

Let Easter Anthems Ring

SATB with Organ

Text: Larry Hiller, 2024

Music: George Elvey, 1868/ Arr. Martin Green

$\text{♩} = 108$

Soprano/
Alto

Tenor/
Bass

Piano or
Organ

plenum swell

6

-joice! Let Eas-ter an-thems ring! With all who love Him, lift your voice In

11

praise of Christ, our King. For Je-sus came to save And break the chains of sin. He

17

con-quered sor-row and the grave And new life ush-ered in.

22

Lo, how the cross stood bare, How emp-ty lay the

27

tomb, When Eas-ter, dawn-ing bright and fair, Dis-pelled the pall of gloom. For

32

Je - sus van-quished death, And all will be re - stored When ev - 'ry soul draws

37

liv - ing breath Through Christ the ris - en Lord.

42

$\text{♩} = 96$ *a little slower*

Bless-ing us ev - er - more By His a - ton-ing pow'r, Our Lord, who sin and

48

musical score for measures 48-53. The system includes a vocal line (treble and bass staves) and a piano accompaniment (treble and bass staves). The key signature is one flat (B-flat). The lyrics are: "sor-rows bore, Sus-tains us hour by hour. Our tears He'll gent-ly dry When we be-hold His".

54

musical score for measures 54-58. The system includes a vocal line (treble and bass staves) and a piano accompaniment (treble and bass staves). The key signature is one flat (B-flat). The lyrics are: "face. Sing praise to Christ, who reigns on high, Our King of love and grace! Sing".

59

musical score for measures 59-63. The system includes a vocal line (treble and bass staves) and a piano accompaniment (treble and bass staves). The key signature is one flat (B-flat). The lyrics are: "praise to Christ, who reigns on high, Our King of love and grace!". A *rit.* (ritardando) marking is present above the piano part in measure 62.