

Simple Gifts

A Shaker song written and composed in 1848 by Elder Joseph Brackett.

Arranger Joseph Knapicius

$\text{♩} = 38$

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

$\text{♩} = 38$

Horn in F

$\text{♩} = 38$

Trombone

$\text{♩} = 38$

Tuba

This system contains the first five staves of the musical score. The tempo is marked as quarter note = 38. The key signature is one sharp (F#) and the time signature is 3/8. The staves are: Trumpet in B $\flat$ 1 (rest), Trumpet in B $\flat$ 2 (melody), Horn in F (melody), Trombone (rest), and Tuba (rest). The first measure of the trumpet 2 and horn parts features a slur over four eighth notes.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

This system contains the next five staves of the musical score. The staves are: B $\flat$ Tpt. 1 (rest), B $\flat$ Tpt. 2 (melody), Hn. (melody), Tbn. (melody), and Tuba (melody). The B $\flat$ Tpt. 2 and Hn. parts continue the melody from the first system. The Tbn. and Tuba parts have a slur over four eighth notes in the first measure. The system is flanked by double bar lines with repeat dots.

Simple Gifts

2
7

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

This block contains the musical notation for measures 2 through 7 of the piece 'Simple Gifts'. It features five staves: B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#). The B $\flat$ Tpt. 1 part has a melodic line with eighth and sixteenth notes. The B $\flat$ Tpt. 2 part has a sustained note with a slur. The Hn. part has a melodic line with a slur. The Tbn. and Tuba parts have sustained notes with slurs.



10

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

This block contains the musical notation for measures 10 through 13 of the piece 'Simple Gifts'. It features five staves: B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#). The B $\flat$ Tpt. 1 part has a melodic line with eighth and sixteenth notes. The B $\flat$ Tpt. 2 part has a sustained note with a slur. The Hn. part has a melodic line with a slur. The Tbn. and Tuba parts have sustained notes with slurs.

Simple Gifts

3

13

This musical score is for the hymn "Simple Gifts" and consists of two systems of staves. The first system begins at measure 13, indicated by a rehearsal mark. The second system concludes the piece with a final double bar line. The instrumentation includes Bb Tpt. 1, Bb Tpt. 2, Horn (Hn.), Trombone (Tbn.), and Tuba. The key signature is one sharp (F#), and the time signature is 3/4. The score features various musical notations such as eighth notes, quarter notes, half notes, and whole notes, along with rests and slurs. The Bb Tpt. 1 part has a melodic line with some grace notes. The Bb Tpt. 2 part plays a sustained harmonic line. The Hn., Tbn., and Tuba parts provide a harmonic foundation with sustained notes and some melodic movement. The Tbn. and Tuba parts have a more active role in the second system, with the Tuba playing a prominent bass line.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

Simple Gifts

Score for **Simple Gifts**, measures 4 and 19.

Instrumentation: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Tuba.

Measure 4:

- B♭ Tpt. 1:** Quarter rest, quarter note G4, quarter note A4, eighth note G4.
- B♭ Tpt. 2:** Quarter note G4, quarter note A4, quarter rest, quarter note G4.
- Hn.:** Quarter note G4, quarter note A4, quarter note B4, quarter note A4.
- Tbn.:** Quarter note G4, quarter note A4, quarter note B4, quarter note A4.
- Tuba:** Quarter note G4, quarter note A4, quarter note B4, quarter note A4.

Measure 19:

- B♭ Tpt. 1:** Quarter note G4, quarter note A4, quarter note B4, quarter note A4.
- B♭ Tpt. 2:** Quarter note G4, quarter note A4, quarter note B4, quarter note A4.
- Hn.:** Quarter note G4, quarter note A4, quarter note B4, quarter note A4.
- Tbn.:** Quarter note G4, quarter note A4, quarter note B4, quarter note A4.
- Tuba:** Quarter note G4, quarter note A4, quarter note B4, quarter note A4.

1st Trunpet in Bb

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2nd Trumpet in Bb

Arranger Joseph Knapicius

The musical score is written for the 2nd Trumpet in Bb. It consists of six staves of music, each beginning with a double bar line and a repeat sign. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked as quarter note = 38. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, with some notes beamed together. The piece concludes with a final double bar line and repeat sign on the sixth staff.

5

9

13

17

21

2nd Trumpet in Bb

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$\mathcal{D} = 38$

♩ = 38

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5

9

13

17

21

Horn in F

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$\text{♩} = 38$

Arranger Joseph Knapicius

The musical score is written for Horn in F and consists of 20 measures. It is arranged by Joseph Knapicius. The tempo is marked as $\text{♩} = 38$. The score is written in treble clef with a key signature of one flat (B-flat). The music is in 3/8 time. The score is divided into five systems, each containing four measures. The first system starts with measure 1, the second with measure 5, the third with measure 10, the fourth with measure 15, and the fifth with measure 20. The music features a simple, melodic line with many ties and rests, characteristic of the Shaker song. The score is flanked by double bar lines on both sides.

Tuba

Arranger Joseph Knapicius

Trombone

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Trombone

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Horn in F

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Arranger Joseph Knapicius

The musical score is written for Trombone in F major, 3/8 time, with a tempo of quarter note = 38. The score consists of five staves of music, each beginning with a double bar line and a repeat sign. The first staff starts with a treble clef and a key signature of one flat (B-flat). The music is written in a simple, melodic style with many slurs and ties. The first staff contains measures 1 through 4. The second staff contains measures 5 through 8. The third staff contains measures 9 through 12. The fourth staff contains measures 13 through 16. The fifth staff contains measures 17 through 20, ending with a double bar line and a repeat sign. The score is arranged by Joseph Knapicius.