

Come, Lord Jesus

SAB

Text from Savior of the World

Daivd A. Zabriskie/Arr. Martin Green

$\text{♩} = 76$

Sop/Alto

Baritone

Piano

Come, Lord Je-sus, to the man-ger.

7

May we see Thy ten-der face_ Great Cre-a-tor, here a strang-er, In-fant in this hum-ble place.

13

Dark-ness sca - ter; morn-ing swell. Come, Lord Je - sus, to the man-ger.

Come, dear Lord Im - man-u-el.

19

Come, Lord Je-sus, come!

Come, Lord Je-sus, to the wound-ed_

26

Wor-thy Lamb, Thy love un-bound - ed, Bid our souls to rest in

Bro-ken heart and bend-ed knee.

31

Thee. Grant us mer - cy, Sav-ior, King; Come, Lord Je - sus,

Come with heal-ing in Thy wings.

37

to the wound-ed. come, Lord Je-sus come!

43

Come, Lord Je-sus, great Re-deem-er, Light of Morn-ing, Prince of Peace. We will be Thy chil-dren

48

ev-er. Dry our tears; may weep-ing cease. Come in glo-ry; come a-gain; Come to us to

54

rule and reign. Read-y us to kneel and greet Thee. Come, Lord Je-sus, come!

This system contains measures 54 through 59. It features a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The piano part consists of chords and moving lines in both hands.

60

Come, Lord Je - sus, come!

This system contains measures 60 through 64. It features a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The piano part consists of chords and moving lines in both hands. The system ends with a double bar line.