

His Eye Is on the Sparrow

Arr. Jessica Slade

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Voice

Why should I feel
When - ev - er I

4

V.

dis - cour - aged?
am tempt - ed,

7

V.

Why should the shad - ows come?
When - ev - er clouds a - rise,

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10

V.

Why should my heart be lone -
When songs give place _____ to sigh -

Hp

13

V.

-ly? _____
-ing, _____

And long for heav'n_ and_
When hope with - in _____ me_

Hp

17

V.

home, _____
dies, _____

When Je - sus is - my
I draw the clos - er

Hp

20

V.

por - tion? My con - stant Friend - is He: His
to Him; From care He sets me free:

Hp

23

V.

eye is on the sparr - ow And I know He

Hp

28


V.


watch - es me; His eye is on the

Hp

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33

V. 
 sparr - ow _____ And I know He watch - es

Hp 
 Muffle

Detailed description: This system contains measures 33, 34, and 35. The vocal line (V.) starts in 4/4 time, then changes to 3/4 for measure 34, and back to 4/4 for measure 35. The piano accompaniment (Hp) features a melody in the right hand and a bass line in the left hand, with a 'Muffle' instruction for the first measure.


36


V. 
 me. _____ (I) sing be -

Hp 
 Muffle

Detailed description: This system contains measures 36, 37, and 38. The vocal line (V.) is in 5/4 time, with a repeat sign at the end of measure 38. The piano accompaniment (Hp) has a melody in the right hand and a bass line in the left hand, with a 'Muffle' instruction for the first measure.

39

V. 
 - cause I'm hap - py _____ I sing be - cause I'm

Hp 
 Muffle

Detailed description: This system contains measures 39, 40, 41, and 42. The vocal line (V.) is in 4/4 time. The piano accompaniment (Hp) has a melody in the right hand and a bass line in the left hand, with a 'Muffle' instruction for the first measure.

44

V. free _____ For His eye is on the spar - row, _____

Hp

49 rit.

V. _____ And I know He watch - es me. _____

Hp

54

V. _____

Hp