

The Risen Redeemer

Easter Anthem for SATB Choir and Piano

Words by
Christine D. Hamilton

Music by
Keith D Rowley

Joyfull $\text{♩} = 84$

(A)

(B)

1. A stone — was placed to guard Christ's rest, The
2. Come ev - en - tide, Christ's vis - it sweet, "Be -

wo - men came who loved Him best. They looked in awe, the stone was gone, Were
hold — the wounds, my hands and feet." They wept with joy as hearts did burn. "Come

(C)

eye's de - ceived by morn - ing's dawn? From hea - ven came a vi - sion white, An
touch my bo - dy, I re - turn. The re - sur - rec - tion to ful - fill, Ac -

an - gel said "Do not take fright, But go your way and
com - plish - ing the Fa - thers will. I'm with you ev - en

tell your friends, That Je - sus Christ has ris'n a - gain!"
to the end, Your ri - sen Lord, Re - deem - er, Friend."

cresc. **ff** 1st time return to (A)

(D) *f*

Al - le - lu - ia! Al - le - lu - ia!

A - le - lu - ia! A - le - lu - ia!

1st time return to (D)

Detailed description: This system contains the first two staves of section (D). The top staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a repeat sign and a fermata over the first measure. The melody features triplet eighth notes. The bottom staff is in bass clef with the same key signature. It also begins with a repeat sign and a fermata, followed by a melodic line with triplet eighth notes. The lyrics 'Al - le - lu - ia!' are written below the notes.

Al - le - lu - ia! Al - le - lu - ia!

ia! Al - le - lu - ia!

Detailed description: This system continues section (D) with two staves. The top staff continues the melody with a fermata and a first ending bracket. The bottom staff continues the bass line with a fermata. The lyrics 'Al - le - lu - ia!' are present.

(E) *f*

ia! Al - le - lu - ia! Al - le - lu -

Al - le - lu - ia!

Detailed description: This system contains the first two staves of section (E). The top staff is in treble clef with a key signature of one flat (Bb). It starts with a second ending bracket. The melody includes triplet eighth notes. The bottom staff is in bass clef with the same key signature. It features a melodic line with triplet eighth notes. The lyrics 'ia! Al - le - lu - ia! Al - le - lu -' are written below the notes.

ia! Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia!

ff

Detailed description: This system continues section (E) with two staves. The top staff continues the melody with a fermata and a first ending bracket. The bottom staff continues the bass line with a fermata. The lyrics 'ia! Al - le - lu - ia! Al - le - lu - ia!' are present. The section concludes with a fortissimo (*ff*) dynamic marking.