

# Amazing Grace

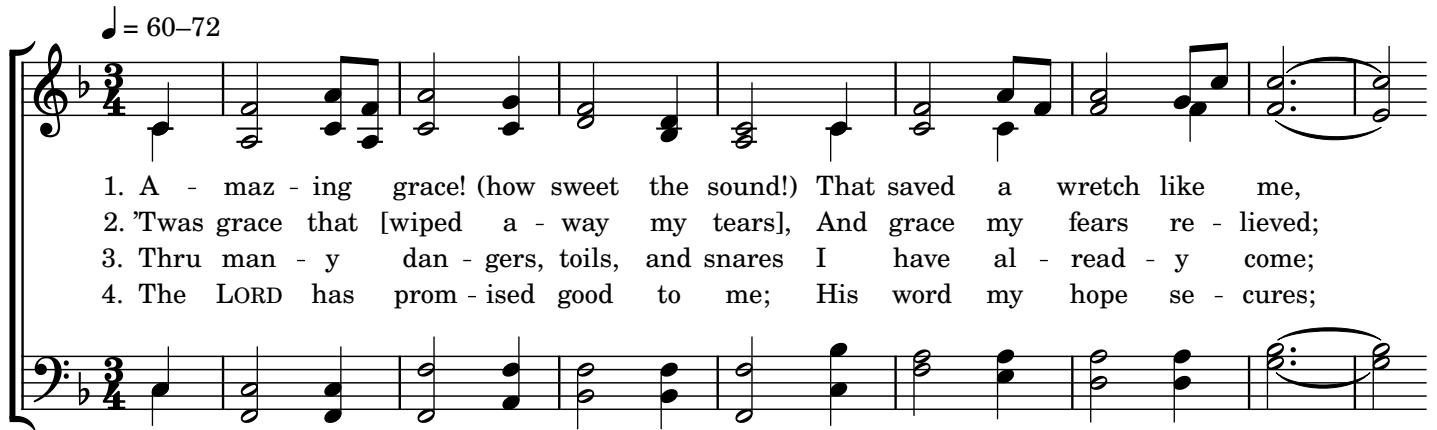
Words: John Newton (1725-1807), 1772; in *Olney Hymns* (1779), no. XLI [41], p. 53-54; altered

Music: Appalachian folk hymn, 19th century

Tune Name: NEW BRITAIN; in *The Southern Harmony and Musical Companion* (1835 edition), p. 8

Arrangement: Jason Hunsaker, © 2024 by Jason Hunsaker

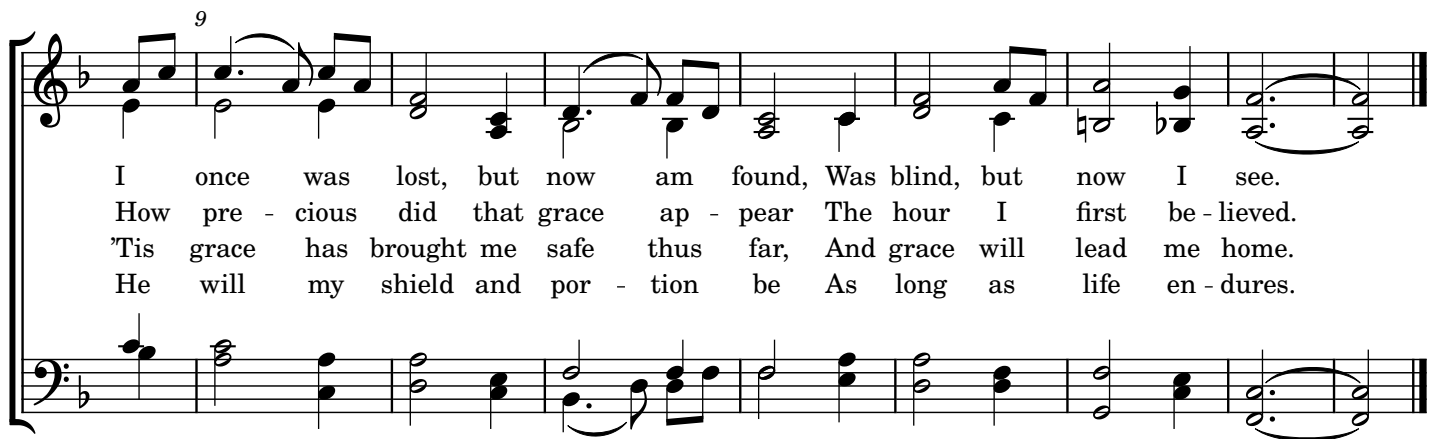
$\text{♩} = 60-72$



1. A - maz - ing grace! (how sweet the sound!) That saved a wretch like me,  
2. 'Twas grace that [wiped a - way my tears], And grace my fears re - lieved;  
3. Thru man - y dan - gers, toils, and snares I have al - read - y come;  
4. The LORD has prom - ised good to me; His word my hope se - cures;

The first system of the musical score for 'Amazing Grace' is in 3/4 time, with a tempo marking of quarter note = 60-72. It features a treble and bass staff. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the staves, with four verses of the hymn.

9



I once was lost, but now am found, Was blind, but now I see.  
How pre - cious did that grace ap - pear The hour I first be - lieved.  
'Tis grace has brought me safe thus far, And grace will lead me home.  
He will my shield and por - tion be As long as life en - dures.

The second system of the musical score continues the melody and accompaniment. It begins with a measure rest of 9 measures. The lyrics continue with the same four verses. The system ends with a double bar line.

**Wiped away my tears:** see Isaiah 25:8

**The hour I first believed:** see Mark 9:24