand, heed the Lord's command. In all I do I'll
I will take a stand, heed the Lord's command. I will stay pure. I

20

Musical notation for the fifth system, measures 20-24. The melody is in the treble clef and the bass line is in the bass clef.

hold on - to the things I know are true. I will stand in ho - ly pla-ces, e-ven
will endure. His prom-is - es are sure.

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if I stand a - lone. For I know God will be with me, if I fol-low in the

30

path he has shown. 1. shown. 2. shown.