

# There is a green hill far away

Easter Anthem for SATB Choir and Piano

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Ch. Gounod

Arr: Keith D Rowley

Andante moderato  $\text{♩} = 72-84$  *p*

With- out

There is a green hill far a-way, With - out a cit - y

13 wall, Where the dear Lord was cru - ci-fied, Who died to save us

17 *p* all. *cresc.* *dim.* *p*

We may not know, we can-not tell, What pains He had to bear,

22 *cresc.* *dim.* *p*

But we be-lieve it was for us He hung and suf-fer'd there. He

26 *cresc.* *dim.* *p*

died that we might be for-giv'n, He died to make us good,

30 *cresc.* *dim.* *p*

That we might go at last to Heav'n, — Sav'd by His pre - cious blood.

The musical score is written for SATB choir and piano. It features a piano accompaniment in the left hand and a vocal line in the right hand. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked 'Andante moderato' with a metronome marking of 72-84 beats per minute. The score is divided into systems, with measure numbers 13, 17, 22, 26, and 30 indicated at the beginning of each system. Dynamics include piano (p), crescendo (cresc.), and decrescendo (dim.). The lyrics are in English and are placed below the vocal line.

34 *p*

There was no oth - er good e - nough To pay the price of sin, He

38 *cresc.* *dim.* *p* *molto espress.*

on - ly could un - lock the gate Of Heav'n and let us in. O

42 *dear* *cresc.* *p*

dear - ly dear - ly has He lov'd, — And we must love Him, too, And

46 *cresc. molto* *dim.*

trust — in His re - deem-ing blood, And trust — in His re - deem-ing blood, And

50 *p* *mf* *p* *mf* *p*

try His works to do, and try His works to do!

We must love Him, too!

56 *mf* *p* *mf* *dim.* *p* *pp*

We must love Him, too, And try His works to do!