

Ce jour est si bon, Seigneur

J. Frederic Voros, fils

SATB et Piano

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Arr: par Keith D Rowley

Majestueux ♩ = 90

Les hommes à l'unisson *mf*

1. Ce jour est si



9
bon, Sei - gneur, Car terre et cieux, dans leur splen - deur, Sont ce ma - tin re -



13
nou - ve - lés, Le doux so - leil va se le - ver. Ta main les guide en



17
ma - jes - té, Ce jour est si bon, Sei-gneur.



Un peu plus lentement, avec plus de dévotion.

Les femmes à l'unisson *mp*

2. Ce jour est si bon, Sei - gneur, Pour

mp

This system contains measures 1 through 24. The vocal line begins with a whole rest in measure 1, followed by a half note G4 in measure 2, and then a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand.

25

voir ta main i - ci, ail - leurs; Pour é - tu - dier tes vé - ri - tés, Cal -

This system contains measures 25 through 28. The vocal line continues with quarter and eighth notes. The piano accompaniment maintains its rhythmic pattern.

29

mer notre es - prit af - fai - ré En con - tem - plant l'é - ter - ni - té.

This system contains measures 29 through 32. The vocal line concludes the phrase with a half note. The piano accompaniment features a more active right hand with eighth-note runs.

33

Ce jour est si bon, Sei - gneur.

This system contains measures 33 through 36. The vocal line starts with a whole rest in measure 33, followed by a half note G4 in measure 34, and then a series of eighth and quarter notes. The piano accompaniment continues with its characteristic patterns.

A tempo

f

3. Ce jour est si bon, Sei-gneur, Pour pa - ci - fier, chan -

mf **f**

41

ger les cœurs. Que nos é - pées soient en - ter-rées, Place à la paix, la sain - te - té! Qu'en -

45

fin tri - om - phe la bon-té! Ce jour est si bon, est si bon, Sei - gneur.

ff **ff**